

NaitoObuNaitu: Chamber Band ver

Flute

B $\flat$  Clarinet

Alto Saxophone

Horn

B $\flat$  Trumpet

Koto

Trombone

Trombone

Euphonium

Contrabass

Drumset

Timpani

28

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

31

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 31 through 34. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Euphonium (Eu.), Cymbalist (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 31 and 32 feature complex woodwind passages with many beamed notes and rests. Measures 33 and 34 show a more active role for the brass instruments, particularly the Trombones and Euphonium, with rhythmic patterns and some melodic lines. The Flute and B-flat Clarinet parts are mostly rests in measures 33 and 34. The Drums and Timpani parts are mostly rests throughout the page.

35

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 35, 36, and 37. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The Flute, B-flat Clarinet, Horn, B-flat Trumpet, and Cor Anglais parts are mostly silent, indicated by rests. The Alto Saxophone and Trombone parts feature complex rhythmic patterns, including sixteenth-note runs and eighth-note figures. The Euphonium and Contrabass parts play steady eighth-note patterns. The Drums and Timpani parts are also silent.

38

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 38, 39, and 40. The score is written for twelve parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 38 and 39 are marked with a '38' at the top left. The Flute, B-flat Clarinet, Horn, B-flat Trumpet, and Cor Anglais parts are mostly silent, indicated by horizontal lines. The Alto Saxophone part has a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 39. The first Trombone part has a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 39. The second Trombone part has a rhythmic line of eighth notes. The Euphonium part has a rhythmic line of eighth notes. The Contrabass part has a rhythmic line of eighth notes, with an '8' written below the staff in measure 38. The Drums and Timpani parts are silent, indicated by horizontal lines.

41

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 41, 42, and 43. The score is written for the following instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and B-flat Clarinet parts are identical, starting with a whole rest in measure 41 and then playing a melodic line in measures 42 and 43. The Alto Saxophone part begins in measure 41 with a melodic line. The Horn, B-flat Trumpet, and Cor Anglais parts have whole rests throughout the three measures. The Trombone part starts in measure 41 with a melodic line. The Euphonium part starts in measure 41 with a rhythmic pattern. The Contrabass part starts in measure 41 with a rhythmic pattern. The Drums and Timpani parts have whole rests throughout the three measures.

44

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

8

Drs.

Timp.



47

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

51

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

The image shows a page of a musical score for page 51, measures 51 through 57. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), Cymbal (Cb.), Drums (Drs.), and Timpani (Timp.). The Flute and B-flat Clarinet parts have melodic lines with slurs and accents. The other instruments have rests. The Cymbal part has a series of eighth notes with accents. The Drums and Timpani parts have rests.

58

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

64

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 64, 65, and 66. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 64 and 65 feature a melodic line for the Flute and B-flat Clarinet, with the rest of the ensemble playing a rhythmic accompaniment of eighth notes. In measure 66, the woodwinds and brass instruments play a more complex, rhythmic pattern, while the drums and timpani remain silent.

4

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

s

67

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 67, 68, and 69. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trumpet (Trb.), Trombone (Trb.), Euphonium (Eu.), Cymbalo (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 67 and 68 are marked with a common time signature (C). Measure 69 is marked with a sharp key signature (F#). The Flute and B-flat Clarinet parts are identical and feature a melodic line with eighth-note patterns and a final chord with a sharp sign. The Alto Saxophone, Horn, and B-flat Trumpet parts play a rhythmic accompaniment of eighth-note chords. The two Trumpet parts play a rhythmic accompaniment of eighth-note chords, with the second part including a flat sign. The Euphonium and Cymbalo parts play a rhythmic accompaniment of eighth-note chords, with the Cymbalo part including a flat sign. The Drums and Timpani parts are marked with a flat sign and have a whole rest in each measure.

70

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

s

73

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 73, 74, and 75. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), two Trombones (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 73 and 74 feature a woodwind section (Fl., B $\flat$  Cl., A. Sax.) playing a melodic line with eighth notes and a chordal accompaniment. The Horns play a rhythmic pattern of eighth notes. The Trombones, Euphonium, and Contrabass play a complex rhythmic pattern with eighth and sixteenth notes. The B-flat Trumpet and Drums/Timpani are silent in these measures. Measure 75 continues the woodwind and horn parts, with the Trombones, Euphonium, and Contrabass playing a more active rhythmic pattern. A rehearsal mark '8' is located below the Contrabass staff at the beginning of measure 75.



76

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 76. The score consists of 12 staves. The top two staves (Flute and B-flat Clarinet) are mostly silent with rests. The Alto Saxophone, Horns, and B-flat Trumpets have melodic lines with eighth and sixteenth notes. The Trombones and Euphonium/Baritone parts play a rhythmic accompaniment of eighth notes. The Cymbals play a steady eighth-note pattern. The Drums and Timpani are silent.

79

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 79. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 79 and 80 show the Flute and B-flat Clarinet playing a melodic line, while the woodwinds and brass provide harmonic support with chords and rhythmic patterns. Measure 81 continues the melodic development for the Flute and B-flat Clarinet, with the woodwinds and brass providing accompaniment. Measure 82 features a more active role for the Trombone and Euphonium parts, with the Trombone playing a rhythmic pattern and the Euphonium playing a melodic line. The Drums and Timpani parts are mostly silent in these measures.

83

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

8

Drs.

Timp.

