

Somebody That I Used To Know

Zachary Pecore

Soprano

Alto

Tenor

Bass

Doom(cont.)

S.³

A.

T.

B.

Doom(cont.)

Doom(cont.)

6

S.
 A.
 T.
 B.

Detailed description: This block contains the first system of a musical score, measures 6 through 9. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three sharps (F#, C#, G#). The Soprano part is silent, indicated by a whole rest in each measure. The Alto part begins with a melodic line in measure 6, consisting of eighth and quarter notes. The Tenor part provides a rhythmic accompaniment with eighth notes and rests. The Bass part also provides a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure (measure 9) of all parts.

10

S.
 A.
 T.
 B.

Ah
 Ah
 Ah
 Ah

Detailed description: This block contains the second system of a musical score, measures 10 through 13. It features the same four staves as the first system. The Soprano part is silent until measure 13, where it has a whole note with a fermata. The Alto part has a melodic line that concludes in measure 13 with a whole note and a fermata. The Tenor part continues its rhythmic accompaniment. The Bass part continues its rhythmic accompaniment. The vocal parts (Soprano, Alto, and Tenor) all have the syllable 'Ah' written below their respective staves in measure 13. A fermata is placed over the final measure (measure 13) of all parts.

14

S.

A. Doom(cont.)

T. 8 Now and then I think of when we were to - ge -

B. Doom(cont.)

16

S.

A.


T. 8 ther. Like when you said you felt so

B.


19

S. 

A. 

T. 

hap - py you could die.

B. 

22

S. 

A. 

T. 

Told my-self that you were right f - or me. Felt so lone-ly in your

B. 

25

S.

A.

T.

 8 com - pa-ny. But that was love and its an ache I still re-mem-

B.

28

S.

 Ah You did-n't have to

A.

 Ah Doom(cont.)

T.

 8 ber. Ah Doom(cont.)

B.

 Ah Doom(cont.)

32

S.

cut me off. Make out like it nev-er happ-ened and that we were no -

A.

T.

happ-ened and that we were no -

B.

35

S.

thin'. I don't e - ven need your love You

A.

T.

thin'. Doom(cont.)

B.

37

S.

treat me like a stran - ger and I feel so rough.

A.

T.

8 treat me like a stran - ger and I feel so rough.

B.

39

S.

You did - n't have to stoop so low.

A.

T.

8 Doom(cont.)

B.

41

S. Have your friends co-ll-ect your rec - ords and then change your num -

A.

T. ₈ reco - ords and then change your num -

B.

43

S. ber. I guess that I don't need that though.

A.

T. ₈ ber. Doom(cont.)

B.

45

S. Now your just some - bo - dy that I used to know.

A. used to know.

T. I used to know. Doom(cont.)

B. used to know. Doom(cont.)

48


S. Doom(cont.) Now your just some - bo - dy that I used to know. oo.


A. Doom(cont.) oo.


T. Now your just some - bo - dy that I used to know. oo.

B. oo.

54

S. 

A. 

T. 

B. 