

Gerudo Valley

Arr. by Steven Clark

The Legend of Zelda 25th Anniversary Symphony Orchestra

$\text{♩} = 120$ With movement!

The musical score is arranged for a symphony orchestra and includes the following instruments:

- Horn (Two staves): The top staff has a melodic line starting in the third measure, while the second staff is silent.
- B♭ Cornet (One staff): Silent throughout.
- B♭ Trumpet (Two staves): The top staff is silent, while the bottom staff has a rhythmic accompaniment of eighth notes starting in the third measure.
- Trombone (One staff): Plays a steady eighth-note accompaniment throughout.
- Euphonium (One staff): Silent throughout.
- C Tuba (One staff): Silent throughout.
- Timbales (One staff): Provides a rhythmic pattern of eighth notes with accents.
- Marimba (One staff): Plays a steady eighth-note accompaniment throughout.
- Xylophone (One staff): Silent throughout.
- Timpani (One staff): Silent throughout.

4

Hn. *(Two staves)*

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features 12 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff, labeled 'Hn.', has a '4' above it and contains a melodic line of eighth notes. The second staff, also labeled 'Hn.', is mostly silent with some eighth-note activity in the second and third measures. The third staff, 'B \flat Cnt.', is silent. The fourth staff, 'B \flat Tpt.', is silent. The fifth staff, 'B \flat Tpt.', plays a continuous eighth-note pattern. The sixth staff, 'Trb.', plays a melodic line of eighth notes. The seventh staff, 'Eu.', is silent. The eighth staff, 'C Tu.', plays a melodic line of quarter notes. The ninth staff, 'Timb.', plays a rhythmic pattern of eighth notes with accents. The tenth staff, 'Mrm.', plays a melodic line of quarter notes. The eleventh staff, 'Xyl.', is silent. The twelfth staff, 'Timp.', is silent.

30

Hn. *fff*

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu. *fff*

C Tu.

Timb.

Mrm. *fff*

Xyl. *fff*

Timp. *fff*

34

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

38

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

fff

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 38. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Horns (Hn.), Horns (Hn.), B-flat Contrabass (B \flat Cnt.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), C Tuba (C Tu.), Timpani (Timp.), Mallets (Mrm.), Xylophone (Xyl.), and Snare Drum (Timb.). The Horns and Contrabass parts are in treble clef, while the Trombone, Euphonium, and Tuba parts are in bass clef. The Mallets and Xylophone parts are in treble clef. The Snare Drum part is in bass clef. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fff* (fortississimo) is present at the bottom of the page, under the Snare Drum part.

41

The image shows a page of a musical score for a brass and woodwind ensemble, starting at measure 41. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a rhythmic accompaniment of eighth notes.
- B♭ Cnt. (Baritone Clarinet):** A staff with a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (Baritone Trumpet):** A staff with a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (Baritone Trumpet):** A staff with a rhythmic accompaniment of eighth notes.
- Trb. (Trombone):** A staff with a melodic line featuring dotted eighth notes and quarter notes.
- Eu. (Euphonium):** A staff with a rhythmic accompaniment of eighth notes, marked with accents.
- C Tu. (C Trumpet):** A staff with a rhythmic accompaniment of eighth notes, marked with accents.
- Timb. (Timpani):** A staff with a rhythmic accompaniment of quarter notes.
- Mrm. (Maracas):** A staff with a rhythmic accompaniment of eighth notes.
- Xyl. (Xylophone):** A staff with a rhythmic accompaniment of eighth notes.
- Timp. (Tympani):** A staff with a rhythmic accompaniment of quarter notes.

44

The image shows a musical score for measures 44, 45, and 46. The score is for a percussion and woodwind ensemble. The instruments listed on the left are: Hn. (Horn), B♭ Cnt. (Baritone Clarinet), B♭ Tpt. (Bass Trumpet), Trb. (Trombone), Eu. (Euphonium), C Tu. (C Trumpet), Timb. (Timpani), Mrm. (Maracas), Xyl. (Xylophone), and Timp. (Tympani). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as stems, beams, and dynamic markings. The Timpani part has a *fff* marking at the end of measure 46. The Maracas part has a *fff* marking at the end of measure 46.

Hn.

Hn.

B♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

fff

fff

47

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

51

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

55

The image shows a page of a musical score for a brass and percussion ensemble, starting at measure 55. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both containing whole rests for all measures.
- B♭ Cnt. (Baritone Horn):** One staff, containing whole rests for all measures.
- B♭ Tpt. (Trumpet):** Two staves. The upper staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note. The lower staff contains whole rests.
- Trb. (Trombone):** One staff, containing a melodic line with a half note, a quarter note, and a half note, ending with a half note.
- Eu. (Euphonium):** One staff, containing a melodic line with a half note, a quarter note, and a half note, ending with a half note.
- C Tu. (Cornet):** One staff, containing a rhythmic pattern of eighth notes in the first half and quarter notes in the second half.
- Timb. (Timpani):** One staff, containing whole rests for all measures.
- Mrm. (Mellophone):** One staff, containing whole rests for all measures.
- Xyl. (Xylophone):** One staff, containing whole rests for all measures.
- Timp. (Tympani):** One staff, containing a rhythmic pattern of quarter notes with accents.

