

Piano Concerto 1 mov 2

Shostglass

Largo

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1 & 2
Horn 3 & 4
B♭ Trumpet 1
B♭ Trumpet 2
Trombone
Tuba
Violin 1
Violin 2
Viola
Violoncello
Double Basses
Piano

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

20

p
mp
mf
pp

140

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Pno.

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11

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 18 staves of music, each labeled with an instrument. The instruments listed are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Baritone Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Bivocal Trumpets 1 and 2, Trombone, French Trumpet, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part at the bottom has a complex, rhythmic accompaniment. The page number 11 is visible at the bottom right.

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

mp
mp

12

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126

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bt. Tpt. 1
Bt. Tpt. 2
Tbn.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

164

FL 1
FL 2
Ob. 1
Ob. 2
Bk Cl. 1
Bk Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

171

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

18

FL 1
FL 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

The image shows a page of a musical score, page 16, for a large orchestra and piano. The score is written in a single system with 24 staves. The instruments are listed on the left: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombones, French Trumpet, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part is at the bottom, with a grand staff (treble and bass clefs). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is mostly blank, with some musical notation visible in the lower staves, particularly for the trumpets, violins, and piano. The page number '18' is written in the top left corner of the score area.

FL 1
FL 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

200

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bt. Tpt. 1
Bt. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

210

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. CL. 1
Bb. CL. 2
B. CL.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

220

FL 1
FL 2
Ob. 1
Ob. 2
Bb-CL 1
Bb-CL 2
B-CL
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

45

FL 1
FL 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
B1-Tpt. 1
B1-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

mp
mp
p
p

210

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F. Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Pno.

244

FL 1
FL 2
Ob. 1
Ob. 2
Bk. Cl. 1
Bk. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

23

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ CL. 1

B♭ CL. 2

B. CL.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1 2

Hn. 3 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

mf

f

fff

This page of a musical score contains the following parts and instruments:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bb Cl. 1 and Bb Cl. 2
- Bass Clarinet:** B. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** Bi-Tpt. 1 and Bi-Tpt. 2
- Trombone:** Trb.
- Tuba:** F Tu.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Violoncello:** Vlc.
- Double Bass:** Dbs.
- Piano:** Pno.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The page is numbered 4 at the bottom left.

Musical score for orchestra and strings, measures 71-80. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and C, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in Bb and C, Trombones, F Trumpet, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

This page of a musical score contains the following instruments and parts:

- FL 1 and FL 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Bb. CL 1 and Bb. CL 2 (Bass Clarinets)
- B. CL (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cb. sn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Bi-Tpt. 1 and Bi-Tpt. 2 (Trumpets)
- Trb. (Trombone)
- F. Tu. (Tuba)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *f*. The page number 6 is located at the bottom left, and the copyright notice "© 2012 by Shostglass" is at the bottom center.

Musical score for orchestra and piano, measures 101-110. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, F. Trumpet, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part features dynamic markings such as *ff* and *pp*. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark is present at the beginning of measure 101.

Allegro

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cban.
Hn. 1, 2
Hn. 3, 4
Bb. Tpt. 1
Bb. Tpt. 2
Trb.
F. Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.

p *pp* *f* *ff* *mp* *f* *ff*

This page of a musical score contains the following instruments and parts:

- FL 1, FL 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- Cbn.
- Hn. 1, 2, Hn. 3, 4
- Bi-Tpt. 1, Bi-Tpt. 2
- Trb.
- F Tu.
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Dbs.
- Pno.

The score is written in a common time signature (C) and a key signature of one flat (B♭). The woodwinds and brasses are mostly in rests, while the strings and piano have active parts. The piano part features a prominent chordal texture in the right hand and a more active bass line.

FL. 1
FL. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1, 2
Hn. 3, 4
Bi-Tpt. 1
Bi-Tpt. 2
Trb.
F Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.
Pno.