

# MARIA

Essa musica é dedicada a mina mae e a Maria Ciquera

Claudio Miranda

The musical score is for the piece "MARIA" by Claudio Miranda. It is written in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *pp*.
- Flute (top):** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *p*.
- Flute (middle):** Starts with a rest, then plays a single note G4. Dynamic: *p*.
- Mandolin:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, then down to C5 and B4. Dynamic: *pp*.
- Guitar:** Starts with a rest, then plays a chord of G4, B4, D5. Dynamic: *mp*.
- Basso:** Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to C3 and B2. Dynamic: *p*.
- Drumset:** Plays a rhythmic pattern of eighth notes and sixteenth notes. Dynamic: *p*.
- Cabasa:** Starts with a rest, then plays a melodic line starting on G2, moving up stepwise to D3, then down to C3 and B2. Dynamic: *p*.

3 8

Picc.

Fl.

Fl.

Mdn.

Guit. *p*

8

Drs.

Cab.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The Piccolo (Picc.) staff is in treble clef and begins with a triplet of eighth notes. The two Flute (Fl.) staves are also in treble clef and play a melodic line with some rests. The Mandoлина (Mdn.) staff is in treble clef and plays a similar melodic line. The Guitar (Guit.) staff is in treble clef and features a complex chordal texture with a dynamic marking of *p* and a fermata. The Drums (Drs.) staff is in a drum set notation, showing a rhythmic pattern with various drum sounds and a cymbal crash. The Cymbals (Cab.) staff is in a drum set notation, showing a rhythmic pattern with cymbal sounds.

20<sup>8</sup>

Picc. 

Fl. 

Fl. *pp* 

Mdn. 

Guit. 



Drs. 

Cab. 

22<sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a whole note G4.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a whole note G4.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, G4, A4, B4, C5. The second measure has a quarter note G4 with a sharp sign (#), followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Mdn. Musical staff for Mando (Mdn.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, G4, A4, B4, C5. The second measure has a quarter note G4 with a sharp sign (#), followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Guit. Musical staff for Guitar (Guit.) in treble clef. It contains two measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a quarter note G4 with a sharp sign (#), followed by a quarter note A4, a quarter note B4, and a quarter note C5.

Musical staff for Bass in bass clef. It contains two measures of music. The first measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Drs. Musical staff for Drums (Drs.) in percussion clef. It contains two measures of music. The first measure has a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare. The second measure has a quarter note snare, a quarter note snare, a quarter note snare, and a quarter note snare. The dynamic marking *pp* is present above the staff.

Cab. Musical staff for Cymbals (Cab.) in percussion clef. It contains two measures of music. The first measure has a quarter note cymbal, a quarter note cymbal, a quarter note cymbal, and a quarter note cymbal. The second measure has a quarter note cymbal, a quarter note cymbal, a quarter note cymbal, and a quarter note cymbal.

24<sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a whole note G4.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure has a whole note G4.

Fl. Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has quarter notes G4, A4, B4, and C5.

Mdn. Musical staff for Mandolin (Mdn.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, and C5. The second measure has quarter notes G4, A4, B4, and C5.

Guit. Musical staff for Guitar (Guit.) in treble clef. It contains two measures of music. The first measure has a quarter rest, followed by chords G4, A4, B4, and C5. The second measure has chords G4, A4, B4, and C5.

Musical staff in bass clef. It contains two measures of music. The first measure has a quarter rest, followed by quarter notes G3, F3, E3, and D3. The second measure has eighth notes G3, F3, E3, D3, C3, B2, A2, and G2.

Drs. Musical staff for Drums (Drs.) in percussion clef. It contains two measures of music. The first measure has eighth notes G, A, B, and C. The second measure has eighth notes G, A, B, and C, with 'x' marks above the notes.

Cab. Musical staff for Cymbals (Cab.) in percussion clef. It contains two measures of music. The first measure has eighth notes G, A, B, and C. The second measure has eighth notes G, A, B, and C.

26<sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with quarter notes.

Mdn. Musical staff for Mandolin (Mdn.) in treble clef, showing a melodic line with eighth and quarter notes.

Guit. Musical staff for Guitar (Guit.) in treble clef, showing a rhythmic accompaniment with chords and eighth notes. A '7' and '8' are written below the staff.

Musical staff in bass clef, showing a melodic line with quarter notes.

Drs. Musical staff for Drums (Drs.) in percussion clef, showing a complex rhythmic pattern with various drum sounds.

Cab. Musical staff for Cymbals (Cab.) in percussion clef, showing a rhythmic pattern with cymbal sounds.

28<sup>8</sup>

Picc. Musical staff for Piccolo (Picc.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Fl. Musical staff for Flute (Fl.) in treble clef, showing a melodic line with quarter and eighth notes.

Mdn. Musical staff for Mandolin (Mdn.) in treble clef, showing a melodic line with eighth and quarter notes.

Guit. Musical staff for Guitar (Guit.) in treble clef, showing a rhythmic accompaniment with chords and a 7/8 time signature. A small '8' is written below the staff.

