

Ghost

Dylan Rowe



Adagio (92bpm)

The musical score is for a piece titled "Adagio (92bpm)". It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 12 staves, each representing a different instrument or voice part. The instruments listed are Tubular Bells, Musical Glasses, Vibraphone, High Hand Bells, Low Hand Bells, Flute, Violin, Violoncello, Double Bass, Timpani, Harp, Soprano, and Kazoo. The Tubular Bells part begins with a *pp* dynamic marking. The Musical Glasses part begins with a *p* dynamic marking. The Violin part begins with a *pp* dynamic marking. The Violoncello part begins with a *pp* dynamic marking. The other parts (Vibraphone, High Hand Bells, Low Hand Bells, Flute, Double Bass, Timpani, Harp, Soprano, and Kazoo) are currently silent, indicated by a horizontal line on each staff. The score is for the first page of the piece.

29

Tu. Be.

Mu. Gla. *fff*

Vib.

H. Ha. Be.

L. Ha. Be.

Fl. *ff*

Vln.

Vlc.

Cb. ₈

Timp.

Hrp.

S.

Kaz.

31

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

33

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

35

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

37

Tu. Be. *f*

Mu. Gla. *f*

Vib. *ff*

H. Ha. Be.

L. Ha. Be.

Fl. *f*

Vln.

Vlc.

Cb. *fff*

Timp. *ff*

Hrp.

S.

Kaz.

39

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

41

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

ff

8

43

Tu. Be.

Mu. Gla.

Vib.

ff

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

fff

Vlc.

Cb.

ff

Timp.

ff

Hrp.

S.

Kaz.

45

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

47

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

8

8

9

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

p

pp

pp

mp

mf

8

49

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

Detailed description of the musical score: The score is for page 21, starting at measure 49. It features 13 staves. The top five staves (Tu. Be., Mu. Gla., Vib., H. Ha. Be., L. Ha. Be.) are mostly empty, indicating rests for these instruments. The Flute (Fl.) and Violin (Vln.) parts play a rhythmic eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The Viola (Vlc.) part has a whole rest. The Contrabass (Cb.) part has a whole note chord consisting of two notes, with an octave sign (8) below. The Timpani (Timp.) part has a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The Harp (Hrp.) part is empty. The Saxophone (S.) and Kazoo (Kaz.) parts are also empty.

50

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

The musical score for page 22, measures 50-51, features the following parts and dynamics:

- Tu. Be. (Tuba):** Rests in both measures.
- Mu. Gla. (Mellophone):** Rests in both measures.
- Vib. (Vibraphone):** Measures 50-51: *f*; Measure 51: *ff*.
- H. Ha. Be. (Horn):** Measures 50-51: *f*; Measure 51: *ff*.
- L. Ha. Be. (Low Horn):** Measures 50-51: *f*; Measure 51: *ff*.
- Fl. (Flute):** Measures 50-51: *mf*; Measure 51: *f*.
- Vln. (Violin):** Measures 50-51: *f*; Measure 51: *ff*.
- Vlc. (Violoncello):** Rests in both measures.
- Cb. (Cello):** Measures 50-51: *f*; Measure 51: *ff*.
- Timp. (Timpani):** Measures 50-51: *f*; Measure 51: *ff*.
- Hrp. (Harp):** Rests in both measures.
- S. (Saxophone):** Rests in both measures.
- Kaz. (Kazoo):** Rests in both measures.

51

Tu. Be.

Mu. Gla.

Vib. *fff*

H. Ha. Be. *fff*

L. Ha. Be. *fff*

Fl. *ff*

Vln. *fff*

Vlc.

Cb. *fff*

Timp. *fff*

Hrp.

S.

Kaz.