86

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

89

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 89. The score is written for twelve parts: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The Flute and B-flat Clarinet parts play a melodic line with eighth-note patterns and slurs. The Alto Saxophone, Horn, and B-flat Trumpet parts are silent, indicated by a horizontal line with a bar. The Cor Anglais part has a melodic line starting in measure 90. The Trombone parts play a rhythmic pattern of eighth notes. The Euphonium and Contrabass parts play a melodic line with eighth notes. The Drums and Timpani parts are silent, indicated by a horizontal line with a bar. The score is written in 2/4 time and features a key signature of one sharp (F#).

92

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

95

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

7

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

8

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 12 staves. The top two staves (Flute and B-flat Clarinet) have identical melodic lines starting at measure 7. The next four staves (Alto Saxophone, Horn, B-flat Trumpet, and Cor Anglais) are silent, indicated by a horizontal line with a bar. The fifth staff (Trumpet) has a rhythmic pattern of eighth notes. The sixth staff (Euphonium) has a similar rhythmic pattern. The seventh staff (Cymbal) has a complex rhythmic pattern with many sixteenth notes. The eighth staff (Drum) is silent. The ninth staff (Tympani) is silent. A measure number '8' is written below the Cymbal staff.



98

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

8

Drs.

Timp.

Detailed description: This is a page of a musical score, page 98. It contains eleven staves for different instruments. The top five staves (Flute, B-flat Clarinet, Alto Saxophone, Horn, and B-flat Trumpet) are in treble clef and contain rests. The sixth staff (Keyboard) is in treble clef and contains a melodic line with eighth and sixteenth notes. The next three staves (Trombone, Trombone, and Euphonium) are in bass clef and contain rests. The eighth staff (Cymbal) is in bass clef and contains rests, with a small '8' written below the staff. The ninth staff (Drums) is in bass clef and contains rests. The tenth staff (Timpani) is in bass clef and contains rests.

101

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Co.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

104

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

106

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 106. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The Flute, B-flat Clarinet, and Alto Saxophone parts feature a melodic line with eighth-note patterns and some sixteenth-note runs. The Horn part is silent. The B-flat Trumpet and Cor Anglais parts play a similar melodic line to the woodwinds. The Trombone, Euphonium, and Contrabass parts play a steady eighth-note accompaniment. The Drums and Timpani parts are silent.

109

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute and B-flat Clarinet parts play a melodic line with eighth-note patterns and some grace notes. The Alto Saxophone, B-flat Trumpet, and Cor Anglais parts play a similar melodic line with some rests. The Horn part is silent. The Trombone, Euphonium, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Drums and Timpani parts are silent.

112

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

114

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This page of a musical score contains measures 114, 115, and 116. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and brasses play a complex, rhythmic pattern consisting of eighth and sixteenth notes, often in pairs or groups. The drums and timpani are shown with rests, indicating they are silent during these measures.

117

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.



121

Fl.

B♭ Cl.

A. Sax.

Hn.

B♭ Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

139

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

10

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

13

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 13, 14, and 15. The score is written for the following instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trumpet (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 13 and 15 feature complex woodwind passages with many beamed notes and slurs. The B-flat Clarinet and Flute parts are identical. The Horn part has a melodic line with various accidentals. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpet and Euphonium parts have a steady eighth-note pulse. The Contrabass part has a rhythmic pattern of eighth notes with a '8' below the staff. The Drums and Timpani parts are mostly silent, indicated by horizontal lines.

16

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

19

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 19. The score consists of 11 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Euphonium (Eu.), and Contrabass (Cb.). The Drummer (Drs.) and Timpani (Timp.) parts are also present but have rests. The Flute part has rests in all three measures. The B-flat Clarinet part has rests in measures 19 and 20, then enters in measure 21 with a melodic line. The Alto Saxophone part has rests in all three measures. The Horn and B-flat Trumpet parts play a rhythmic accompaniment of eighth notes in pairs. The Cor Anglais part has rests in measures 19 and 20, then enters in measure 21 with a melodic line. The Trombone, Euphonium, and Contrabass parts play a rhythmic accompaniment of eighth notes in pairs. The Contrabass part has a '8' below the first measure. The Drummer and Timpani parts have rests in all three measures.

22

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 22, 23, and 24. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trombone (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 22 and 23 feature the Flute and B-flat Clarinet playing a melodic line with eighth-note patterns, while the Alto Saxophone, Horn, and B-flat Trumpet are silent. In measure 24, the Alto Saxophone and B-flat Trumpet enter with a melodic line, and the Cor Anglais and Trombone (both staves) play a rhythmic accompaniment. The Euphonium and Contrabass play a bass line, while the Drums and Timpani are silent.

25

Fl.

B $\flat$  Cl.

A. Sax.

Hn.

B $\flat$  Tpt.

Ko.

Trb.

Trb.

Eu.

Cb.

Drs.

Timp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 25, 26, and 27. The score is written for the following instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Cor Anglais (Ko.), Trumpet (Trb.), Trombone (Trb.), Euphonium (Eu.), Contrabass (Cb.), Drums (Drs.), and Timpani (Timp.). Measures 25 and 26 show the woodwinds and brass playing a chordal texture, with the Alto Saxophone and Trumpets/Cor Anglais playing a melodic line. The Trombones and Euphonium play a rhythmic pattern. The Drums and Timpani are silent. Measure 27 shows the woodwinds and brass playing a chordal texture, with the Alto Saxophone and Trumpets/Cor Anglais playing a melodic line. The Trombones and Euphonium play a rhythmic pattern. The Drums and Timpani are silent.