

for who it may concern

alec langlois

Flute *mp*

B♭ Trumpet *f*

Trombone *mp*

F Tuba *mf*

Snare Drum  $\frac{4}{4}$

Bass Drum  $\frac{4}{4}$

Timpani *p*

4  
Fl. *fl.*

B $\flat$  Tpt. *ff*

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

Detailed description: This is a musical score for a percussion and woodwind ensemble. It consists of seven staves. The top staff is for Flute (Fl.), marked with a '4' above it, and contains a single note with a fermata. The second staff is for B-flat Trumpet (B $\flat$  Tpt.), featuring a melodic line with eighth notes and rests, marked with a forte dynamic (*ff*). The third staff is for Trombone (Trb.), with a few notes and rests. The fourth staff is for F Trumpet (F Tu.), with a few notes and rests. The fifth and sixth staves are for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both showing rhythmic patterns with vertical stems. The seventh staff is for Timpani (Timp.), with a few notes and rests. The score includes repeat signs and a dynamic marking of *ff*.

8  
Fl. *f*

B $\flat$  Tpt. *f*

Trb.

F Tu. *mf*

Sn. Dr.

B. Dr.

Timp.

Detailed description: This is a musical score for a percussion ensemble and woodwinds. The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute part (Fl.) begins in the 8th measure with a dynamic marking of *f* (forte). The B-flat Trumpet (B $\flat$  Tpt.) part also begins in the 8th measure with a dynamic marking of *f*. The Trombone (Trb.) part has a dynamic marking of *f* in the 8th measure. The F Trumpet (F Tu.) part has a dynamic marking of *mf* (mezzo-forte) in the 8th measure. The Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.) parts are represented by a single line with a double bar line and a vertical tick mark, indicating a drum hit. The Flute part has a dynamic marking of *f* in the 8th measure. The B-flat Trumpet part has a dynamic marking of *f* in the 8th measure. The Trombone part has a dynamic marking of *f* in the 8th measure. The F Trumpet part has a dynamic marking of *mf* in the 8th measure. The Snare Drum, Bass Drum, and Timpani parts are represented by a single line with a double bar line and a vertical tick mark, indicating a drum hit.

14

Fl.

B $\flat$  Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

*p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It consists of seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat (B-flat). It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second staff is for B-flat Trumpet (B $\flat$  Tpt.) in treble clef, with a key signature of one flat. It features a half rest followed by a quarter note marked with a piano (*p*) dynamic, and then a series of quarter notes with rests. The third staff is for Trombone (Trb.) in bass clef with a key signature of one flat, containing a series of quarter notes with rests. The fourth staff is for French Trumpet (F Tu.) in bass clef with a key signature of one flat, containing a series of half notes with rests. The fifth staff is for Snare Drum (Sn. Dr.) with a double bar line and a series of short horizontal strokes representing drum hits. The sixth staff is for Bass Drum (B. Dr.) with a double bar line and a series of short horizontal strokes. The seventh staff is for Timpani (Timp.) in bass clef with a key signature of one flat, containing a series of half notes with rests.

19

Fl.

B $\flat$  Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

24

Fl.

B♭ Tpt.

Trb.

F Tu.

Sn. Dr.

B. Dr.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top four staves are for melodic instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and F Trumpet (F Tu.). The bottom three staves are for percussion: Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Timpani (Timp.). The Flute staff begins with a treble clef and a key signature of one flat (B♭). The Trombone and F Trumpet staves begin with a bass clef and a key signature of one flat (B♭). The Snare and Bass Drum staves are represented by a single line with a double bar line at the beginning and vertical tick marks indicating drum hits. The Timpani staff begins with a bass clef and a key signature of one flat (B♭). The score is marked with a rehearsal number '24' at the beginning of the first staff. The music consists of several measures, with the first measure containing notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The second measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The third measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The fourth measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The fifth measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The sixth measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The seventh measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The eighth measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The ninth measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The tenth measure contains notes for the Flute, B♭ Trumpet, and Trombone, and a half note for the F Trumpet. The score ends with a double bar line.