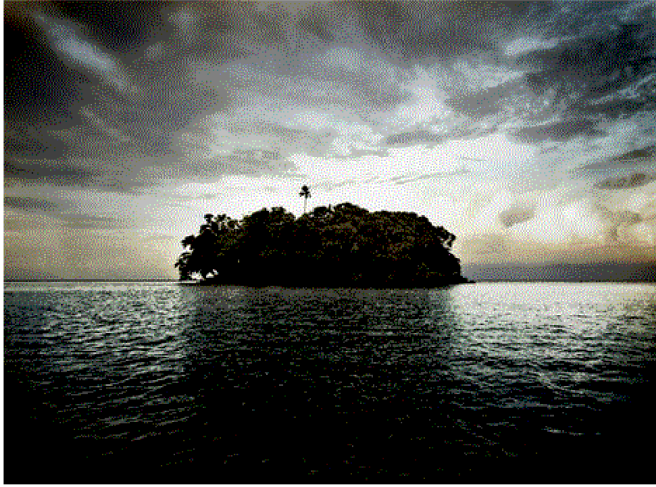


The Forsaken Isle

Jonathan Riley



Piccolo

Flute

Oboe

Unknown

Horn

C Trumpet

F Tuba

Timpani

Tubular Bells

Glockenspiel

Vibraphone

Musical Glasses

Tuned Gong

Bass Drum

Claves

Cabasa

Crash Cymbal

Low Tom

Vibra Slap

Soprano

Soprano

Tenor

Bass

Horn

Violin 1

Violin 2

Viola

Violoncello

Double Basses

Keyboard Synthesizer

Thunder

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This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- 77 (Clarinet)
- Hrn. (Horn)
- C. Trp. (Trumpet)
- F. Tr. (Trumpet)
- Imp. (Tympani)
- Tu. Bc. (Tuba)
- Gk. (Gong)
- Vb. (Vibraphone)
- Mn. Gln. (Mandolin/Guitar)
- Td. Gt. (Tidiro/Guitar)
- B. Dk. (Bass Drum)
- Ck. (Cymbal)
- Cb. (Cymbal)
- Cr. Cym. (Cymbal)
- L. Tr. (Tom)
- Vib. Sph. (Vibraphone)
- S. (Saxophone)
- S. (Saxophone)
- T. (Trombone)
- B. (Bass)
- Hrp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. (Violin)
- Vcl. (Violoncello)
- Dbl. (Double Bass)
- Synb. (Synthesizer)
- Thndr. (Thunder)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking of **ff** (fortissimo) is visible in the Bass Drum part. The page is numbered 41 at the bottom center.

AndanteAndante Andante Andante

Pic.

Fl.

Ob.

Cl.

F. Tr.

Trp.

Tu. Bc.

Gk.

Vb.

Mn. Gk.

Td. Gk.

B. Dr.

Clc.

Clb.

Cr. Cym.

L. Tr.

Vib. Sp.

S.

S.

T.

B.

Hrp.

Vln. 1.

Vln. 2.

Vla.

Vcl.

Dbs.

Syn.

Thnd.

4

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Adagio Adagio Andante Allegro

Picc.  
Fl.  
Ob.  
T.  
Hr.  
C. Trp.  
F. Trp.  
Timp.  
Tu. Bc.  
Glb.  
Vib.  
Mn. Gln.  
Td. Gln.  
B. Dr.  
Clt.  
Cab.  
Cr. Cym.  
L. Tr.  
Vib. Sph.  
S.  
S.  
T.  
B.  
Hrp.  
Vln. 1.  
Vln. 2.  
Vla.  
Vcl.  
Dbs.  
Synth.  
Thndr.

Perc.

Fl.

Ob.

Cl.

Fg.

Hr.

Tpt.

Tbn.

Vln.

Vla.

Vcl.

Db.

Ch.

S.

A.

T.

B.

Hrp.

Theob.

6

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Adagio

The image displays a page of a musical score for a symphony orchestra. The score is written for various instruments, including Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tu.), Trombone (Tb.), Tuba (Tu.), Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (T.), Xylophone (Xylo.), Maracas (Mar.), Vibraphone (Vib.), Steel Drums (St. Dr.), and Strings (Str.). The score is marked with a tempo of Adagio. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, as well as articulation symbols like accents and slurs. The percussion parts are particularly detailed, with specific rhythmic patterns and dynamic markings. The string parts are also clearly defined, with various articulation and dynamic markings. The score is presented in a standard musical notation format, with staves for each instrument and a conductor's part at the bottom.

Perc.

Fl.

Ob.

Cl. Bb

B.

Hr.

Tpt.

Tbn.

Timp.

Tu. Bc.

Cb.

Vln.

Vla.

Vcl.

Dbs.

Synth.

S.

A.

T.

B.

Hr.

Vln. 1

Vln. 2

Vln.

Vcl.

Dbs.

Synth.

Thdr.

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