Musical staff in bass clef, showing a melodic line with quarter and eighth notes.

Drs. Musical staff for Drums (Drs.) in a drum set notation, showing a complex rhythmic pattern with various drum sounds.

Cab. Musical staff for Cymbals (Cab.) in a drum set notation, showing a rhythmic pattern with cymbal sounds.

30<sup>8</sup>

Picc. *p*

Fl. *pp*

Mdn.

Guit. *p*

Drs. *ppp*

Cab.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piccolo (Picc.), two Flutes (Fl.), Mandoлина (Mdn.), Guitar (Guit.), Drums (Drs.), and Cymbals (Cab.). The Piccolo part begins with a fermata and a dynamic marking of *p*. The first Flute part also starts with a fermata and a dynamic marking of *pp*. The Mandoлина part begins with a fermata. The Guitar part starts with a chord marked with an '8' and a dynamic marking of *p*. The Drums part begins with a fermata and a dynamic marking of *ppp*. The Cymbals part starts with a rhythmic pattern. The score includes repeat signs and dynamic markings throughout.



32<sup>8</sup>

Picc. 

Fl. 

Fl. 

Mdn. 

Guit. 



Drs. 

Cab. 

Detailed description: This image shows a page of musical notation for a band. It features eight staves, each labeled with an instrument: Picc., Fl., Fl., Mdn., Guit., Bass, Drs., and Cab. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark '32<sup>8</sup>' is present at the top left. The Piccolo staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Flute staves also have treble clefs and play similar melodic lines. The Mando staff has a treble clef and plays a more rhythmic line. The Guitar staff has a treble clef and includes a '5' below the staff. The Bass staff has a bass clef and plays a simple rhythmic pattern. The Drums and Cymbals staves have a double bar line and play rhythmic patterns with eighth notes.

34<sup>8</sup>

Picc.  

Fl.  

Fl.  

Mdn.  

Guit.  

Drs.  

Cab.  

36<sup>8</sup>

Picc.  

Fl.  

Fl.  

Mdn.  

Guit.  



Drs.  

Cab.  

38<sup>8</sup>

Picc. Musical notation for Piccolo, starting with a treble clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

Fl. Musical notation for Flute, starting with a treble clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

Fl. Musical notation for Flute, starting with a treble clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

Mdn. Musical notation for Mando, starting with a treble clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

Guit. Musical notation for Guitar, starting with a treble clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note. A small '8' is written below the first measure.

Musical notation for Bass, starting with a bass clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

Drs. Musical notation for Drums, starting with a drum clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

Cab. Musical notation for Cymbals, starting with a cymbal clef and a repeat sign. The first measure contains a series of eighth notes, followed by a double bar line and repeat sign, and then a final measure with a long note.

6 8

Picc.

Fl.

Fl.

Mdn.


Guit.


Drs.

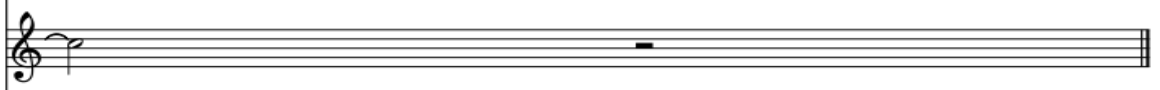
Cab.

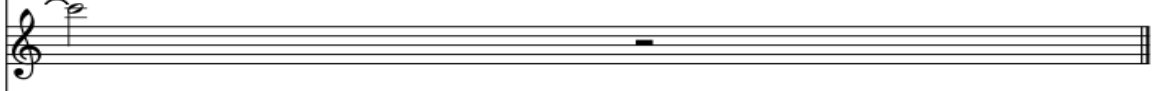
Detailed description: This is a musical score for a band. It consists of eight staves. The top staff is for Piccolo (Picc.), followed by two Flute (Fl.) staves, a Mando (Mdn.) staff, a Guitar (Guit.) staff, a Drums (Drs.) staff, and a Cymbal (Cab.) staff. The score shows measures 6 and 8. The Piccolo part has a melodic line with a fermata over the final note. The Flute parts have more complex melodic lines. The Mando part has a steady eighth-note accompaniment. The Guitar part features a series of chords in the first measure, followed by a melodic line. The Drums part shows a complex rhythmic pattern with many accents. The Cymbal part has a simple, rhythmic pattern.


40 <sup>8</sup>

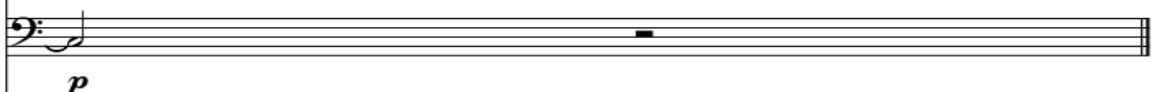
Picc. 

Fl. 


Fl. 


Mdn. 

Guit. 



*p*

Drs. 

Cab. 

