

Kyoudai

Ooshima Michiru
adapted by James Zhou

Violin

Flute

Piano

Vln.

Fl.

Pno.

Vln.

Fl.

Pno.

19

Vln.

Fl.

Pno.

25

Vln.

Fl.

Pno.

f

mf

31

Vln.

Fl.

Pno.

f

mf

37

Vln. *mf* *ff*

Fl.

Pno. *f*

44

Vln.

Fl. *mf*

Pno.

51

Vln. To Coda

Fl.

Pno. *f*

58

Vln.

Fl.

Pno.

64

Vln.

Fl.

Pno.

70

Vln.

Fl.

Pno.

77

Vln.

Fl.

Pno.

83

D.S. al Coda

Vln.

Fl.

Pno.

90

Vln.

Fl.

Pno.

p

pp

99

Vln.

Fl.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Flute (Fl.), and Piano (Pno.). The score is for measures 99 through 103. The Violin part (top staff) features a melodic line with a fermata over the final measure. The Flute part (middle staff) has a melodic line with dynamics *p* and *mf*. The Piano part (bottom staff) consists of chords and a bass line, with a dynamic *f* in the fourth measure. The key signature has one flat, and the time signature is 4/4.