

Who Says

Recorded by Salena Gomez

Andante

The musical score is arranged in a standard orchestral format with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The Violin I staff begins with a rest in the first measure, followed by a series of eighth notes in the second measure. The Violin II, Viola, and Violoncello staves are silent throughout. The Double Bass staff has a rest in the first measure and a whole note in the second measure. The Guitar staff plays a rhythmic accompaniment of eighth notes, with an 8-measure rest in the first measure and a 3-measure rest in the second measure. The Piano part consists of two staves, both marked with a forte dynamic (*ffff*), and are silent throughout. The Drumset staff has a rest in the first measure and a whole note in the second measure.

Violin

Violin

Viola

Violoncello

Double Bass

Guitar

Piano

Drumset

Musical score for a string quartet, guitar, piano, and drums. The score is written in A major (three sharps) and 4/4 time. It consists of two measures. The first measure has a tempo marking of 3. The second measure has dynamic markings of *p* (piano) for the strings and *f* (forte) for the guitar and drums. The instruments are: Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), Guit. (Guitar), Pno. (Piano), and Drs. (Drums). The guitar part features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The drums play a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

21

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

23

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in E major (three sharps) and consists of two measures, 23 and 24. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.).
- Violin I: Measures 23 and 24 contain a melodic line of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.
- Violin II: Measures 23 and 24 contain whole notes: E4 and B3.
- Viola: Measures 23 and 24 contain whole notes: E3 and B2.
- Violoncello: Measures 23 and 24 contain eighth notes: E3, F#3, G3, A3, B3, A3, G3, F#3, E3.
- Contrabass: Measures 23 and 24 contain eighth notes: E2, F#2, G2, A2, B2, A2, G2, F#2, E2.
- Guitar: Measures 23 and 24 contain a rhythmic pattern of eighth notes with a melodic line: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.
- Piano: Measures 23 and 24 contain a complex texture with sixteenth-note runs in the right hand and block chords in the left hand.
- Drums: Measures 23 and 24 contain a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

25

Vln.
Vln.
Vla.
Vlc.
Cb.
Guit.
Pno.
Drs.

Detailed description: This is a page of a musical score for measures 25 and 26. The score is written for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Guitar, Piano, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 begins with a dynamic marking of *8* (fortissimo). The Violin I part has a melodic line with eighth notes. The Violin II part has a whole note. The Viola part has a whole note. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

27

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 27. The score is written for seven instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part has a melodic line with some grace notes. The Violin II part has a whole rest in the first measure and a half note in the second. The Viola part has a whole rest in the first measure and a half note in the second. The Violoncello and Contrabass parts have a similar rhythmic pattern of quarter notes. The Guitar part has a steady eighth-note accompaniment. The Piano part has a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The Drums part features a consistent pattern of eighth-note hi-hats and a bass drum pattern.

29

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

31

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

33

Vln. Vln. Vla. Vlc. Cb. Guit. Pno. Drs.

Detailed description: This is a page of a musical score for measures 33 and 34. The score is written for a full ensemble including Violin I, Violin II, Viola, Violoncello, Contrabasso, Guitar, Piano, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 begins with a measure rest for the Violin I part. The Violin II part plays a half note G4. The Viola part plays a half note G2. The Violoncello and Contrabasso parts play a half note G2. The Guitar part plays a rhythmic pattern of eighth notes. The Piano part plays a half note G2. The Drums part plays a complex rhythmic pattern with eighth notes and rests.

35

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

39

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written for a string quartet, guitar, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first violin (Vln.) part has a melodic line with eighth-note patterns. The second violin (Vln.) and viola (Vla.) parts are mostly silent, with a few notes in measure 40. The violoncello (Vlc.) and double bass (Cb.) parts have a simple harmonic accompaniment. The guitar (Guit.) part features a rhythmic pattern of eighth notes with a melodic line. The piano (Pno.) part has a simple harmonic accompaniment. The drums (Drs.) part has a complex rhythmic pattern with many 'x' marks indicating hits.

5

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

8

8

Detailed description: This is a musical score for a chamber ensemble. The score is written in E major (three sharps) and consists of two measures. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.). The Violin I part starts with a measure rest followed by a melodic line. The Violin II and Viola parts have whole rests. The Violoncello and Contrabass parts play a simple harmonic accompaniment. The Guitar part plays a rhythmic accompaniment with chords. The Piano part has whole rests. The Drums part plays a complex rhythmic pattern with many 'x' marks indicating hits.

41

Vln. I
Vln. II
Vla.
Vlc.
Cb.
Guit.
Pno.
Drs.

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Guitar, Piano, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part has a melodic line with eighth and quarter notes. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello and Contrabasso parts have a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a sustained note. The Drums part has a complex rhythmic pattern with many 'x' marks indicating hits.

