

# Willie

Daniel M.

The musical score for 'Willie' is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score includes the following parts:

- Electric Bass:** Features a melodic line with eighth notes and quarter notes, including a measure with an 8-measure rest.
- Organ:** A three-staff instrument with a melodic line in the upper staff and accompaniment in the lower two staves.
- Electric Guitar:** Plays a rhythmic accompaniment of chords, with an 8-measure rest in the first measure.
- Crash Cymbal:** Plays a single eighth note in the first measure, followed by rests.
- Timpani:** Plays a steady eighth-note pattern throughout the piece.
- Tuned Gongs:** Remains silent throughout the piece.
- Violoncellos:** Remains silent throughout the piece.
- High Hand Bells:** Remains silent throughout the piece.
- Cymbal:** Remains silent throughout the piece.

9

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

18

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

26

El. B. <sub>8</sub>

Org.

El. Guit. <sub>8</sub>

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

34

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

42

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

50

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.

Detailed description of the musical score for page 50: The score is for a full orchestra and includes parts for Electric Bass (El. B.), Organ (Org.), Electric Guitar (El. Guit.), Cymbals (Cr. Cym.), Timpani (Timp.), Tom-toms (Td. Go.), Violins (Vlcs.), Horns/Harp/Beats (H. Ha. Be.), and Cymbals (Cym.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Electric Bass part starts with a measure rest marked with an '8' and then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Organ part plays a series of chords in the right hand, while the left hand remains mostly silent. The Electric Guitar part starts with a measure rest marked with an '8' and then plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The Cymbals (Cr. Cym.) and Horns/Harp/Beats (H. Ha. Be.) parts have measure rests for the first six measures, followed by notes in the seventh and eighth measures. The Timpani (Timp.) part has measure rests for the first six measures, followed by a sequence of notes in the seventh and eighth measures. The Tom-toms (Td. Go.) part has measure rests for the first six measures, followed by notes in the seventh and eighth measures. The Violins (Vlcs.) part has measure rests for the first six measures, followed by notes in the seventh and eighth measures. The Cymbals (Cym.) part has measure rests for the first six measures, followed by notes in the seventh and eighth measures.

59

El. B.

Org.

El. Guit.

Cr. Cym.

Timp.

Td. Go.

Vlcs.

H. Ha. Be.

Cym.