

Violin

Violins 1

Violins 2

Viola

Violoncello

Violin: Treble clef, 4/4 time, key signature of three flats. Starts with two rests, then a sixteenth-note pattern.

Violins 1: Treble clef, 4/4 time, key signature of three flats. Starts with two eighth-note rests, then a sixteenth-note pattern.

Violins 2: Treble clef, 4/4 time, key signature of three flats. Starts with a whole rest, then a sixteenth-note pattern.

Viola: Alto clef, 4/4 time, key signature of three flats. Starts with a whole rest, then an eighth-note accompaniment.

Violoncello: Bass clef, 4/4 time, key signature of three flats. Starts with a whole rest, then an eighth-note accompaniment.

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vln.: Treble clef, 4/4 time, key signature of three flats. Continuation of the first system, with a fermata over the first measure of the second system.

Vlins. 1: Treble clef, 4/4 time, key signature of three flats. Continuation of the first system.

Vlins. 2: Treble clef, 4/4 time, key signature of three flats. Continuation of the first system.

Vla.: Alto clef, 4/4 time, key signature of three flats. Continuation of the first system.

Vlc.: Bass clef, 4/4 time, key signature of three flats. Continuation of the first system.

9

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

12

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

34

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This block contains the first system of a musical score, measures 34 and 35. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 34, the Violin part has a melodic line with eighth notes, while the other parts have rests. In measure 35, all parts enter with a dense texture of sixteenth-note patterns. The Violin part continues its melodic line, while the other instruments provide a rhythmic accompaniment.

35

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This block contains the second system of a musical score, measures 35 and 36. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 35, the Violin part has a melodic line with eighth notes, while the other parts have rests. In measure 36, all parts enter with a dense texture of sixteenth-note patterns. The Violin part continues its melodic line, while the other instruments provide a rhythmic accompaniment.

36

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

37

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

38

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

41

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

44

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

47

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

48

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

49

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

50

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

51

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

52

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

53

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

54

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

55

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

56

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

This musical system covers measures 56 and 57. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 56 and 57 contain complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The Viola and Violoncello parts have rests in measure 56 and enter in measure 57.

58

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

This musical system covers measures 58 and 59. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 58 and 59 continue the rhythmic patterns from the previous system. The Viola and Violoncello parts have rests in measure 58 and enter in measure 59.

59

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

Detailed description: This block contains the musical notation for measures 59 and 60. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). In measure 59, the Violin and Violin 1 parts play a sixteenth-note figure, while the Violin 2 part plays a quarter-note figure. The Viola and Violoncello parts have rests. In measure 60, all parts continue with their respective rhythmic patterns.

60

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

Detailed description: This block contains the musical notation for measures 61 and 62. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats. In measure 61, the Violin and Violin 1 parts play a sixteenth-note figure, while the Violin 2 part plays a quarter-note figure. The Viola and Violoncello parts play a quarter-note figure. In measure 62, all parts continue with their respective rhythmic patterns.

13

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

This musical system covers measures 13 and 14. The Violin (Vln.) part begins with a sixteenth-note triplet in measure 13, followed by a quarter rest in measure 14. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts play a steady eighth-note accompaniment in both measures. The Viola (Vla.) part plays a steady quarter-note accompaniment. The Violoncello (Vlc.) part plays a steady eighth-note accompaniment. The key signature is two flats (B-flat and E-flat).

15

Vln. Vlns. 1 Vlns. 2 Vla. Vlc.

This musical system covers measure 15. The Violin (Vln.) part plays a continuous sixteenth-note triplet throughout the measure. The Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.) parts are silent, indicated by a whole rest on each staff. The key signature remains two flats (B-flat and E-flat).

61

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

This system contains measures 61 and the first four measures of the next system. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat). The music consists of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the upper staves.

62

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

This system contains measures 62 and the next two measures of the system. It features the same five staves as the previous system. The key signature remains three flats. The music continues with rhythmic patterns, and the final measure of the system shows a change in the lower staves, with the Viola and Violoncello parts ending on a sustained note.

16

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 16 and 17. The first violin (Vln.) part has a whole rest in measure 16 and a whole note in measure 17. The second violin (Vlns. 1) and first viola (Vlns. 2) parts play a steady eighth-note pattern. The second viola (Vla.) and cello (Vlc.) parts play a steady quarter-note pattern. The key signature has three flats (B-flat, E-flat, A-flat).

17

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 18 and 19. The first violin (Vln.) part has a complex, fast-moving melodic line with many beamed notes. The second violin (Vlns. 1), first viola (Vlns. 2), second viola (Vla.), and cello (Vlc.) parts have whole rests in measure 18 and measure 19. The key signature has three flats (B-flat, E-flat, A-flat).

18 *tr* 



Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

20



Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

22

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

This musical system covers measures 22 and 23. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 22, the Violin and Violin 1 parts play a rhythmic pattern of eighth notes, while the Violin 2 part plays a similar pattern with some rests. The Viola and Violoncello parts have rests. In measure 23, all parts continue with their respective rhythmic patterns.

24

Vln.
Vlns. 1
Vlns. 2
Vla.
Vlc.

This musical system covers measures 24 and 25. It features five staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 24, the Violin and Violin 1 parts play a rhythmic pattern of eighth notes, while the Violin 2 part plays a similar pattern with some rests. The Viola and Violoncello parts have rests. In measure 25, all parts continue with their respective rhythmic patterns.

26

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

27

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

28

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

29

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

30

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

31

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

32

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

33

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.