

# Rising Fire

Mclaughlin, James

*mp*

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Detailed description: This block contains the first four measures of the score for five string parts. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is mezzo-piano (mp). Violins 1 play a rhythmic pattern of eighth notes with stems up, followed by quarter notes. Violins 2 play eighth notes with stems up, followed by quarter notes. Violas play eighth notes with stems up, followed by quarter notes. Violoncellos and Contrabasses play eighth notes with stems up, followed by quarter notes. A rehearsal mark '8' is placed below the Contrabasses staff.

5

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This block contains measures 5 through 8 of the score for the same five string parts. The key signature and time signature remain the same. Violins 1 have a measure rest in measure 5, then play quarter notes in measures 6-8. Violins 2 play eighth notes in measure 5, followed by quarter notes in measures 6-8. Violas play eighth notes in measure 5, followed by quarter notes in measures 6-8. Violoncellos and Contrabasses play eighth notes in measure 5, followed by quarter notes in measures 6-8. A rehearsal mark '5' is placed above the Violins 1 staff, and a rehearsal mark '8' is placed below the Contrabasses staff.

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This block contains the first system of a musical score, measures 8 through 11. It features five staves: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). Measure 8 starts with a treble clef and a common time signature. Vlns. 1 and 2 play a melody of quarter notes. Vlas. plays a similar melody. Vlcs. and Cbs. play a rhythmic pattern of eighth notes. Measure 9 continues the melody. Measure 10 features a dense texture with sixteenth-note runs in Vlns. 1 and 2, and Vlas. Vlcs. and Cbs. continue their rhythmic pattern. Measure 11 concludes the system with a whole note chord.

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This block contains the second system of a musical score, measures 12 through 15. It features the same five staves as the first system. Measure 12 starts with a treble clef and a common time signature. Vlns. 1 play a melody of eighth notes with slurs. Vlns. 2 play a simple melody of quarter notes. Vlas. play a rhythmic pattern of eighth notes. Vlcs. and Cbs. play a rhythmic pattern of quarter notes. Measure 13 continues the patterns. Measure 14 features a more complex melody in Vlns. 1. Measure 15 concludes the system with a whole note chord.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

D.C. al Coda

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

rit.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a musical score for a string ensemble, consisting of five staves. The key signature is D major (two sharps) and the time signature is 8/8. The score covers measures 23 and 24. In measure 23, the Violin 1 part has a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4. The Violin 2, Viola, Violoncello, and Contrabass parts all play a single half note: D3. In measure 24, the Violin 1 part has a dotted half note: A4. The Violin 2, Viola, Violoncello, and Contrabass parts all play a single half note: D3. The number '23' is written above the first staff at the beginning of the first measure. The number '8' is written below the fifth staff at the beginning of the first measure.