

Colton Knight

B♭ Trumpet

B♭ Trumpet

Trombone

Horn

B♭ Tuba

Euphonium

Flute

Oboe

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Timpani

Xylophone

Xylophone

29

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu.

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

31

B $\flat$  Tpt.  $\frac{2}{4}$

B $\flat$  Tpt.  $\frac{2}{4}$

Trb.  $\frac{2}{4}$

Hn.  $\frac{2}{4}$

B $\flat$  Tu.  $\frac{2}{4}$

Eu.  $\frac{2}{4}$

Fl.  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

B $\flat$  Cl.  $\frac{2}{4}$

A. Sax.  $\frac{2}{4}$

T. Sax.  $\frac{2}{4}$

Timp.  $\frac{2}{4}$

Xyl.  $\frac{2}{4}$

Xyl.  $\frac{2}{4}$

35

B $\flat$  Tpt. *pp*

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu.

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

39

B $\flat$  Tpt. *pp*

B $\flat$  Tpt. *pp*

Trb. *f*

Hn. *f*

B $\flat$  Tu. *f*

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

43

B $\flat$  Tpt.    B $\flat$  Tpt.    Trb.    Hn.    B $\flat$  Tu.    Eu.    Fl.    Ob.    B $\flat$  Cl.    A. Sax.    T. Sax.    Timp.    Xyl.    Xyl.

47

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
Hn.  
B $\flat$  Tu.  
Eu.  
Fl.  
Ob.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Timp.  
Xyl.  
Xyl.



49

B♭ Tpt.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Eu.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

51

B $\flat$  Tpt. *ff*

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu. *ff*

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

53

B $\flat$  Tpt. *f*

B $\flat$  Tpt.

Trb.

Hn. *f*

B $\flat$  Tu. *ff*

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

55

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu.

*ff*

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The top staff is for B $\flat$  Tpt. (Trumpet), followed by another B $\flat$  Tpt. staff, Trb. (Trumpet), Hn. (Horn), B $\flat$  Tu. (Tuba), Eu. (Euphonium), Fl. (Flute), Ob. (Oboe), B $\flat$  Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Timp. (Timpani), and two Xyl. (Xylophone) staves. The score is in 2/4 time with a key signature of one sharp (F#). The first staff has a measure number '55' above it. The B $\flat$  Tu. staff has a dynamic marking '*ff*' (fortissimo) below it. The Xyl. staves have a measure number '8' above them. The music consists of various rhythmic patterns, including sustained notes, eighth notes, and sixteenth notes.

5

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu.

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl. *p*

Xyl.

57

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
Hn.  
B $\flat$  Tu.  
Eu.  
Fl.  
Ob.  
B $\flat$  Cl.  
A. Sax.  
T. Sax.  
Timp.  
Xyl.  
Xyl.

60

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu.

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each labeled with an instrument. The first 13 staves (B $\flat$  Tpt., B $\flat$  Tpt., Trb., Hn., B $\flat$  Tu., Eu., Fl., Ob., B $\flat$  Cl., A. Sax., T. Sax., Timp.) contain rests for the first four measures. The 14th staff (Xyl.) contains a melodic line starting at measure 60. The key signature is one sharp (F#) and the time signature is 4/4. The melodic line in the bottom Xyl. part consists of the following notes: Measure 60: quarter rest, quarter rest, quarter note G#4, quarter note A4. Measure 61: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 63: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

8  
B $\flat$  Tpt.

8  
B $\flat$  Tpt.

8  
Trb.

8  
Hn.

8  
B $\flat$  Tu.

8  
Eu.

8  
Fl.

8  
Ob.

8  
B $\flat$  Cl.

8  
A. Sax.

8  
T. Sax.

8  
Timp.

8  
Xyl.

8  
Xyl.



12

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu.

Eu.

Fl.

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

14

B♭ Tpt.

B♭ Tpt.

Trb.

Hn.

B♭ Tu.

Eu.

Fl. *fff*

Ob. *pp*

B♭ Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

18

B $\flat$  Tpt. *fff*

Trb. *ff*

Hn. *ff*

B $\flat$  Tu. *ff*

Eu. *ff*

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

21

B $\flat$  Tpt. *ff*

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu. *ff*

Eu. *ff*

Fl. *ff*

Ob.

B $\flat$  Cl. *ff*

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 21 and 22. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are: B $\flat$  Trumpet (two staves), Trombone (bass clef), Horn (treble clef), B $\flat$  Trombone (bass clef), Euphonium (bass clef), Flute (treble clef), Oboe (treble clef), B $\flat$  Clarinet (treble clef), Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Timpani (bass clef), and two Xylophone staves (treble clef). The B $\flat$  Trumpet and B $\flat$  Clarinet parts play a rhythmic eighth-note pattern. The Euphonium and Flute parts play a melodic line with a *ff* dynamic marking. The B $\flat$  Trombone part has a *ff* dynamic marking on the second measure. The other instruments are marked with a rest.

23

B $\flat$  Tpt. *fff*

B $\flat$  Tpt.

Trb.

Hn.

B $\flat$  Tu. *fff*

Eu. *fff*

Fl. *fff*

Ob.

B $\flat$  Cl.

A. Sax.

T. Sax.

Timp.

Xyl.

Xyl.

26

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Trb. *mp*

Hn. *mp*

B $\flat$  Tu.

Eu.

Fl.

Ob. *mp*

B $\flat$  Cl. *mp*

A. Sax.

T. Sax. *mp*

Timp.

Xyl. <sup>8</sup>

Xyl. <sup>8</sup>