

This Land

from the Lion King

arr. by Corey Smith

Majestically

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Violoncellos *mf*

Contrabasses *mf*

Piano *fff*

Drumset *mp P pp ppp*

4

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

mp p ppp pppp

Detailed description: This is a page of a musical score for a string quartet and piano. The score consists of seven staves. The first five staves are for string instruments: Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), and Violoncello (Vlcs.). The sixth staff is for Piano (Pno.), and the seventh is for Drums (Drs.). The music is in 4/4 time. The first measure of the strings features a melodic line in Vlns. 1, a rhythmic pattern in Vlns. 2, a bass line in Vlas., and a similar bass line in Vlcs. The piano part (Pno.) has a complex texture with chords and moving lines in both hands. The drum part (Drs.) is marked with asterisks, indicating a specific rhythmic pattern. Dynamic markings *mp*, *p*, *ppp*, and *pppp* are placed below the drum staff. A rehearsal mark '4' is at the top left, and a '8' is below the Cbs. staff.

44

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

8
Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

Pno.

Drs. *mp* *pppp*

The musical score consists of seven staves. Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs. are marked *mp*. The Pno. staff shows a melodic line in the right hand and a bass line in the left hand. The Drs. staff features a rhythmic pattern of eighth notes marked with asterisks, with dynamics *mp* and *pppp* indicated below the staff.

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

mf

mf

mp p pp ppp

Detailed description of the musical score: The score is for measures 12 through 15. It is written in the key of D major (one sharp) and 2/4 time. The instruments and their parts are:

- Vlns. 1 & 2:** Play a simple melodic line, starting with a half note in measure 12 and moving to quarter notes in measure 13.
- Vlas.:** Plays a similar melodic line to the violins, with a half note in measure 12 and quarter notes thereafter.
- Vlcs.:** Plays a more active line with eighth and sixteenth notes, often beamed together.
- Cbs.:** Plays a line with a mix of quarter and eighth notes, including a triplet in measure 14.
- Pno.:** The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Drs.:** Starts with a drum roll in measure 12, indicated by asterisks, then remains silent for the rest of the measures.

 Dynamics include *mf* (mezzo-forte) for the strings and piano, and *mp p pp ppp* (piano) for the drums.

17

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

mf

mf

mf

8

3

3

*

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a string quartet and piano. The instruments are Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs., Pno., and Drs. The key signature is one sharp (F#) and the time signature is 4/4. The Vlns. 1 and Vlns. 2 parts are in treble clef, Vlas. is in bass clef, Vlcs. and Cbs. are in bass clef, Pno. is in grand staff (treble and bass clefs), and Drs. is in bass clef. The Vlns. 1 and Vlns. 2 parts feature melodic lines with slurs and accents. The Vlas. part has a similar melodic line. The Vlcs. and Cbs. parts play sustained notes. The Pno. part has a rhythmic accompaniment in the bass clef and chords in the treble clef. The Drs. part has a simple rhythmic pattern.

28

V

Vlns. 1

Vlns. 2

Vlas.

V

Vlcs.

Cbs.

Pno.

Drs.

mp p pp ppp

The image shows a page of a musical score, page 28, for a string quartet and piano. The score is in 4/4 time and G major. It consists of seven staves: Violin 1, Violin 2, Viola, Violoncello, Contrabass, Piano, and Drums. The Violin 1 and Viola parts have a 'V' above the first measure. The Piano part has a 'P' above the first measure. The Drums part has a 'D' above the first measure. The score is divided into two systems. The first system contains measures 28-30. The second system contains measures 31-32. The Drums part has a series of asterisks in measures 31 and 32, indicating a specific drum pattern. The dynamic markings *mp*, *p*, *pp*, and *ppp* are written below the Drums staff in the second system.

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Pno.

Drs.

mp p pp ppp

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Violins 1 and 2, Viola, Violoncello, Contrabass, Piano, and Drums. The first measure is marked with a rehearsal mark '32'. The Violin 1 part features a melodic line with a triplet of eighth notes in the third measure. The Piano part has a rhythmic accompaniment with chords and single notes. The Drums part is indicated by asterisks, suggesting a rhythmic pattern. Dynamic markings *mp*, *p*, *pp*, and *ppp* are placed below the drum staff to indicate the volume levels for the different parts.

36

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

mp p pp ppp

40

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Pno.

Drs.

mp P pp ppp

The image shows a page of a musical score, page 10, starting at measure 40. The score is for a string quartet (Violins 1 and 2, Violas, and Cellos) and piano. The key signature is one sharp (F#) and the time signature is 7/8. The string parts feature melodic lines with slurs and accents. The piano part has a rhythmic accompaniment with chords and single notes. The double bass part has a series of asterisks indicating a specific performance technique or bowing pattern. Dynamic markings *mp*, *P*, *pp*, and *ppp* are placed below the double bass staff.