

Scale Exercise for Tin Whistle

Part 1

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The image displays a musical score for a scale exercise for tin whistle, consisting of eight staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into seven numbered sections, each starting with a circled number in a box above the staff:

- Section 1:** Measures 1-8. Ascending scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Section 2:** Measures 9-16. Descending scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Section 3:** Measures 17-24. Ascending scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Section 4:** Measures 25-32. Descending scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Section 5:** Measures 33-40. Ascending scale: G4, A4, B4, C5, D5, E5, F5, G5.
- Section 6:** Measures 41-48. Descending scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Section 7:** Measures 49-56. Ascending scale: G4, A4, B4, C5, D5, E5, F5, G5.

The eighth staff continues the descending scale from the previous section, ending with a whole note G4.

Musical score for three staves in G major (one sharp). The score consists of three staves of music. The first staff begins at measure 77 and ends at measure 95. A circled number '8' is placed above the first measure, and a circled number '9' is placed above the 19th measure. The second staff begins at measure 86 and ends at measure 95. The third staff begins at measure 95 and ends at measure 95. The music is written in treble clef with a key signature of one sharp (F#).