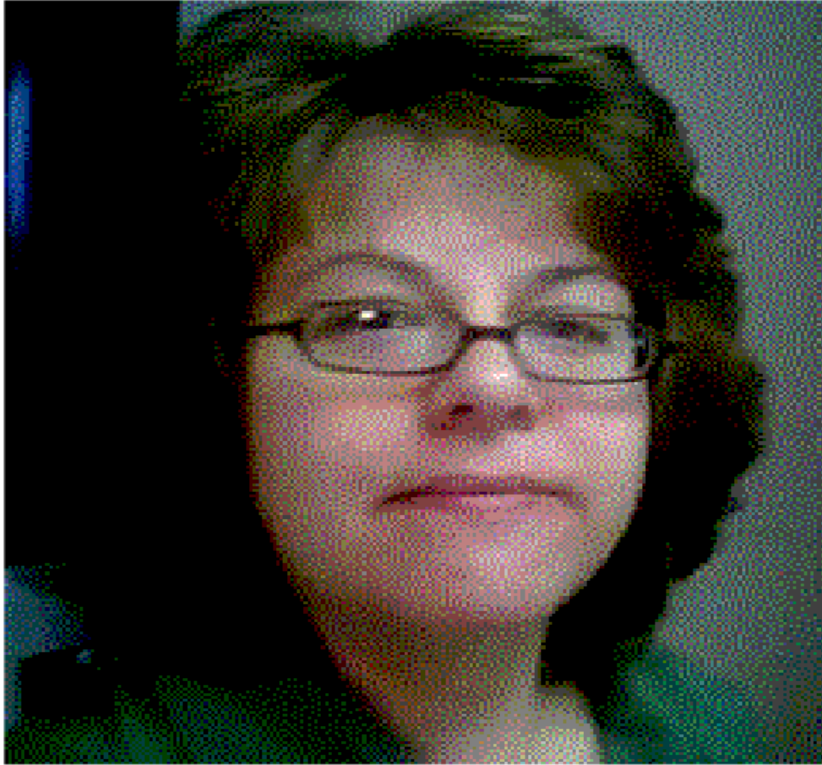


More Time For Tracy

For My Wife - The Love of my life.

Composition: J.L. Burton



Violin

Violins 1

Violins 2

Wood Blocks

Bass Guitar

Electric Bass

B♭ Trumpet 1

B♭ Trumpet 2

Bass Trombone

C Tuba 1

C Tuba 2

48

Vln.
 Vlns. 1
 Vlns. 2
 Wd. Bl.
 B. Guit.
 El. B.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B. Trb.
 C Tu. 1
 C Tu. 2

p
f

53

Vln.

Vlins. 1

Vlins. 2

Wd. Bl.

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

58

Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

68

Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

El. B.

B♭ Tpt. 1

B♭ Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

Detailed description: This page of a musical score contains measures 68 through 72. The score is arranged in a system of ten staves. The top staff is for Violin (Vln.), which plays a melodic line of half notes with a slur. The second and third staves are for Violins 1 and 2 (Vlns. 1 and 2), both playing eighth-note patterns with slurs. The fourth staff is for Woodwind Bass (Wd. Bl.), showing a rhythmic pattern of eighth notes. The fifth staff is for Bass Guitar (B. Guit.), and the sixth for Electric Bass (El. B.), both playing eighth-note patterns. The seventh and eighth staves are for Trumpets 1 and 2 (B♭ Tpt. 1 and 2), both playing a melodic line of half notes with a slur. The ninth staff is for Baritone Trombone (B. Trb.), playing a rhythmic pattern of eighth notes. The tenth and eleventh staves are for Cornets 1 and 2 (C Tu. 1 and 2), both playing a melodic line of half notes with a slur. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 68, 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

73 Fine

Vln. *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Wd. Bl.

B. Guit.

El. B.

B♭ Tpt. 1

B♭ Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

6
Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

8

El. B.

8

B♭ Tpt. 1

B♭ Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

12

Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

8

El. B.

8

B♭ Tpt. 1

B♭ Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

Detailed description: This is a page of a musical score for a 12-measure section. The score is arranged in a vertical stack of eleven staves. The instruments are: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Wood Bass (Wd. Bl.), Bass Guitar (B. Guit.), Electric Bass (El. B.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Baritone Trombone (B. Trb.), Contrabass Trombone 1 (C Tu. 1), and Contrabass Trombone 2 (C Tu. 2). The Vln. staff has a measure number '12' above it. The El. B. staff has an '8' below it. The B. Guit. staff has an '8' below it. The C Tu. 1 and C Tu. 2 staves show sustained notes with slurs. The Wd. Bl. staff has a double bar line at the end of the section. The other staves (Vlns. 1, Vlns. 2, B. Tpt. 1, B. Tpt. 2, B. Trb.) have rests throughout the section.

18

Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

23

Vln.

Vlins. 1

Vlins. 2

Wd. Bl. *ff*

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

28

Vln.

Vlins. 1

Vlins. 2

Wd. Bl.

B. Guit.

El. B.

B♭ Tpt. 1

B♭ Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

33

Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

38

Vln.

Vlins. 1

Vlins. 2

Wd. Bl.

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2

43

Vln.

Vlns. 1

Vlns. 2

Wd. Bl.

B. Guit.

El. B.

B \flat Tpt. 1

B \flat Tpt. 2

B. Trb.

C Tu. 1

C Tu. 2