

Ascension

Matthew Fair

Lively

Piano { *mf* 8

6 8

Pno. 11 8

Pno. 14 8

Pno. 16 8

Pno.

18

8

This piano part begins with a treble clef, a common time signature, and an 8th note basso continuo. The melody consists of eighth-note pairs followed by sixteenth-note patterns. The basso continuo provides harmonic support with sustained notes and chords.

Pno.

22

pp

f

This section starts with a dynamic of *pianissimo* (pp) and transitions to *forte* (f). The melody features eighth-note pairs and sixteenth-note patterns, with the basso continuo providing harmonic support.

Pno.

27

8

This piano part continues with eighth-note pairs and sixteenth-note patterns in the treble clef. The basso continuo provides harmonic support with sustained notes and chords.

Pno.

33

mp

f

This section starts with a dynamic of *mezzo-forte* (mp) and transitions to *forte* (f). The melody features eighth-note pairs and sixteenth-note patterns, with the basso continuo providing harmonic support.

Pno.

39

f

This piano part begins with a dynamic of *forte* (f). The melody consists of eighth-note pairs and sixteenth-note patterns, with the basso continuo providing harmonic support.

Pno.

43

8

This musical score page features two staves for the piano. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains six measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains four measures of quarter-note chords. Measure 43 ends with a vertical bar line.

Pno.

45

8

This page continues the piano score. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains five measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains five measures of quarter-note chords.

Pno.

49

8

This page continues the piano score. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains five measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains five measures of quarter-note chords.

Pno.

52

8

This page continues the piano score. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains five measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains five measures of quarter-note chords.

Pno.

57

8

This page concludes the piano score. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains five measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains five measures of quarter-note chords.

Pno.

62

8

This musical score page shows two staves for the piano. The top staff (treble clef) has a single eighth note followed by six sixteenth-note groups. The bottom staff (bass clef) has a bass note followed by a sixteenth-note group. Measure 63 continues with the same pattern: a single eighth note followed by six sixteenth-note groups in both staves.

Pno.

64

8

This page contains two measures of piano music. The treble staff features sixteenth-note patterns, while the bass staff consists of sustained notes with vertical stems.

Pno.

66

8

This page contains two measures of piano music. The treble staff features sixteenth-note patterns, while the bass staff consists of sustained notes with vertical stems.

Pno.

68

8

This page contains two measures of piano music. The treble staff features sixteenth-note patterns, while the bass staff consists of sustained notes with vertical stems.

Pno.

70

8

This page contains two measures of piano music. The treble staff features sixteenth-note patterns, while the bass staff consists of sustained notes with vertical stems.

Pno.

80

This musical score page shows two staves for the piano. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 80 begins with a forte dynamic. The right hand plays eighth-note pairs, while the left hand provides harmonic support with sustained notes. Measure 81 continues this pattern, maintaining the eighth-note pairs and harmonic foundation.

Pno.

82

This section starts with a dynamic of 8. The right hand performs a series of sixteenth-note patterns, while the left hand provides harmonic support with sustained notes. The dynamic changes to 8: at the beginning of measure 83, followed by a forte dynamic.

Pno.

84

This section starts with a dynamic of 8. The right hand performs a series of sixteenth-note patterns, while the left hand provides harmonic support with sustained notes. The dynamic changes to 8: at the beginning of measure 85, followed by a forte dynamic.

Pno.

86

This section starts with a dynamic of 8. The right hand performs a series of sixteenth-note patterns, while the left hand provides harmonic support with sustained notes. The dynamic changes to 8: at the beginning of measure 87, followed by a forte dynamic.

Pno.

88

This section starts with a dynamic of 8. The right hand performs a series of sixteenth-note patterns, while the left hand provides harmonic support with sustained notes. The dynamic changes to 8: at the beginning of measure 89, followed by a forte dynamic.

Pno.

Musical score for piano (Pno.) showing measures 108-111. The key signature changes from G major (one sharp) to F# major (two sharps). Measure 108 starts with a forte dynamic. Measures 109-110 show eighth-note patterns with grace notes and triplets indicated by '3'. Measure 111 concludes with a forte dynamic.

Pno.

Musical score for piano (Pno.) showing measures 112-115. The key signature changes to D major (one sharp). Measures 112-113 feature sustained chords. Measures 114-115 show eighth-note patterns with grace notes and triplets indicated by '3'.

Pno.

Musical score for piano (Pno.) showing measures 115-118. The key signature changes to C major (no sharps or flats). Measures 115-116 show eighth-note patterns with grace notes. Measures 117-118 show sustained chords.

Pno.

Musical score for piano (Pno.) showing measures 120-123. The key signature changes to A major (two sharps). Measures 120-121 show eighth-note patterns with grace notes. Measures 122-123 show sustained chords.

Pno.

Musical score for piano (Pno.) showing measures 124-127. The key signature changes to E major (three sharps). Measures 124-125 show eighth-note patterns with grace notes. Measures 126-127 show sustained chords.

Pno.

129

8

This musical score page shows four staves of piano music. The top staff is treble clef, and the bottom staff is bass clef. Measure 129 starts with a quarter note followed by eighth-note pairs. Measures 130-131 show sixteenth-note patterns. Measure 132 ends with a half note.

Pno.

133

8

This section continues the piano music. Measure 133 features sixteenth-note patterns. Measures 134-135 show eighth-note pairs. Measure 136 ends with a half note.

Pno.

137

8

This section continues the piano music. Measure 137 features sixteenth-note patterns. Measures 138-139 show eighth-note pairs. Measure 140 ends with a half note.

Pno.

138

8

This section continues the piano music. Measure 141 features sixteenth-note patterns. Measures 142-143 show eighth-note pairs. Measure 144 ends with a half note.

Pno.

142

8

This section continues the piano music. Measure 145 features sixteenth-note patterns. Measures 146-147 show eighth-note pairs. Measure 148 ends with a half note.

Pno.

The musical score consists of four staves of piano music. Staff 1 (measures 147-150) shows eighth-note patterns in the treble and bass staves. Staff 2 (measures 151-154) shows sixteenth-note patterns. Staff 3 (measures 155-158) shows eighth-note patterns. Staff 4 (measures 159-162) shows eighth-note patterns.

147

Pno.

8

153

Pno.

8

158

Pno.

8

163

Pno.

8