

# Ascension

Matthew Fair

**Lively**

Piano *mf*

Pno.

Pno.

Pno.

Pno.

The musical score is written in 4/4 time and consists of five systems. The first system is labeled 'Piano' and includes the tempo marking 'Lively' and the dynamic marking 'mf'. The piano part features a melodic line with eighth-note runs and dotted rhythms, while the accompaniment consists of chords and eighth-note patterns. The subsequent systems are labeled 'Pno.' and continue the piece with more complex piano textures and accompaniment. The score is divided into measures, with measure numbers 6, 11, 14, and 16 indicated at the beginning of their respective systems.

Pno.

18

Pno.

22

*pp*

*f*

Pno.

27

Pno.

33

*mp*

*f*

Pno.

39

*f*

Pno.

43

Pno.

45

Pno.

49

Pno.

52

Pno.

57

Pno.

62

Pno.

66

Pno.

69

Pno.

71

Pno.

75

Pno.

80

Pno.

86

Pno.

92

Pno.

98

Pno.

103

Pno.

108

8

Pno.

112

8

Pno.

115

8

Pno.

120

8

Pno.

124

8

Pno.

129

Pno.

133

Pno.

136

Pno.

138

Pno.

142

Pno.

147

8

Pno.

153

8

Pno.

158

8

Pno.

163

8