

mit Leidenschaft

[♩=240]

Flute

Piano

Fl.

Pno.

Fl.

Pno.

The musical score is divided into three systems. The first system (measures 1-9) features a Flute part starting with a *pp* dynamic and a Piano accompaniment starting with a *p* dynamic. The second system (measures 10-17) shows the Flute part with dynamics ranging from *mp* to *f*, and the Piano accompaniment with dynamics from *p* to *ff*. The third system (measures 18-24) features the Flute part with dynamics from *sfz* to *mf*, and the Piano accompaniment with dynamics from *mf* to *fff*. The score includes various musical notations such as slurs, accents, and articulation marks.

23

Fl.

Pno.

mf *p* *f* *p* *f* *ff*

28

Fl.

Pno.

fff *f* *mp*

34

Fl.

Pno.

mf *mf* *f*

38

Fl.

Pno.

mp *p* *mf* *mp*

mp *p* *mf* *f* *mp*

40
Fl. *f*

Pno.

45
Fl. *mf* *mp* *p* *mf*

Pno.

53
Fl. *f* *ff* *fff*

Pno.

57
Fl. *f* *p*

Pno. *fff*

64
Fl. *fff*

Pno. *fff*

66
Fl. *mf* *f* *ff*

Pno. *mf* *f* *ff*

70
Fl. *fff*

Pno. *fff*

72
Fl.

Pno. *fff* *ff*

75

Fl.

Pno.

f *mf* *mp* *p*

p 3

85

Fl.

Pno.

mp *mf*

mf

90

Fl.

Pno.

f

96

Fl.

Pno.

mf *f*

mp

103

Fl.

Pno.

112

Fl.

Pno.

121

Fl.

Pno.

mf *p* *f* *p* *ff* *f*

131

Fl.

Pno.

ff

135
Fl. 
Pno. 
ff

138
Fl. 
Pno. 
f

141
Fl. 
Pno. 
mp

145
Fl. 
Pno. 
ff, *fff*

149

Fl. *mf* *f* *mf* *mp*

Pno. *mf* *f* *mf* *f* *ff* *ff* *ff* *mp*

153

Fl. *mp* *mp*

Pno. *mp* *mp*

155

Fl. *mp* *mp* *mp* *mp*

Pno. *mp* *mp* *mp* *mp*

157

Fl. *p*

Pno. *p* *f*

165

Fl.

Pno.

f