

Prayer of Faith

Music: Brad Minnis
Text: 2 Nephi 4:20-21,25

Adagio **Adagio**

Soprano  My God hath

Alto  My God hath

Tenor  My God hath

Bass  My God hath

Piano 

mf

7

S. been my sup - po - rt; he hath led me through mi - ne

A. been my sup - po - rt; he hath led me through mi - ne

T. 8
been my sup - po - rt; he hath led me through mi - ne

B. been my sup - port; he hath led me through mi - ne

Pno.

12

S. af - flic-tions; in the wil - der - ness and up - on wings of his *mf*

A. af - flic-tions; in the wil - der - ness and up on - wings of his *mf*

T. 8 af - flic - tions; in the wil - der - ness and up - on wings of his *mf*

B. af - flic - tions; in the wil - der - ness and up - on wings of his

Pno.

17

S. Spir - it hath my bo - dy been car - ried a - way *mp*

A. Spir - it hath my bo - dy be - en car - ried a - way

T. ⁸ Spir - it hath my bo - dy be - en car - ried a - way *f*

B. Spir - it hath my bo - dy been car - ried a - way *f*

Pno.

22

S. up - on the wings of his Spir - it; and I know in who - m I have
f *mf*

A. up - on the wings of his spir - it; and I know in who - m I have

T. ⁸ up - on the wings of his spir - it; and I know in who - m I have
f *f* *ff*

B. Broadly up - on the wings of his spir - it; and I know in who - m I have
ff *f*

Pno.

28 *dolce*

S. tru - sted; it is He

A. tru - sted; it is He *espressivo*

T. 8 tru - sted; *ff* it is He He hath led me, thru

B. tru - sted it is He He hath led me, thru

Pno.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: 'tru - sted; it is He He hath led me, thru'. The Soprano part starts with a *dolce* marking and includes dynamics *p* and *pp*. The Alto part includes the marking *espressivo*. The Tenor part starts with a fermata over the first measure, then includes dynamics *ff*, *f*, *mf*, and *f*. The Bass part includes dynamics *ff* and *f*. The piano accompaniment provides harmonic support with chords and moving lines.

36

S.

A.

T. mine af - flic-tions; in the wil-der - ness, in the wil-der-ness wil-der -

B. mine af - fic-tions; in the wil-der ness, in the wil-der-ness wil - der -

Pno.

42

S.

A. *Alto Solo* *espressivo*
He hath *mf*

T. ⁸ ness He hath filled me with His love, He hath *mf* *p*

B. ness. He hath filled me, His love, oo *mf* *p*

Pno.

47

S. _____

A. *f* fill - ed, hath filled me; He hath filled me with His love ev - en *mf* *mp*

T. 8 filled me

B. *p* oo Staggered breathing

Pno. *mp*

Largo

52

S.

A.
to the con - sum-ing of my flesh *p*

T.
8 oo oo *p* oo

B.
oo oo *p* oo

Pno.