

Etude No. 1

"Annothello"

Carlo P. Miras

Adagio y Maestoso

Piano

Rehearsal marks: Adagio (measures 1-2), Adagio (measures 3-4)

Pno.

Rehearsal marks: Adagio (measures 5-6), Adagio (measures 7-8)

accel.

Moderato

Pno.

Rehearsal marks: Adagio (measures 9-10), Adagio (measures 11-12), Adagio (measures 13-14)

Pno.

Rehearsal marks: Adagio (measures 14-15), Adagio (measures 16-17), Adagio (measures 18-19)

Pno.

Rehearsal marks: Adagio (measures 19-20), Adagio (measures 21-22), Adagio (measures 23-24)

Pno.

25

tr

tr

Pno.

31

tr

accel.

Pno.

36

1. 2.

Pno.

42

tr

Pno.

45

tr

tr

tr

tr

tr

Pno.

48

Pno.

52

Pno.

55

Pno.

59

Pno.

64

70

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. The score consists of six measures, numbered 70 through 75. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation is arranged in two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G3, and a dotted quarter note A3. The subsequent measures feature complex chordal textures and rhythmic patterns, including sixteenth and thirty-second notes, and various rests.