9 8

Picc. *p*

Fl. *pp*

Fl. *pp*

Mdn. *p*

Guit. *p*

Drs.

Cab.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Piccolo (Picc.) and two Flutes (Fl.) are in the upper register, playing a melodic line with dynamics *p* and *pp*. The Mandola (Mdn.) and Guitar (Guit.) are in the middle register, playing a similar melodic line with dynamics *p*. The Drums (Drs.) are in the lower register, playing a rhythmic pattern of eighth notes. The Cymbals (Cab.) are in the lower register, playing a rhythmic pattern of eighth notes. The score is divided into two measures. The first measure contains the main melodic and rhythmic material, and the second measure contains a continuation of the melodic and rhythmic material. The Piccolo and Flutes have a dynamic marking of *p* in the second measure, while the other instruments have a dynamic marking of *pp*. The Drums and Cymbals have a dynamic marking of *p* in the second measure.

11<sup>8</sup>

Picc. *mp*

Fl.

Fl.

Mdn.

Guit.

Drs.

Cab.

The musical score consists of six staves. The Piccolo staff (Picc.) has a treble clef and a dynamic marking of *mp*. It begins with a half note on G4, followed by a quarter note on A4. The first Flute staff (Fl.) also has a treble clef and begins with a half note on G4, followed by a quarter note on A4. The second Flute staff (Fl.) has a treble clef and begins with a half note on G4, followed by a quarter note on A4. The Mando staff (Mdn.) has a treble clef and begins with a half note on G4, followed by a quarter note on A4. The Guitar staff (Guit.) has a treble clef and begins with a chord of G4, B4, and D5, followed by a chord of G4, B4, and D5. The Drums staff (Drs.) has a bass clef and begins with a quarter note on G2, followed by a series of eighth notes on G2, A2, B2, and C3. The Cymbals staff (Cab.) has a bass clef and begins with a quarter note on G2, followed by a quarter note on A2, a quarter rest, a quarter note on B2, a quarter note on C3, and a quarter note on D3.



12<sup>8</sup>

Picc. *p*

Fl.

Fl.

Mdn.

Guit.

Drs.

Cab.

13 <sup>8</sup> *p*

Picc. Fl. Fl. Mdn. Guit. Drs. Cab.

The musical score consists of seven staves. The Piccolo staff (Picc.) has a dynamic marking of *p*. The Flute (Fl.) and Oboe (Mdn.) staves have a dynamic marking of 8. The Guitar (Guit.) staff has a dynamic marking of 8. The Drums (Drs.) staff has a dynamic marking of 8. The Cymbals (Cab.) staff has a dynamic marking of 8. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

15 8

Picc.

Fl.

Fl.

Mdn.


Guit.

Drs.

Cab.

Detailed description: This is a musical score for a band. It consists of seven staves. The Picc. staff starts with a treble clef and a measure number '15' above the first measure. The Fl. staves also start with a treble clef. The Mdn. staff starts with a treble clef. The Guit. staff starts with a treble clef and a measure number '8' below the first measure. The Drs. staff starts with a bass clef and contains rhythmic notation with 'x' marks. The Cab. staff starts with a bass clef and contains rhythmic notation. The score is divided into two systems by a double bar line. The first system contains measures 15 and 16, and the second system contains measures 17 and 18. The Picc. part has a long note in measure 15 and a quarter note in measure 16. The Fl. parts have various rhythmic patterns. The Mdn. part has a long note in measure 15 and a quarter note in measure 16. The Guit. part has a complex chord in measure 15 and a quarter note in measure 16. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks. The Cab. part has a rhythmic pattern of eighth notes.

17 8

Picc. 

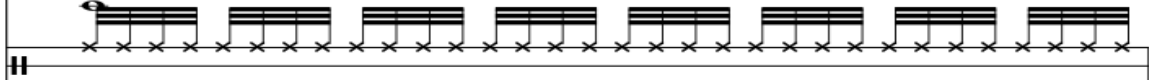
Fl. 

Fl. 

Mdn. 

Guit. 



Drs. 

Cab. 

18

Picc. *pp*

Fl.

Fl. *pp*

Mdn.

Guit. *pp*

Bass

Drs. *pp*

Cab.

Detailed description: This is a page of a musical score for a band. It contains eight staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, starting with a repeat sign and a first ending bracket. The Flute 1 staff has a treble clef and a key signature of one flat, with a first ending bracket. The Flute 2 staff has a treble clef and a key signature of one flat, starting with a *pp* dynamic marking and a first ending bracket. The Mandolin staff has a treble clef and a key signature of one flat, with a first ending bracket. The Guitar staff has a treble clef and a key signature of one flat, with a first ending bracket and a small '8' below the first measure. The Bass staff has a bass clef and a key signature of one flat, with a first ending bracket. The Drums staff has a drum set icon and a key signature of one flat, starting with a *pp* dynamic marking and a first ending bracket. The Cymbals staff has a cymbal icon and a key signature of one flat, with a first ending bracket. The page number '18' is written above the Piccolo staff.