

Hyrule Field (Ocarina of Time) UNFINISHED

Light

The musical score is for a piece titled "Hyrule Field (Ocarina of Time) UNFINISHED". It is marked "Light" and is in common time (C). The score is arranged for a woodwind and brass ensemble with harp. The Piccolo and Flute parts play a melody of eighth notes, starting with a forte (*f*) dynamic. The B♭ Clarinet, B♭ Trumpet, and Trombone parts play a simple harmonic accompaniment, with dynamics of *mf* and *mp* respectively. The Harp part plays a similar eighth-note melody, also starting with a forte (*f*) dynamic. The score is divided into two measures, with the second measure ending with a fermata over the final notes.

Piccolo *f*

Flute *f*

B♭ Clarinet *mf*

Alto Saxophone

B♭ Trumpet *mf*

Horn

Trombone *mp*

B♭ Tuba

Harp *f*

3 8 *ff* *tr*

Picc.

Fl.

B \flat Cl.

A. Sax. *mf*

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features nine staves. The Piccolo staff (top) has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a triplet of eighth notes marked *ff* (fortissimo) and a trill (tr) over a quarter note. The Flute (Fl.) staff is empty. The B \flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B \flat Trumpet (B \flat Tpt.), and Horn (Hn.) staves all have treble clefs and a key signature of one sharp. They play a melodic line starting with a quarter note, followed by an eighth note, and then a quarter note with a sharp sign. The Trombone (Trb.) and B \flat Trombone (B \flat Tu.) staves have bass clefs and play a single half note. The Harp (Hrp.) staff consists of two staves (treble and bass clefs) and is empty.

30⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

f

The musical score is arranged in ten staves. The Piccolo, Flute, B-flat Clarinet, and Alto Saxophone parts are mostly silent, with some activity in the final measure. The B-flat Trumpet and Horn parts play a melodic line with a long note in the first measure. The B-flat Trombone part plays a rhythmic pattern. The Harp part features a fast, arpeggiated figure starting with a forte dynamic.

33

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains measures 33 through 38. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), B-flat Trombone (B♭ Tu.), and Harp (Hrp.). The key signature is one sharp (F#), and the time signature is 8/8. The Piccolo, Flute, B-flat Trumpet, and Harp parts are mostly silent, indicated by horizontal lines. The B-flat Clarinet and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes. The Horn and Trombone parts play sustained notes, with the Trombone part showing a chromatic descent from G2 to E2.

39⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

44⁸

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

Hn. 

Trb. 

B♭ Tu. 

Hrp. 

48⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

The musical score consists of nine staves. The Piccolo, Flute, and Harp parts are silent, indicated by horizontal lines. The B-flat Clarinet and B-flat Trumpet parts play a melodic line starting at measure 48 with a forte (*f*) dynamic. The Alto Saxophone part plays a similar melodic line with some chromatic alterations. The Horn part plays a sustained chord of G4. The Trombone and Bass Trombone parts play a sustained chord of G3, marked mezzo-forte (*mf*). The Harp part is shown with a grand staff but contains no notes.

54⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

58

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 58. The score consists of nine staves. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line starting in measure 59 with a sixteenth-note run. The Clarinet in B-flat (B♭ Cl.) is silent. The Alto Saxophone (A. Sax.) has a few notes in measure 60. The Trumpet in B-flat (B♭ Tpt.) plays a rhythmic pattern of eighth-note chords. The Horns (Hn.) play a simple melodic line. The Trombone (Trb.) and Tenor Trombone in B-flat (B♭ Tu.) play a rhythmic pattern of eighth notes. The Harp (Hrp.) has a melodic line in measure 59, mirroring the Flute part.

61 ⁸

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by eighth notes G4, A4, B4, and C5 in the second measure, a half note D5 in the third measure, and a whole rest in the fourth measure.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by eighth notes G4, A4, B4, and C5 in the second measure, a half note D5 in the third measure, and a whole rest in the fourth measure.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of one sharp (F#). The staff contains eighth notes G4, A4, B4, and C5 in the first measure, eighth notes D5, E5, F5, and G5 in the second measure, a half note A5 in the third measure, and eighth notes G5, F5, E5, and D5 in the fourth measure.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp (F#). The staff contains eighth notes G4, A4, B4, and C5 in the first measure, eighth notes D5, E5, F5, and G5 in the second measure, a half note A5 in the third measure, and eighth notes G5, F5, E5, and D5 in the fourth measure.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by eighth notes G4, A4, B4, and C5 in the second measure, a half note D5 in the third measure, and eighth notes G5, F5, E5, and D5 in the fourth measure.

