

All of the Lights

M. Thompkins

Adagio

The musical score is arranged in a standard orchestral layout with ten staves. The top two staves are for Flute and B♭ Clarinet, both of which are silent throughout the piece. The third staff is for Alto Saxophone, and the fourth for F Mellophone; both play a melodic line starting with a *ff* dynamic. The fifth staff is for B♭ Trumpet, which is silent. The sixth staff is for Trombone, playing a similar melodic line to the saxophone and mellophone. The bottom four staves are for the drum set: Snare Drum, Bass Drum, High Tom, and Crash Cymbal. The Snare Drum and Crash Cymbal play a consistent rhythmic pattern of quarter notes, while the Bass Drum plays a pattern of eighth notes. The High Tom is silent.

Flute

B♭ Clarinet

Alto Saxophone

F Mellophone

B♭ Trumpet

Trombone

Snare Drum

Bass Drum

High Tom

Crash Cymbal

3

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.

f

f

f

ff

Detailed description: This is a page of a musical score for a band. It contains ten staves, each representing a different instrument. From top to bottom, the staves are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Horns (H. To.), and Cymbals (Cr. Cym.). The Flute part has a triplet of eighth notes in the first measure. The B-flat Clarinet and Alto Saxophone parts start with a forte (*f*) dynamic. The Flute Mute part has a forte (*f*) dynamic. The Trombone part has a fortissimo (*ff*) dynamic. The Snare Drum, Bass Drum, and Cymbals parts have a rhythmic pattern of eighth notes. The Horns part is mostly silent.

5
Fl. e be be e

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.

7

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.

f

f

f

9

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.

ff

ff

13

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, covering measures 13 through 16. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), F Mellophone (F Mph.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Horns (H. To.), and Cymbals (Cr. Cym.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with dynamics markings like *mf* and *fz*. The B-flat Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part has a simple harmonic accompaniment. The F Mellophone part has a steady harmonic accompaniment. The B-flat Trumpet part has a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a simple harmonic accompaniment. The Snare Drum, Bass Drum, Horns, and Cymbals parts are marked with a double bar line and a dash, indicating they are silent for these measures.

15

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.

17

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

H. To.

Cr. Cym.