

March of the Living Flowers

Garrett Hilberling

This musical score is for a percussion ensemble. It consists of 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- High Roto-toms:** Treble clef, melodic line with a descending contour.
- Low Roto-toms:** Bass clef, melodic line with a descending contour.
- Tubaphone:** Treble clef, melodic line with a descending contour.
- Vibraphone:** Treble clef, melodic line with a descending contour.
- Xylophone:** Treble clef, melodic line with a descending contour.
- Tuned Gongs:** Bass clef, a single sustained note.
- Orff Alto Xylophone:** Treble clef, melodic line with a descending contour.
- Drumset:** Two staves (snare and tom) with a complex rhythmic pattern.
- Bass Drum:** Single staff with a rhythmic pattern.
- Snare Drum:** Single staff with a rhythmic pattern.
- Bongos:** Single staff with a rhythmic pattern.
- Congas:** Single staff with a rhythmic pattern.
- Triangle:** Single staff with a sustained note.
- Hand Clap:** Single staff with a rhythmic pattern.

2
H. Rt-t.

L. Rt-t.

15
Tph.

Vib.

Xyl.

Td. Go.

O. A. Xyl.

Drs.

B. Dr.

Sn. Dr.

Bo.

Co.

Trgl.

Hd. Clp.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves, each labeled with an instrument. The top two staves are for the right and left toms (H. Rt-t. and L. Rt-t.), which play a melodic line of eighth notes. The third staff is for the timpani (Tph.), playing a steady eighth-note accompaniment. The vibraphone (Vib.) and xylophone (Xyl.) parts feature rhythmic patterns of eighth and sixteenth notes. The tubular bells (Td. Go.) play a simple harmonic accompaniment. The other xylophone (O. A. Xyl.) part plays a rhythmic pattern similar to the vibraphone. The drum set parts (Drs., B. Dr., Sn. Dr., Bo., Co., Hd. Clp.) are primarily rhythmic, with the snare and cymbal playing eighth-note patterns and the bass drum playing a simple pulse. The triangle (Trgl.) plays a simple harmonic accompaniment.

4

H. Rt-t.

L. Rt-t.

Tph.

Vib.

Xyl.

Td. Go.

O. A. Xyl.

Drs.

B. Dr.

Sn. Dr.

Bo.

Co.

Trgl.

Hd. Clp.

Detailed description: This is a page of a musical score for a percussion ensemble. The score is written in G major (two sharps) and 4/4 time. It consists of 14 staves. The top two staves are for the right and left toms (H. Rt-t. and L. Rt-t.), both in treble clef. The next three staves are for the timpani (Tph.), vibraphone (Vib.), and xylophone (Xyl.), all in treble clef. The tubular bells (Td. Go.) are in the bass clef. The remaining staves are for auxiliary percussion: O. A. Xyl. (treble clef), Drs. (drum set, tenor and bass drums), B. Dr. (bass drum), Sn. Dr. (snare drum), Bo. (bongos), Co. (congas), Trgl. (triangle), and Hd. Clp. (hand claps). The score shows rhythmic patterns for each instrument, with some instruments playing sustained notes or specific rhythmic motifs.