

Adagio

slightly faster

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes the following parts:

- Flute:** Two staves, with dynamics *mf* and *mp*.
- Oboe:** One staff, with dynamic *mf*.
- B♭ Clarinet:** Two staves.
- Bass Clarinet:** One staff.
- Horn:** Two staves.
- B♭ Trumpet:** Two staves.
- Timpani:** One staff.
- Glockenspiel:** One staff.
- Wind Chimes:** One staff.
- Crash Cymbal:** One staff.
- Suspended Cymbal:** One staff.
- Piano:** Two staves, with dynamic *mf*.
- Harp:** Two staves.
- Violins 1:** One staff, with dynamics *mf* and *mp*.
- Violins 2:** One staff, with dynamics *p* and *mp*.
- Violas:** One staff, with dynamics *p* and *mp*.
- Cellos 1:** One staff, with dynamics *p* and *mp*.
- Cellos 2:** One staff, with dynamics *p* and *mp*.
- Double Basses:** One staff, with dynamic *p* and *pizz.*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from *Adagio* to *slightly faster* in the latter part of the score.

FL. *f*

Ob.

B $\flat$  Cl. *mp*

B $\flat$  Cl.

B. Cl.

Hn.

Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

Timp.

Glk.

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcl. 1

Vcl. 2

Db. *mp*

Musical score for page 23, featuring various instruments including Flutes, Oboe, Clarinets, Horns, Trumpets, Percussion, Piano, Harp, Violins, Violas, Violas, Violas, and Double Bass. The score includes dynamic markings such as *f* and *mf*.

33

Fl. *mf*

Fl. *mf*

Ob.

B $\flat$  Cl.

B $\flat$  Cl. *mp*

B. Cl.

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt.

Timp.

Glk.

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcl. 1

Vcl. 2

Dbs.

FL. *f*

FL. *f*

Ob.

B<sub>3</sub> Cl.

B<sub>3</sub> Cl.

B. Cl.

Hn.

Hn.

B<sub>3</sub> Tpt.

B<sub>3</sub> Tpt.

Timp. *sf*

Glk.

Wn Ch.

Cr. Cym.

Sus. Cym.

Pno. *f* *ff* *sva*

Hrp.

Vlins. 1 *f*

Vlins. 2

Vlas. *f*

Vcl. 1

Vcl. 2

Dbs. *arco* *f*

This page of a musical score, numbered 47, features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Horns) and brass (Trumpets, Trombones, Timpani, Glockenspiel) are mostly silent, indicated by horizontal lines. The strings (Violins, Violas, Violas, Cellos, Double Basses) play a steady accompaniment of chords. The Piano (Pno.) is the most active instrument, playing a complex, flowing melody with many sixteenth notes. The Harp (Hrp.) is also present but mostly silent. The Percussion section (Cymbals, Suspended Cymbal) is also silent.

Musical score for page 51, featuring various instruments including Flutes (Fl.), Oboe (Ob.), Clarinets (B $\flat$  Cl., B. Cl.), Horns (Hn.), Trumpets (B $\flat$  Tpt.), Timpani (Timp.), Glockenspiel (Glk.), Percussion (Wn Ch., Cr. Cym., Sus. Cym.), Piano (Pno.), Harp (Hrp.), Violins (Vlins. 1, Vlins. 2), Viola (Vlas.), Violoncello (Vcl. 1, Vcl. 2), and Double Bass (Dbs.).

The score is written in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 4/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano) and includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with sixteenth notes and rests. The string section provides harmonic support with sustained notes and some melodic movement. The woodwinds and brass instruments have specific melodic lines and rests throughout the piece.

59

*molto rit.* *Maestoso*

Fl. *ff*

Ob.

B<sub>3</sub> Cl. *f* *ff*

B<sub>2</sub> Cl. *f*

B. Cl.

Hn. *mf* *ff*

Hn. *mf* *ff*

B<sub>3</sub> Tpt. *f*

B<sub>2</sub> Tpt.

Timp. *f*

Glk. *f*

Wn Ch.

Cr. Cym.

Sus. Cym. *ff*

Pno.

Hrp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcl. 1 *f*

Vcl. 2 *f*

Db. *ff*



79

FL. *f*

Ob. *ff*

B<sub>♭</sub> Cl. *f*

B<sub>♭</sub> Cl. *f*

B. Cl. *f*

Hn. *f*

Hn. *f*

B<sub>♭</sub> Tpt. *f*

B<sub>♭</sub> Tpt. *f*

Timp. *mf*

Glk. *mf*

Wn Ch.

Cr. Cym.

Sus. Cym. *f*

Pno.

Hrp. *f*

Vlns. 1 *ff*

Vlns. 2 *f*

Vla. *f*

Vcl. 1 *f*

Vcl. 2 *f*

Dbs. *arco*

83

Fl.  
Fl.  
Ob.  
B♭ Cl.  
B♭ Cl.  
B. Cl.  
Hn.  
Hn.  
B♭ Tpt.  
B♭ Tpt.  
Timp.  
Glk.  
Wn Ch.  
Cr. Cym.  
Sus. Cym.  
Pno.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vcl. 1  
Vcl. 2  
Dbs.