

F-dúr kürtverseny

Kóródi Márton

Adagio

Horn

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 & 2

Horn 3 & 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *mf* *pp* *mp* *f*

9

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

pp

p

61

Hn. *fff*

Fl. 1 *p*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Timp. *fff*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cbs. *p*

Musical score for a symphony, starting at measure 69. The score includes parts for various instruments: Horn, Flute (Fl. 1, Fl. 2), Oboe (Ob. 1, Ob. 2), Clarinet (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn. 1, Bsn. 2), Horn (Hn. 1, 2, 3, 4), Trumpet (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

The score features a dynamic marking of *fff* (fortississimo) in several places, indicating a very loud section.

Regulier

Vivace

74

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

fff

fff

93

Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This image shows a page of a musical score, page 93. It contains 20 staves for various instruments. The instruments listed on the left are: Hn. (Horn), Fl. 1 and Fl. 2 (Flutes), Ob. 1 and Ob. 2 (Oboes), B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets), Bsn. 1 and Bsn. 2 (Bassoons), Hn. 1 2 and Hn. 3 4 (Horns), B♭ Tpt. 1 and B♭ Tpt. 2 (Bass Trombones), Timp. (Timpani), Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). Each staff contains a single horizontal line with a bar line, indicating that all instruments are at rest for this measure. The page number '93' is located at the top left of the first staff.

18

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

pp

pp

pp

mf

mf

pp

pp

ffff

f

fff

pp

pp

pp

mp

mp

24

Hn.

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *f*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

26

Hn. *ffff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 26. It contains 18 staves for various instruments. The top staff is for Horn 1, which has a melodic line starting at measure 26 with a dynamic marking of *ffff*. The other instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2, Horns 1 2 & 3 4, Trumpets B♭ 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass) have rests in the first measure. The Timpani part has a rhythmic pattern in the first measure. The score is divided into four measures by vertical bar lines.

30

Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

fff

ff

Allegretto

32

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

37

Hn.

Fl. 1 *fff*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 2 *mp*

Hn. 3 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

fffff

45

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

fffff

53

Hn. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

p