

The Events

D.R. Washington

3/4 120

Piccolo

Flute

Alto Clarinet

Oboe

Bassoon

Euphonium

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Viola

Violone

Violoncello

Double Bass

Piano

ff

mf

f

crescendo

Con Ped

Ped.

D.R. Washington

0
Flute
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Percussion
Piano

mp
mf
mp

61 *dolce*

Flc.

Fl.

A. Cl.

Ob.

Bsn.

Bu.

B. Trb.

Trmp.

Vln. 1

Vln. 2

Vla.

Vla.

Vnc.

Vcl.

Cb.

Pno.

ff

73

Flute: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Clarinet: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Saxophone: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Trombone: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Trumpet: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Violin 1: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *p*.

Violin 2: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *p*.

Viola: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Violoncello: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Double Bass: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Piano: Rests in measures 73-75, then enters in measure 76 with a melodic line marked *mp*.

Musical score for page 13, featuring various instruments including Flute, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Percussion, Violins, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *mf* and *mp*. The tempo is marked *leggiero*. The score is divided into two systems, with the first system containing measures 70-75 and the second system containing measures 76-81. The instruments are arranged in the following order from top to bottom: Flute, Clarinet, Saxophone, Bassoon, Trumpet, Trombone, Percussion, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Flute and Clarinet parts are mostly rests, while the Saxophone, Bassoon, Trumpet, Trombone, Violins, Viola, Violoncello, and Double Bass parts have active notation. The Percussion part has a few notes in the later measures. The score is written in a key signature of one flat and a 3/4 time signature.

91

Flute
Violin 1
Violin 2
Viola
Violoncello
Contrabasso
Piano
Percussion

95

Flute
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Percussion
Piano

100

Flc.

vl.

A. Cl.

cb.

Bsn.

Tu.

B. Trb.

Trp.

Vln. 1

Vln. 2

Vla.

Vcl.

Vcl.

cb.

Pno.

110

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl.), Alto Clarinet (A. Cl.), Clarinet (Cb.), Bassoon (Bsn.), Trumpet (Trp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vnc.), and Piano (Pno.). The score consists of 11 staves. The Flute, Clarinet, and Piano parts have melodic lines with various ornaments and dynamics. The Violin and Viola parts play sustained chords with a *p* dynamic. The Violoncello and Piano parts provide harmonic support with block chords and rhythmic patterns. The Flute and Clarinet parts have a melodic line with various ornaments and dynamics. The Bassoon part is mostly silent. The Trumpet and Trombone parts are also mostly silent. The Piano part has a complex rhythmic pattern with various ornaments and dynamics.

122

diminuendo *rall*

Flc.

vl.

A. Cl.

cb.

Bsn.

Bu.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vla.

Vnc.

Vlc.

cb.

Pno.

crescendo

tempo primo

Musical score for orchestra and strings, measures 120-123. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in A (A. Cl.), Oboe (ob.), Bassoon (Bsn.), Bassoon in C (Ba.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Vcb.), and Piano (Pno.). The score is written in 3/4 time and features a *crescendo* and *tempo primo* marking. The piano part is marked *fff*. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines with slurs and accents.

11
Flc. Fl. A. Cl. Ob. Bsn. Eup. B. Trb. Trp. Vln. 1 Vln. 2 Vla. Vcl. Vcb. Pno.

132

Flute
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Percussion
Piano

130

Flute
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Percussion
Piano

mf
ff
fff

12

Flute
Piccolo
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tromb. 1
Tromb. 2
Tromb. 3
Snare
Bass
Cym.
Viol. 1
Viol. 2
Vla.
Vcl.
Vcb.
Pno.

p
p
p
p
p
p
p
mp
mp
mp
mp
mp
mp
mp
mp

23

Flute
Fl.
A. Cl.
Cl.
Bsn.
Bn.
B. Trb.
Timp.
Vln. 1
Vln. 2
Vla.
Vcl.
Vcl.
Cb.
Pno.

30

Flute
Piccolo
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Tuba
Euphonium
Piano

32

Fl. Picc.

Viol. I

Viol. II

Viola

Violoncello

Double Bass

Trumpet

Trombone

Tuba

Euphonium

Piano

30

Flute
Violin I
Violin II
Viola
Violoncello
Double Bass
Trumpet
Trombone
Percussion
Piano

43
Flc. Fl. A. Cl. Ob. Bsn. Eup. B. Trb. Trmp. Vln. 1 Vln. 2 Vla. Vcl. Cb. Pno.

pp pp mf mf mp mp mp mp mf mf mf mf

53 *espressivo* *crescendo*

Flc.

Fl.

A. Cl.

Ob.

Bsn.

Bsn.

B. Trb.

Timp.

Vln. 1

Vln. 2

Vla.

Vla.

Vnc.

Vlc.

Cb.

Pno.