

# Vita et Mortem

Cain Henderson

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A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time with a key signature of one sharp. The vocal parts are arranged vertically. The Soprano part starts with dynamic **p**, followed by **mf** and **fff**. The Alto part follows with **mf** and **fff**. The Tenor part enters with **f ff fff**. The Bass part enters with **p mp mf f ff fff**. The lyrics are: Vi - ta. do-m-um do - mi - ni. Vi - ta. Mor - te - m.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 8/8 time with a key signature of one sharp. The vocal parts are arranged vertically. The Soprano part starts with a melodic line over a sustained note, followed by a fermata. The Alto part remains silent. The Tenor part enters with **f mp ff fff f mf**. The Bass part enters with **p mf ff f p fff**. The lyrics are: i - bi mus. - in-(nn) mor - tis ex - a - mi - ne.

Friday, April 6, 2012

S. Cu-jus la-tus per - fo - ra-tum

A. Cu-jus la-tus per - fo - ra-tum

T. Cu-jus la-tus per - fo - ra-tum

B. Cu-jus la-tus per - fo - ra-tum

S. ffff f ff mp mf

A. ff ffff mf mf

T. ffff ff f f

B. ffff

S. *mp*      *f*      *ff*, *fff mpf*

A. *mp*      *f*      *ff*, *fff mf*      *f*

T. *ff*, *fff mf*      *ff*

B. *ff*, *fff mf*      *ff*

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S.

A.

T.

B.