Hn. Musical staff for Horn, treble clef, key signature of one sharp (F#). The staff contains eighth notes G4, A4, B4, and C5 in the first measure, eighth notes D5, E5, F5, and G5 in the second measure, eighth notes A5, B5, C6, and B5 in the third measure, and eighth notes A5, G5, F5, and E5 in the fourth measure.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#). The staff contains eighth notes G3, A3, B3, and C4 in the first measure, eighth notes D4, E4, F4, and G4 in the second measure, eighth notes A4, B4, C5, and B4 in the third measure, and eighth notes A4, G4, F4, and E4 in the fourth measure.

B♭ Tu. Musical staff for B-flat Trombone, bass clef, key signature of one sharp (F#). The staff contains eighth notes G3, A3, B3, and C4 in the first measure, eighth notes D4, E4, F4, and G4 in the second measure, eighth notes A4, B4, C5, and B4 in the third measure, and eighth notes A4, G4, F4, and E4 in the fourth measure.

Hrp. Musical staff for Harp, grand staff (treble and bass clefs), key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by eighth notes G4, A4, B4, and C5 in the second measure, a half note D5 in the third measure, and a whole rest in the fourth measure.

65

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

68

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), B♭ Trombone (B♭ Tu.), and Harp (Hrp.). The music is in 3/4 time and the key signature has two sharps (F# and C#). The Piccolo and Flute parts have a rest for the first two measures and then play a sixteenth-note scale starting in the third measure. The B♭ Clarinet, Alto Saxophone, and Horn parts play a melodic line with eighth and sixteenth notes. The Trombone and B♭ Trombone parts play a rhythmic pattern of eighth notes. The Harp part has a rest for the first two measures and then plays a sixteenth-note scale in the third measure.

5 8

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

B♭ Tpt. *f*

Hn. *f*

Trb. *f*

B♭ Tu. *f*

Hrp. *mf*

The musical score is for a woodwind and brass ensemble. It consists of nine staves. The Piccolo part starts with a sixteenth-note run, followed by a tremolo. The Flute part has a rest in the first measure and then joins the woodwinds. The B♭ Clarinet, Alto Saxophone, B♭ Trumpet, Horn, Trombone, and B♭ Trombone parts all play sustained notes. The Harp part has a rest in the first measure and then plays a sixteenth-note run. The dynamic markings are *f* for the woodwinds and brass, and *mf* for the Harp.

71 ⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

75 ⁸

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

B♭ Tpt. 

Hn. 

Trb. 

B♭ Tu. 

Hrp. 

79 8

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

f

f

82

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

85

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

mf

mf

mf

89

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

92⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

96⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

mp

mp

99⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

101 ⁸

Picc. ³

Fl. ₃

B♭ Cl. ₃ *f*

A. Sax. ₃ *mf*

B♭ Tpt. *mf* *f*

Hn.

Trb. ₃

B♭ Tu. ₃

Hrp.

Fast

Picc. *f*
 Fl. *f*
 B♭ Cl. *f*
 A. Sax. *mf*
 B♭ Tpt. *mf*
 Hn. *f*
 Trb. *f*
 B♭ Tu. *f*
 Hrp. *mp*

100⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

ff

ff

ff

110⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

ff

ff

113 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

125 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

11

Picc.

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B♭ Tu.

Hrp.

Detailed description: This is a page of a musical score for a concert band. It features nine staves, each representing a different instrument. The Piccolo, Flute, and B♭ Clarinet parts have a treble clef and a key signature of one sharp (F#). The Alto Saxophone, B♭ Trumpet, Horn, and Trombone parts also have a treble clef and a key signature of one sharp. The Bass Trombone part has a bass clef and a key signature of one sharp. The Harp part consists of two staves, one for the right hand (treble clef) and one for the left hand (bass clef), both with a key signature of one sharp. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a complex, fast-paced passage for the Harp. The third measure concludes the section with sustained notes for several instruments.

14⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

18⁸

Picc. Musical staff for Piccolo, treble clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

Fl. Musical staff for Flute, treble clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

B♭ Cl. Musical staff for B-flat Clarinet, treble clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

A. Sax. Musical staff for Alto Saxophone, treble clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *ff*. Measure 20 has a whole rest.

B♭ Tpt. Musical staff for B-flat Trumpet, treble clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

Hn. Musical staff for Horn, treble clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

Trb. Musical staff for Trombone, bass clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

B♭ Tu. Musical staff for B-flat Trombone, bass clef, key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

Hrp. Musical staff for Harp, grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 18 starts with a whole rest. Measure 19 has a half note G5 with a dynamic marking of *f*. Measure 20 has a whole rest.

21⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

25 8

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.

27⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B \flat Tu.

Hrp.