

für dich
meine Seufzer, meine Tränen

kevin hu

Mäßig

Flute

Oboe

E♭ Clarinet

Bassoon

Horn

Horn

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Harp

Timpani

The musical score is for a symphony orchestra. It features 15 staves. The woodwind section includes Flute, Oboe, E♭ Clarinet, and Bassoon. The brass section includes two Horns, two B♭ Trumpets, and two Trombones. The string section includes Violins 1 and 2, Violas, Violoncellos, and Double Basses. The percussion section includes Harp and Timpani. The score is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked 'Mäßig'. The dynamic marking 'f' (forte) is used for the woodwinds and strings. The dynamic marking 'ff' (fortissimo) is used for the Violas, Violoncellos, and Double Basses. The score is written in a standard musical notation style with a common staff layout.

109

Fl.

Ob.

E \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

f

f

116

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Hrp.

Timp.

ff

126

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

Mäßig

150

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

mf

mf

p

p

161

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

mf

mf

f

f

ff

165

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

f

mf

mf

f

178 *hochfliegend*

Fl. *f* *ff* *fff*

Ob. *mp* *mf* *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

Bsn. *mf* *f* *ff* *fff*

Hn. *f* *ff* *fff*

Hn. *f* *ff* *fff*

B♭ Tpt. *f* *ff* *fff*

B♭ Tpt. *f* *ff* *fff*

Trb. *f* *ff* *fff*

Trb. *f* *ff* *fff*

Vlns. 1 *mp* *f* *ff* *fff*

Vlns. 2 *mp* *f* *ff* *fff*

Vlas. *mp* *f* *ff* *fff*

Vlcs. *mp* *f* *ff* *fff*

Obs. *f* *ff* *fff*

Hrp. *f* *ff* *fff*

Timp. *fff*

192

Fl. *ff*

Ob. *ff* *mf*

E♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Trb. *ff*

Trb. *ff*

Vlns. 1 *ff* *f* *mf*

Vlns. 2 *ff* *f* *mf*

Vlas. *ff* *f*

Vlcs. *ff* *f* *mf*

Db. *ff* *ff* *f* *mp*

Hrp. *ff* *f*

Timp.

204

Fl.

Ob.

E♭ Cl.

Bsn. *mf*

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp. *mf*

Timp.

7

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

ff

ff

ff

14

Fl.

Ob.

E \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

Langsam

20

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

Trb. *ff*

Trb. *ff*

Vlns. 1 *ff* *pp*

Vlns. 2 *ff*

Vlas.

Vlcs.

Db. *ff*

Hrp.

Timp.

33

Fl.

Ob.

E \flat Cl.

Bsn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

mp

p

52

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Db.

Hrp.

Timp.

p

71

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

Hrp.

Timp.

pp

pp

mf

p

Schnell

90

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Db.

Hrp.

Timp.

p

mf

102

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Hrp.

Timp.

mf