

Dramatic Song

Toby Turner
Piano transcribed by jerbarsim

Allegretto

Vocal 1

Vocal 2

Piano

Vocal 2 sings same part as Vocal 1 unless written differently.

V. 1

V. 2

Pno.

This song sounds dra - ma - tic, but I'm bad at writ - ing words. If you don't speak Eng - lish,

V. 1

V. 2

Pno.

this prob - ly sounds pret - ty good. You'd prob - ly think I'm sing - in'

10

V. 1
 'bout some pret - ty ser - i - ous stuff, but in re - al - i - ty, I'm sing - in' 'bout the lack of stuff I'm

V. 2

Pno.

13

V. 1
 sing - in' 'bout. This part's in - tense and e - mo - tion - al as long as

V. 2
8va
 This part's in - tense

Pno.

16

V. 1
 you don't un - der - stand it. Your for - eign grand - ma would love this song.

V. 2
8va
 Your for - eign grand - ma

Pno.

19

V. 1
Please send it to her, and she'll prob - ly tell her for - eign friends a - bout the song her

V. 2

Pno.

22

V. 1
grand - son or daught - er sent her to - day. This song might hit the charts in her

V. 2

Pno.

24

V. 1
coun - try if parts sound - ed like Cold - play, If the chor - us

V. 2
coun - try if parts sound - ed like Cold - play,

Pno.

27

V. 1
sounds like Cold - play. Then I put some "La - La - La's in there.

V. 2
sounds like Cold - play.

Pno.

31

V. 1
La - la - la - la - la - la - la - la - la - la - la - la. Hope - ful - ly, your for - eign grand - ma

V. 2
Cold - play...

Pno.

34

V. 1
list - ens to this song ev - ery - day, and if she asks you to trans -

V. 2

Pno.

36

V. 1 late the lyr - ics, here's what you say. "A per - fect trans - la - tion does not ex - ist.

V. 2 *sva* trans - la - tion does not ex - ist.

Pno.

39

V. 1 Well, at least not in your lang-uage. But if you must know, well, pic-ture this:

V. 2 *sva* must know, well, pic-ture this:

Pno.

43

V. 1 Fif - ty bill - ion rain-bows, and the sun is set - ing, and the moon is set - ting al - so, and you're

V. 2 *(sva)* Fif - ty bill - ion rain-bows, and the sun is set - ting, and the

Pno.

46

V. 1
there in a ga - ze - bo, and then God de-scends from Hea - ven and He gives you a mill - ion

V. 2
8va
ga - ze - bo, and the Go de-scends from Hea - ven and He gives you a mill - ion

Pno.

49

V. 1
doll - ars. Take that feel - ing, and put it in - to a song. I could trans - late

V. 2
(8va)
doll - ars. Take that feel - ing... I could trans - late...

Pno.

52

V. 1
word - by - word, but that'd take too long, and I've got stuff to do.

V. 2
and I've got stuff to do...

Pno.

54

V. 1
Grand - ma, I don't have time for this. You've got to trust me, Grand - ma,

V. 2
You've got to trust me...

Pno.

56 rit.

V. 1
this freak - in' song is brill - iant.

V. 2

Pno.