

Guy Love

Arr: Adam Ontiveros
May, 2012

Andante Allegro

The score is written for Tenor (T.), Baritone (Bar.), and Bass (B.). It begins with a tempo change from Andante to Allegro. The lyrics are as follows:

System 1:
T. Ah Oo Oo
T. Oo Ah Oo Let's face the facts a - bout me and you, a
Bar. Oo Ah Oo Oo
B. Oo Ah Oo Bum bum bum. Oo

System 2 (Measures 11-16):
T. Ah
T. love un - spe-ci - fied. Though I'm proud to hug or muss your hair, the crowd will al - ways talk and stare
Bar. Ah
B. Ah

System 3 (Measures 17-24):
T. feel ex - act - ly those fee - lings too, and that's why I keep them in - side. 'Cause a guy has to dis - guise his pain. And
T. Oo And that's why I keep them in - side. 'Cause a guy a guy.
Bar. Oo And that's why I keep them in - side. 'Cause a guy, a guy.
B. Oo And that's why I keep them in - side. 'Cause a guy, a guy.

System 4 (Measures 25-32):
T. that's why it's ca - si - or to hide than ex - plain our Guy Love. That's all it is. Guy Love, He's mine, I'm his. There's
T. Oo Than ex - plain our Guy Love. That's all it is. Guy Love, He's mine, I'm his. There's
Bar. Oo Than ex - plain our Guy Love. That's all it is. Guy Love, He's mine I'm his.
B. Oo Than ex - plain our Guy Love. That's all it is. It's Guy Love. He's mine I'm, mine I'm.

27

T. no-thing gay a-bout it in our eyes. Oo You ask a-bout this thing we share, Oo. Bam

T. no-thing gay a-bout it in our eyes. In your eyes. And he ten-der-ly re-plies. Bam...

Bar. Ah In your eyes. Oo Bam

B. Ah Bud-dy in your eyes. Oo Bam

37

T. bam. It's Guy Love be-tween two guys. Ram-pam-pam Bop bop bop bop

T. It's Guy Love be-tween two guys. Ram-pam-pam. You're wel-come to a bit of my

Bar. It's Guy Love be-tween two guys. Ram-pam-pam. Bop bop bop bop

B. It's Guy Love be-tween two guys. Ha-ram-pam-pam. Bam bam bop bop bop bop

43

T. bop bop bop bop. Cause I would ne-ver care if our spit was com-bined. Bop bop bop bop

T. sand-which-or-drink. Bop bop bop bop bop bop bop bop. I'll give you the shirt off my

Bar. bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop

B. bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop bop

47

T. bop bop bop bop. So go a-head and put your ten-der lips to mine. My soda, I mean. Oo

T. back if you're broke. Bop bop bop bop bop bop bop bop. Ah There's no need to cla-ri-fy...

Bar. bop bop bop bop bop bop bop bop bop bop bop bop. Ah Oo

B. bop bop bop bop bop bop bop bop bop bop bop bop. Ah Oo

55

T. Oh, no? Ah _____ Oo _____ But in a so-tal-ly man - ly way. Let's go! Our

T. let it grow more and more each day. It's like I mar-ried my best friend. Ah _____ Let's go! Our

Bar. Ah _____ Oo _____ Ah _____ Let's go! Our

B. Ah _____ Oo _____ Ah _____ Let's go! Our

60

T. Guy Love can't be de-nied. I'd shove the world a-side to stand by you through what - e-ver may a - rise.

T. Guy Love can't be de-nied. I'd shove the world a-side to stand by you through what - e-ver may a - rise.

Bar. Guy Love can't be de-nied. I'd shove the world a-side. Ah _____

B. Guy Love can't be de-nied 'cause I'd shove the world, shove it. Ah _____

65

T. I'll be there. I'll be there to share the highs. Bum. It's Guy Love be -

T. Oo I'll be there to care though all the lows. Oo Bum bum. It's Guy Love be -

Bar. I'll be there. Oo Bum. It's Guy Love be -

B. Bad-ly, I'll be there. Oo Bum. It's Guy Love be -

70

T. tween two guys. Oo Bum bum.

T. tween two guys. Doo doo doo doo doo doo doo. And when I say, "I love you, man," it's not what it im - plies. Bum.

Bar. tween two guys. Doo doo doo doo doo doo doo. Oo Bum.

B. tween two guys. Doo doo doo doo doo doo doo. Oo Bum.

Andante Allegretto

T. It's Guy Love be-tween two guys. Not gay. Oo. Just two guys.

T. It's Guy Love be-tween two guys. Not gay and all. Just two guys.

Bar. It's Guy Love be-tween two guys. Oo. Just two guys.

B. It's Guy Love be-tween two guys. Oo. Just two guys.