

Willie

Daniel M.

The musical score for 'Willie' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Electric Bass:** A single staff in bass clef with a '6' below the first measure. The melody consists of quarter and eighth notes.
- Organ:** A grand staff with treble and bass clefs. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line.
- Electric Guitar:** A single staff in treble clef with a '6' below the first measure. It features a rhythmic accompaniment of chords.
- Crash Cymbal:** A single staff with a '4/4' time signature above the first measure. It has a single note in the first measure.
- Timpani:** A single staff in bass clef with a '4/4' time signature above the first measure. It plays a steady eighth-note pattern.
- Tuned Gongs:** A single staff with a '4/4' time signature above the first measure. It contains rests throughout.
- Violoncellos:** A single staff in treble clef with a '4/4' time signature above the first measure. It contains rests throughout.
- High Hand Bells:** A single staff with a '4/4' time signature above the first measure. It contains rests throughout.
- Cymbal:** A single staff with a '4/4' time signature above the first measure. It contains rests throughout.

9

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

69

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

78

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

18

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

26

El. B. *ff*

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

Detailed description of the musical score: The score is for page 26 and features ten staves. The top staff is for El. B. (Euphonium) in bass clef, with a dynamic marking of *ff*. The Organ part consists of three staves. The Electric Guitar part is in treble clef. The other instruments (Cr. Cym., Timp., Td. Go., Vlcs., H. Ha. Be., and Cym.) are represented by percussion staves with various rhythmic patterns and rests. The score includes rehearsal marks and dynamic markings.

34

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

41

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

46

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

Detailed description of the musical score: The score is for measures 46 through 51. The El. B. part is in bass clef with a key signature of three flats and a common time signature. It features a melodic line with eighth and quarter notes. The Org. part consists of three staves: the top staff is in treble clef with chords and single notes, the middle and bottom staves are in bass clef and mostly contain rests. The El. Guit. part is in treble clef with a key signature of three flats and a common time signature, playing chords. The Cr. Cym. part is a single staff with a common time signature, showing rests and a 'z' marking. The Timp. part is in bass clef with a common time signature, playing a rhythmic pattern of eighth notes. The Td. Go. part is in bass clef with a common time signature, showing rests and a 'z' marking. The Vlcs. part is in treble clef with a key signature of three flats and a common time signature, playing chords. The H. Ha. Be. and Cym. parts are single staves with a common time signature, showing rests and a 'z' marking.

52

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

ff

ff

Detailed description of the musical score: The score is for page 52 and consists of ten staves. The top staff is for Electric Bass (El. B.), with a '52' above it and an '8' below it. The second staff is for Organ (Org.), with a brace on the left side. The third staff is for Electric Guitar (El. Guit.), with an '8' below it and a 'ff' dynamic marking. The fourth staff is for Crash Cymbal (Cr. Cym.). The fifth staff is for Timpani (Timp.), with a 'ff' dynamic marking. The sixth staff is for Tom-tom (Td. Go.). The seventh staff is for Violins (Vlcs.). The eighth staff is for Horns, Harp, and Bells (H. Ha. Be.). The ninth staff is for Cymbal (Cym.). The music is in a key with three flats and a 4/4 time signature. The bass line features a rhythmic pattern of eighth and quarter notes. The organ and guitar parts provide harmonic support. The percussion parts include cymbal crashes and a steady timpani rhythm.

57

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

62

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.