62

Hn.

Hn.

B \flat Cnt. *mp*

B \flat Tpt. *p*

B \flat Tpt.

Trb.

Eu. *p*

C Tu. *p*

Timb.

Mrm.

Xyl.

Timp.

67

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

7

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

Detailed description: This is a page of a musical score for percussion instruments, covering measures 7, 8, and 9. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: Horns (Hn.), Contrabass (B \flat Cnt.), Bass Trombone (B \flat Tpt.), Tenor Trombone (B \flat Tpt.), Trumpet (Trb.), Euphonium (Eu.), Cymbals (C Tu.), Snare Drum (Timb.), Mallets (Mrm.), Xylophone (Xyl.), and Timpani (Timp.). The notation for each instrument is as follows: Horns (Hn.) play a steady eighth-note pattern in the treble clef. The second Horn (Hn.) plays a steady eighth-note pattern in the treble clef. Contrabass (B \flat Cnt.) is silent in measures 7 and 8, then plays a descending eighth-note pattern in measure 9. Bass Trombone (B \flat Tpt.) is silent throughout. Tenor Trombone (B \flat Tpt.) plays a steady eighth-note pattern in the treble clef. Trumpet (Trb.) plays a steady eighth-note pattern in the bass clef. Euphonium (Eu.) is silent throughout. Cymbals (C Tu.) play a sustained chord in measure 7, a single note in measure 8, and a sustained chord in measure 9. Snare Drum (Timb.) plays a rhythmic pattern of eighth notes with accents. Mallets (Mrm.) play a steady eighth-note pattern in the treble clef. Xylophone (Xyl.) plays a steady eighth-note pattern in the treble clef. Timpani (Timp.) is silent throughout.

71

Hn. *mf*

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

75

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

ff

ff

79

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

ff

fff

ff

fff

ff

fz

87

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

ff

91

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

ff

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

95

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

sfz *fff*

B. Y. F. B. O. !!

99

Hn. *fff*

Hn. *fff*

B \flat Cnt. *fff*

B \flat Tpt. *fff*

B \flat Tpt. *fff*

Trb. *fff*

Eu.

C Tu. *fff*

Timb.

Mrm.

Xyl. *fff*

Timp. *fff*

Detailed description: This is a page of a musical score for a concert band. The title is "B. Y. F. B. O. !!". The score is for measures 99-103. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed are Horns (Hn.), Baritone Euphonium (B \flat Cnt.), Trumpets (B \flat Tpt.), Trombones (Trb.), Euphonium (Eu.), Tuba (C Tu.), Timpani (Timp.), and Percussion (Mrm., Xyl., Timb.). The Horns, Baritone Euphonium, Trumpets, Trombones, and Tuba parts are marked with a forte dynamic (*fff*). The Euphonium and Tuba parts have a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Percussion parts (Mrm., Xyl., Timb.) are mostly silent, with the Xyl. part marked *fff*.

104

The image shows a page of a musical score, measures 104 through 108. The score is for a symphony orchestra and includes the following parts:

- Hn. (Horn):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting in measure 104 and ending in measure 108.
- B♭ Cnt. (B-flat Cor Anglais):** Treble clef, key signature of two sharps (F# and C#). It plays a melodic line similar to the horns.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. It plays a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. It plays a more active melodic line.
- Trb. (Trombone):** Bass clef, key signature of two sharps. It plays a melodic line.
- Eu. (Euphonium):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- C Tu. (C Tuba):** Bass clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Timb. (Timpani):** Percussion clef. It plays a rhythmic pattern of eighth notes.
- Mrm. (Mellophone):** Treble clef. It is marked with a rest throughout the measures.
- Xyl. (Xylophone):** Treble clef. It is marked with a rest throughout the measures.
- Timp. (Timpani):** Bass clef. It plays a rhythmic pattern of eighth notes.

111

The image shows a page of a musical score for a symphony orchestra, starting at measure 111. The score is written for the following instruments:

- Hn.** (Horn): Two staves, both in treble clef with a key signature of one sharp (F#).
- B \flat Cnt.** (B-flat Cornet): Treble clef, key signature of one sharp.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of one sharp.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of one sharp.
- Trb.** (Trombone): Bass clef.
- Eu.** (Euphonium): Bass clef.
- C Tu.** (C Tuba): Bass clef.
- Timb.** (Timpani): Percussion clef.
- Mrm.** (Maracas): Treble clef.
- Xyl.** (Xylophone): Treble clef.
- Timp.** (Tympani): Bass clef.

