

Merrily We Roll Along

"Looney Tunes Intro"

Carl Stalling (Arranged By Michael Garcia)

Presto

Violins 1 *p*

Violins 2 *p*

Violin

Contrabass ₈

Flute *f*

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn *f*

C Trumpet *f*

Trombone *f*

C Tuba *f*

Xylophone *f*

Drumset *f*

Detailed description: This is a page of a musical score for a symphony orchestra and woodwinds. The tempo is marked 'Presto'. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments listed on the left are Violins 1, Violins 2, Violin, Contrabass (with a '8' below the staff), Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, C Trumpet, Trombone, C Tuba, Xylophone, and Drumset. The Violins 1 and 2 parts play a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Flute, Horn, C Trumpet, and Trombone parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of quarter notes. The Xylophone and Drumset parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violin part plays a rhythmic pattern of quarter notes. The Contrabass part plays a rhythmic pattern of quarter notes. The score is divided into four measures.

5

Vlns. 1 *mp*

Vlns. 2 *mp*

Vln. *mp*

Cb. *mp*

8

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Xyl. *fff*

Drs. *mp*

10

Vlns. 1

Vlns. 2

Vln.

Cb.
8

Fl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Xyl.

Drs.

fff

15

Vlns. 1 *pp*

Vlns. 2

Vln.

Cb. ₈

Fl. *pp*

A. Sax.

T. Sax.

Bar. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Xyl. *f* *gliss.*

Drs.

21

Vlns. 1 *mf*

Vlns. 2 *mf*

Vln. *mf*

Cb. *mf*

Fl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

C Tpt. *f*

Trb. *f*

C Tu. *f*

Xyl.

Drs. *mf*