43

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

45

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for a string quartet and guitar. The score is in E major (three sharps) and consists of two measures, 45 and 46. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.).
- Vln. I: Measure 45 has a quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter rest, eighth note E5, eighth note F5, quarter note G5, quarter rest, eighth note A5, eighth note B5, quarter note C6. Measure 46 has a quarter note G5, quarter note F5, eighth note E5, eighth note D5, quarter note C5, quarter rest, eighth note B4, eighth note A4, quarter note G4.
- Vln. II: Measure 45 has a whole rest. Measure 46 has a whole note G3.
- Vla.: Measure 45 has a whole note G3. Measure 46 has a whole note G3.
- Vlc.: Measure 45 has a quarter note G2, quarter note A2, quarter rest, quarter note B2, quarter rest. Measure 46 has a quarter note G2, quarter note A2, quarter rest, quarter note B2, quarter rest.
- Cb.: Measure 45 has a quarter note G2, quarter note A2, quarter rest, quarter note B2, quarter rest. Measure 46 has a quarter note G2, quarter note A2, quarter rest, quarter note B2, quarter rest.
- Guit.: Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Pno.: Measure 45 has a whole rest. Measure 46 has a whole rest.
- Drs.: Measure 45 has a drum pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. Measure 46 has a drum pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4.

47

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for measures 47 and 48. The score is written for a chamber ensemble consisting of two violins (Vln.), a viola (Vla.), a violoncello (Vlc.), a double bass (Cb.), guitar (Guit.), piano (Pno.), and drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first violin part (Vln. 1) has a melodic line with eighth notes and quarter notes. The second violin (Vln. 2) and viola (Vla.) parts are mostly rests. The cello (Vlc.) and double bass (Cb.) parts have a similar melodic line. The guitar (Guit.) part features a rhythmic pattern of eighth notes with some accents. The piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The drums (Drs.) part shows a steady rhythmic pattern with 'x' marks indicating cymbal hits.

49

Vln. I: Treble clef, key signature of three sharps (F#, C#, G#). Measures 49-50 show a melodic line with eighth notes.

Vln. II: Treble clef, key signature of three sharps. Measures 49-50 show a sustained low note.

Vla.: Bass clef, key signature of three sharps. Measures 49-50 show a sustained low note.

Vlc.: Bass clef, key signature of three sharps. Measures 49-50 show a melodic line with eighth notes.

Cb.: Bass clef, key signature of three sharps. Measures 49-50 show a melodic line with eighth notes.

Guit.: Treble clef, key signature of three sharps. Measures 49-50 show a rhythmic accompaniment with eighth notes and chords.

Pno.: Grand staff (treble and bass clefs), key signature of three sharps. Measures 49-50 show a complex accompaniment with eighth notes and chords.

Drs.: Drum set notation with 'x' marks for cymbals and stems for other drums. Measures 49-50 show a rhythmic pattern.

51

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for measures 51 and 52. The score is written for a full orchestra and includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Guitar, Piano, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 51 shows the Violin I part with a melodic line, Violin II and Viola with sustained notes, Violoncello and Contrabasso with a rhythmic pattern, Guitar with chords, Piano with a dense texture, and Drums with a complex pattern. Measure 52 continues these parts with some changes in dynamics and articulation. The score is written in a standard musical notation style with a common staff layout.

53

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for measures 53 and 54. The score is written for a chamber ensemble consisting of two Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 53 shows the first violin playing a melodic line, while the second violin and viola are silent. The cello and double bass play a rhythmic accompaniment. The guitar plays a chordal accompaniment, and the piano provides a complex texture with arpeggiated figures in the right hand and block chords in the left hand. The drums play a steady, rhythmic pattern. Measure 54 continues the melodic line in the first violin, with the second violin and viola still silent. The piano's right hand continues with arpeggiated figures, and the drums maintain their pattern.

55

Vln. *mp*

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

57

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

59

Vln. 

Vln. 

Vla. 

Vlc. 

Cb. 

Guit. 

Pno. 

Drs. 

7

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

8

8

Detailed description: This is a musical score for a string quartet, guitar, piano, and drums. The score is written in E major (three sharps) and consists of two measures. The first violin (Vln.) part begins with a measure rest, followed by a melodic line of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The second violin (Vln.) and viola (Vla.) parts play sustained notes: E4 in the first measure and B3 in the second measure. The violin (Vlc.) and cello (Cb.) parts play a rhythmic pattern of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar (Guit.) part plays a series of chords: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The piano (Pno.) part plays a series of chords: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The drums (Drs.) part plays a rhythmic pattern of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4.