52

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

The musical score for page 24, measures 52-53, is presented in a standard orchestral layout. The instruments listed on the left are Tu. Be., Mu. Gla., Vib., H. Ha. Be., L. Ha. Be., Fl., Vln., Vlc., Cb., Timp., Hrp., S., and Kaz. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 52 and 53 are indicated at the top left. The Vib., H. Ha. Be., L. Ha. Be., Fl., Vln., and Timp. parts are marked with *fff* (fortissimo). The Vib. part features a rhythmic pattern of eighth notes and quarter notes. The H. Ha. Be. and L. Ha. Be. parts play a steady eighth-note accompaniment. The Fl. and Vln. parts play a sixteenth-note figure. The Timp. part plays a rhythmic pattern of eighth notes. The Mu. Gla., Vlc., Cb., Hrp., S., and Kaz. parts are marked with a whole rest, indicating they are silent in these measures.

54

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

56

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

fff

Cb.

Timp.

Hrp.

S.

Kaz.

58

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

63

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

8

Timp.

Hrp.

S.

Kaz.

13

Tu. Be. *pp*

Mu. Gla. *p*

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb. *pp*

Timp.

Hrp. *pp*

S.

Kaz.

17

Tu. Be. *mp*

Mu. Gla. *mp* *mf*

Vib. *mp* *mf*

H. Ha. Be. *p* *mp*

L. Ha. Be. *p* *mp*

Fl.

Vln. *p* *mp* *mf*

Vlc. *mf*

Cb. *f*

Timp.

Hrp.

S.

Kaz.

Prepare yourself.....

22

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each labeled with an instrument: Tu. Be. (Trumpet in B-flat), Mu. Gla. (Mellophone in G-flat), Vib. (Vibraphone), H. Ha. Be. (Horn in B-flat), L. Ha. Be. (Low Horn in B-flat), Fl. (Flute), Vln. (Violin), Vlc. (Viola), Cb. (Cello), Timp. (Timpani), Hrp. (Harp), S. (Soprano), and Kaz. (Kazoo). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into two measures. In the first measure, most instruments have a whole rest. The Harp part begins with a melodic line starting on a G4, moving to A4, B4, and C5, with a fermata over the final note. The second measure shows all instruments with a whole rest, and the Harp part continues with a whole rest. The instruction *mp* (mezzo-piano) is placed below the Harp staff in both measures. The number '22' is written above the first staff.

Allegro

insert 'scream' here

24

Musical score for various instruments including Tu. Be., Mu. Gla., Vib., H. Ha. Be., L. Ha. Be., Fl., Vln., Vlc., Cb., Timp., Hrp., S., and Kaz. The score includes dynamic markings such as *mf*, *f*, and *fff*. The Vib., H. Ha. Be., L. Ha. Be., Vln., Vlc., and Timp. parts begin with musical notation starting at measure 24. The Fl. part features a rapid sixteenth-note passage. The Cb. part has a *fff* dynamic marking. The S. and Kaz. parts are marked with *f*. The Hrp. part is silent.

26

Tu. Be.

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

27

Tu. Be. *f*

Mu. Gla.

Vib.

H. Ha. Be.

L. Ha. Be.

Fl.

Vln.

Vlc.

Cb.

Timp.

Hrp.

S.

Kaz.

28
Tu. Be.
Mu. Gla.
Vib.
H. Ha. Be.
L. Ha. Be.
Fl.
Vln.
Vlc.
Cb.
Timp.
Hrp.
S.
Kaz.

mf

Detailed description: This is a page of a musical score, page 10, containing measures 28 through 31. The score is for a full orchestra and voice. The instruments listed on the left are: Tu. Be. (Trumpet in B-flat), Mu. Gla. (Mellophone in G-flat), Vib. (Vibraphone), H. Ha. Be. (Horn in B-flat), L. Ha. Be. (Low Horn in B-flat), Fl. (Flute), Vln. (Violin), Vlc. (Viola), Cb. (Cello), Timp. (Timpani), Hrp. (Harp), S. (Soprano), and Kaz. (Kazoo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 shows the Tu. Be. and Vib. parts. Measure 29 shows the Vib. and H. Ha. Be. parts. Measure 30 shows the L. Ha. Be., Fl., Vln., and Vlc. parts. Measure 31 shows the Cb., Timp., Hrp., S., and Kaz. parts. The Harp part in measure 31 features a *mf* dynamic marking and a rapid ascending scale. The Soprano and Kazoo parts are silent throughout the page.