The score features a variety of rhythmic patterns and melodic lines. The brass instruments (Horns, Trumpets, Trombones, Euphonium, and Tuba) play a melodic line that begins in measure 111. The woodwinds (Maracas, Xylophone, and Tympani) provide a rhythmic accompaniment. The percussion instruments (Timpani and Maracas) play a steady, rhythmic pattern. The overall texture is dense and rhythmic.

118

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

10

Hn.

Hn.

B \flat Cnt.

B \flat Tpt. *mp*

B \flat Tpt.

Trb.

Eu.

C Tu. *mp*

Timb.

Mrm.

Xyl.

Timp. *mp*

♩=80 Largo

125

The musical score consists of the following parts:

- Hn. (Horn 1):** Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes, followed by a rest in measure 3. Measures 4-7 contain a melodic line of eighth notes, ending with a *p* dynamic marking.
- Hn. (Horn 2):** Treble clef, key signature of one sharp. Measures 1-2 contain eighth notes, followed by rests for the remainder of the passage.
- B♭ Cnt. (B-flat Cor Anglais):** Treble clef, key signature of two sharps (F#, C#). Measures 1-2 contain eighth notes, followed by rests.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 1-2 contain quarter notes, followed by rests.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measures 1-2 contain quarter notes, followed by rests.
- Trb. (Trombone):** Bass clef. Measures 1-2 contain eighth notes, followed by a half note in measure 3. Dynamic markings *mp* and *p* are present with a hairpin.
- Eu. (Euphonium):** Bass clef. Measures 1-2 contain eighth notes, followed by a half note in measure 3. Dynamic markings *mp* and *p* are present with a hairpin.
- C Tu. (C Tuba):** Bass clef. Measures 1-2 contain whole notes, followed by rests.
- Timb. (Timpani):** Percussion clef. Rests throughout.
- Mrm. (Mallets):** Treble clef. Rests throughout.
- Xyl. (Xylophone):** Treble clef. Rests throughout.
- Timp. (Timpani):** Bass clef. Measures 1-2 contain quarter notes, followed by rests. The instruction "Let ring" is written below the staff.

Let ring

12

Hn.

Hn.

B \flat Cnt.

B \flat Tpt. *ff* *mp*

B \flat Tpt.

Trb.

Eu. *ff*

C Tu.

Timb.

Mrm.

Xyl.

Timp. *ff* *mp*

14

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

fff

ffff

17

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

21

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

fff

24

Hn.

Hn.

B \flat Cnt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timb.

Mrm.

Xyl.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble, starting at measure 24. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Horn 1 (Hn.):** Treble clef, playing a sequence of quarter notes: C4, G4, C5, G4, C5, G4, C5, G4.
- Horn 2 (Hn.):** Treble clef, playing a sequence of eighth notes: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4.
- Trumpet (B \flat Cnt.):** Treble clef, playing a sequence of eighth notes: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4.
- Trumpet (B \flat Tpt.):** Treble clef, playing a sequence of quarter notes: C4, G4, C5, G4, C5, G4, C5, G4.
- Trombone (Trb.):** Bass clef, playing a sequence of quarter notes: C3, G3, C4, G3, C4, G3, C4, G3.
- Euphonium (Eu.):** Bass clef, playing a sequence of quarter notes: C3, G3, C4, G3, C4, G3, C4, G3, with accents on the second and fourth notes.
- Tuba (C Tu.):** Bass clef, playing a sequence of quarter notes: C3, G3, C4, G3, C4, G3, C4, G3.
- Timpani (Timp.):** Bass clef, playing a sequence of quarter notes: C3, G3, C4, G3, C4, G3, C4, G3.
- Snare Drum (Timb.):** Drum notation, playing a sequence of quarter notes: C4, G4, C5, G4, C5, G4, C5, G4.
- Maracas (Mrm.):** Treble clef, playing a sequence of eighth notes: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4.
- Xylophone (Xyl.):** Treble clef, playing a sequence of eighth notes: C4, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4, C5, G4.

27

The image shows a musical score for measures 27, 28, and 29. The score is written for a variety of instruments, including woodwinds and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Hn. (Horn):** The first horn part (top staff) plays a sustained low note (E2) in all three measures. The second horn part (second staff) plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- B♭ Cnt. (B-flat Clarinet):** Plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- B♭ Tpt. (B-flat Trumpet):** The first trumpet part (third staff) plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second trumpet part (fourth staff) plays a sustained low note (E2) in all three measures.
- Trb. (Trombone):** Plays a sustained low note (E2) in all three measures.
- Eu. (Euphonium):** Plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- C Tu. (C Trumpet):** Plays a sustained low note (E2) in all three measures.
- Timb. (Timpani):** Plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Mrm. (Maracas):** Plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Xyl. (Xylophone):** Plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Timp. (Tympani):** Plays a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.