

Tu

(A)

Claudio Miranda

The musical score is arranged in a system of seven staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The second staff is the piano accompaniment, beginning with a piano (*pp*) dynamic. The third staff is the bass line, also starting with a piano (*p*) dynamic. The fourth staff is a snare drum part with a *p* dynamic. The fifth staff is a hi-hat part with a *ppp* dynamic. The sixth staff is a piano accompaniment part with a *ppp* dynamic. The seventh staff is a bass drum part with a *p* dynamic.

A musical score for guitar, consisting of six staves. The first two staves are in treble clef, and the third is in bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a measure number '4'. The second staff has an '8' below it. The fourth, fifth, and sixth staves are marked with a double bar line and a vertical line on the left, indicating they are likely for a different instrument or are part of a separate system. The notation includes various note values, rests, and chord symbols.

7

8

8

3

3

A musical score for guitar, consisting of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The first staff has a measure number '9' above it. The second staff has a measure number '8' below it. The score includes various musical notations: a melodic line in the first staff with a long slur over the second measure; chords in the second staff; a bass line in the third staff; and rhythmic patterns in the bottom two staves, including eighth and sixteenth notes, and rests.

12

The musical score is written in D major (two sharps) and begins at measure 12. It consists of the following parts:

- Vocal Line:** The first staff shows a vocal melody starting with a whole note rest, followed by a quarter note G, an eighth note F#, a quarter note E, and a quarter note D.
- Piano Accompaniment:** The second and third staves show the piano accompaniment. The right hand (treble clef) plays chords, and the left hand (bass clef) plays a melodic line with eighth notes.
- Drum Set:** The bottom four staves represent a drum set. The first staff shows a pattern of eighth notes and quarter notes. The second staff shows a pattern of eighth notes. The third staff shows a continuous eighth-note pattern. The fourth staff shows a pattern of eighth notes and quarter notes.

15

8

mp

8

8

8

8