61

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

63

The image shows a musical score for measures 63 and 64. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello), guitar, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 63 starts with a fermata on the first violin. In measure 64, the first violin plays a melodic line, the second violin and viola play sustained notes, the cello and double bass play a rhythmic pattern, the guitar plays a chordal accompaniment, the piano plays a rhythmic accompaniment, and the drums play a steady beat.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

65

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This page of a musical score contains measures 65 and 66. The score is for a chamber ensemble consisting of two violins (Vln.), a viola (Vla.), a violoncello (Vlc.), a double bass (Cb.), guitar (Guit.), piano (Pno.), and drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 65, the first violin plays a melodic line starting on G5, moving to A5, B5, and then descending. The second violin and viola play sustained notes. The cello and double bass play a rhythmic pattern of eighth notes. The guitar plays a chordal accompaniment with some melodic movement. The piano plays a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The drums play a steady eighth-note pattern. In measure 66, the first violin continues its melodic line. The second violin and viola play sustained notes. The cello and double bass play a rhythmic pattern of eighth notes. The guitar plays a chordal accompaniment. The piano plays a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The drums play a steady eighth-note pattern.

67

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This musical score page contains measures 67 and 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), Guitar (Guit.), and Drums (Drs.). The Violin I part has a melodic line starting on G5. The Violin II and Viola parts play sustained notes. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Guitar part plays a chordal accompaniment. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Drums part features a consistent pattern of eighth-note hi-hats and a bass drum pattern.

69

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

71

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

Detailed description: This is a page of a musical score for measures 71, 72, and 73. The score is written for a chamber ensemble consisting of two Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 shows the first violin playing a melodic line with a slur over the first two notes and a fermata over the final note. The second violin and viola are silent. The cello and contrabass play a rhythmic accompaniment of eighth notes. The guitar plays a series of chords. The piano is silent. The drums play a complex rhythmic pattern with many sixteenth notes. Measure 72 shows the first violin playing a single note with a fermata. The second violin and viola are silent. The cello and contrabass play a single note with a fermata. The guitar plays a single chord. The piano is silent. The drums play a single note with a fermata. Measure 73 shows the first violin playing a single note with a fermata. The second violin and viola are silent. The cello and contrabass play a single note with a fermata. The guitar plays a single chord. The piano is silent. The drums play a single note with a fermata.

This musical score is for a chamber ensemble consisting of Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.). The score is written in the key of A major (three sharps) and 4/4 time. It shows measures 8 and 9. Measure 8 begins with a rehearsal mark '8' and a fermata over the first measure. In measure 9, the Violin I part has a fermata over the first measure, while the other instruments play. The Drums part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

13

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

8

8

Detailed description: This is a page of a musical score for a string quartet and guitar. The score is in A major (three sharps) and consists of two measures, 13 and 14. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), Guitar (Guit.), Piano (Pno.), and Drums (Drs.).
- Violin I: Plays a melodic line of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Violin II: Plays a whole note in the first measure, followed by a whole rest in the second measure.
- Viola: Plays a whole note in the first measure, followed by a whole rest in the second measure.
- Violoncello: Plays a quarter note in the first measure, followed by a quarter rest in the second measure.
- Contrabass: Plays a quarter note in the first measure, followed by a quarter rest in the second measure.
- Guitar: Plays a rhythmic accompaniment of eighth notes in the first measure, followed by a quarter rest in the second measure.
- Piano: Plays a whole note chord in the first measure, followed by a whole rest in the second measure.
- Drums: Plays a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second measure.

15

Vln.

Vln.

Vla.

Vlc.

Cb.

8

Guit.

8

Pno.

Drs.

Detailed description: This is a page of a musical score for a string quartet and guitar. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves: two Violins (Vln.), one Viola (Vla.), one Violoncello (Vlc.), one Contrabass (Cb.), one Guitar (Guit.), one Piano (Pno.), and one Drums (Drs.). The first two measures are shown. Measure 15 is marked at the beginning of the first staff. Measure 8 is marked at the beginning of the Cb. and Guit. staves. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Guitar part has a rhythmic pattern of eighth notes. The Piano part has a sustained note. The Drums part has a rhythmic pattern of eighth notes.

17

Vln.

Vln.

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.

8

8

Detailed description: This is a page of a musical score for measures 17 and 18. The score is written for a string quartet, guitar, piano, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first violin (Vln.) part has a melodic line with eighth-note patterns. The second violin (Vln.) and viola (Vla.) parts are mostly silent, with a few notes in measure 18. The violoncello (Vlc.) and double bass (Cb.) parts have a simple harmonic accompaniment. The guitar (Guit.) part features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. The piano (Pno.) part has a few chords. The drums (Drs.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific drum sound.

19

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Guit.

Pno.

Drs.