

# Piano Concerto 1, Mov 1

Shostglass

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Double Basses

Piano

*mp*

*mp*

*ff*

*p*

*mp*





106

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*p*  
*p*  
*diva*

113

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bt. Tpt. 1  
Bt. Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. (8va)

*mp*

*p*

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B1 Tpt. 1  
 B1 Tpt. 2  
 Trb.  
 F Tu.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.  
 Pno.

Musical score for a symphony orchestra. The score is written for multiple instruments, including Flutes (FL 1, FL 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cbn.), Horns (Hn. 1, 2; Hn. 3, 4), Trumpets (B1 Tpt. 1, B1 Tpt. 2), Trombone (Trb.), French Trumpet (F Tu.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Dbs.), and Piano (Pno.). The score includes musical notation such as notes, rests, and dynamic markings like 'p'. The piano part includes the instruction '(8va)'.

125

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb. Tpt. 1  
Bb. Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. (8va)

120

FL. 1

FL. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F. Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Db. s.

Pno. (8va)



FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

(Sua)

185

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
B1-Tpt. 1  
B1-Tpt. 2  
Trb.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. (Sva)

165

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bt. Tpt. 1  
Bt. Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a single system and includes the following instruments and parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B. Cl. 1 and B. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2, 3, 4 (Horns)
- Bi-Tpt. 1 and Bi-Tpt. 2 (Bass Trumpets)
- Trb. (Trombone)
- F Tu. (F Trumpet)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Cello)
- Db. (Double Bass)
- Pno. (Piano)

The score is written in a single system and includes a rehearsal mark '170' at the beginning. The notation is in a single system and includes various musical symbols such as notes, rests, and dynamic markings.

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*ff*

191

FL. 1

FL. 2

Ob. 1

Ob. 2

Bk. Cl. 1

Bk. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Pno.

207

FL 1

FL 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*mf*

*mf*

*mf*

*delta*

*delta*

*xoo*

*xoo*

28

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*(Suzza)*  
*Sva*



229

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bt. Tpt. 1  
Bt. Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*(Stacc)*  
*Viv*

240

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Tbn.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*(sva)*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*sf*  
*sva*

250

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. *(Sva)*  
*p*

26

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

The image shows a page of a musical score, page 27, with a rehearsal mark of 26. The score is for a full orchestra and piano. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, F Trumpet, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts are mostly silent, with some activity in the horns and trumpets. The strings play a steady, rhythmic pattern.

28

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb. Cl. 1  
Bb. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*p*  
*p*

Detailed description: This is a page of a musical score for orchestra and piano. The score is written in 3/4 time and features a key signature of three flats. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brass (Horns, Trumpets, Trombones, and French Horn) sections are mostly silent, with some activity in the lower brass and woodwinds in the final measures. The strings (Violins, Violas, Violas, and Double Basses) play a steady accompaniment. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The page number '28' is located in the top left corner. The copyright notice '© 2012 by Shostglass' is at the bottom center.

270

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Trb.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

The image shows a page of a musical score, measures 270 through 277. The score is for a full orchestra and piano. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, French Trumpet, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a dynamic marking of *ff* (fortissimo) at the end of the page.

281

FL. 1

FL. 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cban.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Pno.

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Bb. Cl. 1  
 Bb. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bi-Tpt. 1  
 Bi-Tpt. 2  
 Trb.  
 F. Tu.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.  
 Pno.

The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The piano part begins with a dynamic marking of *mf* (mezzo-forte) in the final measure.



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bk. Cl. 1  
Bk. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Tbn.  
F. Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbn., Hn. 1 & 2, Hn. 3 & 4, Bi-Tpt. 1, Bi-Tpt. 2, Trb., F. Tu., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is in a classical style, featuring a variety of rhythmic patterns and melodic lines. The piano part is particularly prominent, with complex chordal structures and arpeggiated figures. The overall texture is rich and detailed, typical of a full orchestral score.

FL 1

FL 2

Ob. 1

Ob. 2

Bb. Cl. 1

Bb. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F. Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*p*

*pp*

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bi-Tpt. 1  
 Bi-Tpt. 2  
 Trb.  
 F Tu.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.  
 Pno.

The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The woodwind and brass sections are mostly silent, with some activity in the bassoon and horn parts starting in the later measures. The string section plays a rhythmic pattern of eighth notes, with the first violin and second violin parts marked *mf*. The piano part features a complex accompaniment with chords and moving lines, marked *ff* in the first few measures.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cban.  
Hn. 1, 2  
Hn. 3, 4  
Bi-Tpt. 1  
Bi-Tpt. 2  
Tbn.  
F Tu.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat (1, 2, and 3), Bassoons 1 and 2, and Contrabassoon. The middle section includes Horns 1, 2, 3, and 4, Trumpets in B-flat (1 and 2), Trombone, and French Trumpet. The bottom section includes Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The score features various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '8' is located at the bottom left, and the copyright notice '© 2012 by Shostglass' is at the bottom center.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- Bi-Tpt. 1 and Bi-Tpt. 2 (Trumpets)
- Trb. (Trombone)
- F Tu. (Percussion)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Db. (Double Bass)
- Pno. (Piano)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is visible in the Horn parts. The piano part is mostly silent, indicated by a whole rest.



This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The top section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The middle section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trombone, and Percussion (F. Tu.). The bottom section includes Violins 1 and 2, Viola, Cello, Double Bass, and Piano. The Piano part features a complex rhythmic pattern with triplets and dynamic markings of *mf*. The woodwinds and strings play sustained or moving lines, while the brass instruments have more rhythmic, punctuated parts. The overall texture is dense and characteristic of a late 20th-century symphony.