

Loud Night

Adagio

The musical score is written for five instruments: B♭ Trumpet, Trombone, F Tuba, Orff Soprano Glockenspiel, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked **Adagio**. The score consists of three measures. The B♭ Trumpet part has a melodic line starting on a dotted quarter note. The Trombone and F Tuba parts are silent, indicated by a horizontal line with a bar. The Orff Soprano Glockenspiel part has a melodic line starting on a dotted quarter note, with a measure rest in the second measure. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and a horizontal line with a bar in the left hand.

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

F Tuba

Orff Soprano Glockenspiel

Piano

4

B \flat Tpt.

B \flat Tpt.

Trb. *8va*

Trb.

F Tu.

5

O. S. Glk.

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains two systems of music. The first system, starting at measure 4, includes parts for two B \flat Trumpets (Tpt.), two Trombones (Trb.), and a French Trumpet (F Tu.). The first B \flat Tpt. part has a melodic line with eighth and quarter notes. The second B \flat Tpt. part is silent. The first Trb. part has a melodic line starting at measure 5, marked *8va*. The second Trb. part is silent. The F Tu. part is silent. The second system, starting at measure 5, includes parts for an Oboe and English Horn (O. S. Glk.) and a Piano (Pno.). The O. S. Glk. part has a melodic line with eighth and quarter notes. The Pno. part has a rhythmic accompaniment with eighth and quarter notes in both hands. The key signature is one sharp (F#) and the time signature is 4/4.

8

B \flat Tpt.

B \flat Tpt.

Trb. *(8va)*

Trb.

F Tu.

O. S. Glk.

15

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves. The top two staves are for B \flat Trumpets (Tpt.), with the first staff containing a melodic line starting at measure 8. The next two staves are for Trombones (Trb.), with the first staff marked *(8va)* and containing a melodic line. The fifth staff is for the French Trumpet (F Tu.), which is currently silent. The bottom two staves are for the Oboe and Solo Clarinet (O. S. Glk.) and Piano (Pno.). The Oboe and Solo Clarinet staff contains a melodic line starting at measure 15. The Piano part consists of a rhythmic accompaniment in both hands, starting at measure 15. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 8-11 and measures 15-18.

12

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

F Tu.

15

O. S. Glk.

Pno.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features five staves. The top two staves are for B \flat Trumpets (Tpt.), the next two for Trombones (Trb.), and the bottom staff is for the Piano (Pno.). The Oboe Soloist (O. S. Glk.) part begins at measure 15. The music is in the key of D major (one sharp) and starts at measure 12. The piano part includes a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwind parts have melodic lines with some rests.

15

B \flat Tpt.
B \flat Tpt.
Trb.
Trb.
F Tu.
O. S. Glk.
Pno.

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a band and piano. The instruments are: B \flat Trumpet (two parts), Trombone (two parts), Flugelhorn, Oboe/Soprano Clarinet, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The woodwinds and brass parts have melodic lines with some rests.

19

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

F Tu.

O. S. Glk.

Pno.