

# Let it Rock

Kevin Rudolf

Violin *f*

Violin *mf*

Viola *p*

Vln. <sup>5</sup>

Vln.

Vla.

Vln. <sup>10</sup>

Vln.

Vla. *p*

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17  
Vln.   
Vln.   
Vla. 

23  
Vln.   
Vln.   
Vla. 

28  
Vln.   
Vln.   
Vla. 

33  
Vln.   
Vln.   
Vla. 

39  
Vln.   
Vln.   
Vla. 

46  
Vln.   
Vln.   
Vla. 

51  
Vln.   
Vln.   
Vla. 

56  
Vln.   
Vln.   
Vla. 

61  
Vln.   
Vln.   
Vla. 

66  
Vln.   
Vln.   
Vla. 

71  
Vln.   
Vln.   
Vla. 

75  
Vln.   
Vln.   
Vla. 

80

Vln. *ff*

Vln.

Vla.

86

Vln.

Vln.

Vla.

92

Vln.

Vln.

Vla.


98


Vln.


Vln.

Vla.

108


Vln. 


Vln. 


Vla. 

This block contains three musical staves for Violin 1, Violin 2, and Viola, covering measures 108 to 127. Each staff contains a series of horizontal lines, indicating that the musical notation is obscured or redacted.

128

Vln. 

Vln. 

Vla. 

This block contains three musical staves for Violin 1, Violin 2, and Viola, covering measure 128. Each staff contains a series of horizontal lines, indicating that the musical notation is obscured or redacted.