

for who it may concern

alec langlois

Flute *mp*

B♭ Trumpet *f*

Trombone *mp*

F Tuba *mf*

Snare Drum  $\frac{4}{4}$

Bass Drum  $\frac{4}{4}$

Timpani *p*

4  
Fl. *fl.*

B $\flat$  Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of seven staves. The top staff is for Flute (Fl.), marked with a '4' above it, and contains a single note with a fermata. The second staff is for B-flat Trumpet (B $\flat$  Tpt.), featuring a melodic line with eighth notes and rests, marked with 'ff' (fortissimo) in the third measure. The third staff is for Trombone (Trb.), with a few notes and rests. The fourth staff is for F Trumpet (F Tu.), with a few notes and rests. The fifth and sixth staves are for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both showing rhythmic patterns with vertical stems. The seventh staff is for Timpani (Timp.), with a few notes and rests. The score includes a repeat sign in the second measure of each staff.

8  
Fl. *f*

B $\flat$  Tpt. *f*

Trb.

F Tu. *mf*

Sn. Dr.

B. Dr.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff is for Flute (Fl.), marked with a dynamic of *f* (forte). The second staff is for B♭ Trumpet (B $\flat$  Tpt.), also marked with *f*. The third staff is for Trombone (Trb.). The fourth staff is for F Trumpet (F Tu.), marked with *mf* (mezzo-forte). The fifth and sixth staves are for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), respectively, both showing rhythmic patterns with vertical stems. The seventh staff is for Timpani (Timp.). The score is written in a key signature of one flat (B♭) and includes various musical notations such as rests, notes, and dynamic markings.

14

Fl.

B $\flat$  Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

*p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It consists of seven staves. The top staff is for Flute (Fl.) in treble clef, with a key signature of one flat and a common time signature. It contains five measures of music, starting with a melodic line of eighth and sixteenth notes. The second staff is for B♭ Trumpet (B $\flat$  Tpt.) in treble clef, with a key signature of one flat. It contains five measures, mostly rests, with a single eighth note in the second measure marked with a piano (*p*) dynamic. The third staff is for Trombone (Trb.) in bass clef, with a key signature of one flat. It contains five measures, mostly rests, with eighth notes in the second, third, and fifth measures. The fourth staff is for French Trumpet (F Tu.) in bass clef, with a key signature of one flat. It contains five measures of sustained notes, each with a slur underneath. The fifth, sixth, and seventh staves are for Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.) respectively. Each of these three staves contains five measures of rests, indicated by short horizontal lines.

19

Fl.

B $\flat$  Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

24

Fl.

B♭ Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top four staves are for melodic instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and F Trumpet (F Tu.). The bottom three staves are for percussion: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The Flute part begins with a melodic line in the first measure, followed by rests. The B♭ Trumpet and Trombone parts also have melodic lines in the first measure. The F Trumpet part has a sustained chord in the first measure. The Snare and Bass Drums have a rhythmic pattern of eighth notes. The Timpani part has a sustained chord. The score is in 2/4 time and the key signature has one flat (B♭).