

## Monster (DotEXE Remix)

Flute *p*

B $\flat$  Clarinet *f*

B $\flat$  Clarinet *ff*

Alto Saxophone *p*

Alto Saxophone

Tenor Saxophone *mp*

B $\flat$  Trumpet *f*

B $\flat$  Trumpet *mp*

Trombone

Trombone

Euphonium

C Tuba

Splash Cymbal

Drumset

Detailed description: This is a musical score for a jazz ensemble, consisting of 14 staves. The music is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows: Flute (treble clef) plays a melodic line with eighth notes and slurs, marked *p*. B $\flat$  Clarinet (treble clef) plays a sustained note, marked *f*. B $\flat$  Clarinet (treble clef) plays a rhythmic pattern of eighth notes with slurs, marked *ff*. Alto Saxophone (treble clef) plays a melodic line with eighth notes and slurs, marked *p*. The second Alto Saxophone staff is empty. Tenor Saxophone (treble clef) plays a sustained note, marked *mp*. B $\flat$  Trumpet (treble clef) plays a rhythmic pattern of eighth notes with slurs, marked *f*. B $\flat$  Trumpet (treble clef) plays a sustained note, marked *mp*. Trombone (bass clef) is empty. The second Trombone staff is empty. Euphonium (bass clef) is empty. C Tuba (bass clef) is empty. Splash Cymbal (percussion clef) is empty. Drumset (percussion clef) is empty.

33

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

38

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

48

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

3

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

Detailed description: This is a page of a musical score for a band, labeled '3' at the top left. The score is arranged in 13 staves, each with an instrument label to its left. The instruments are: Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), two Trumpets in B-flat (B $\flat$  Tpt.), two Trombones (Trb.), one Euphonium (Eu.), one Tuba in C (C Tu.), Snare Drum (Sp. Cym.), and Drums (Drs.). The Flute part features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Saxophone parts have eighth and sixteenth notes. The Trumpet and Trombone parts have eighth and sixteenth notes. The Euphonium, Tuba, Snare Drum, and Drums parts are mostly silent, indicated by horizontal lines on their staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

6

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

*mp*

*mp*

*mp*

*mp*

*ff*

9

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

*ff*



12

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

15

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

*pp*

*mp*

*mp*

*mp*

19

Fl.

Bb Cl.

Bb Cl.

A. Sax.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is written for 13 instruments: Flute (Fl.), two Bb Clarinets (Bb Cl.), two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), two Bb Trumpets (Bb Tpt.), two Trombones (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Snare Drum (Sp. Cym.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 19 and 20 show the Flute and both Alto Saxophones resting. The Bb Clarinet and Tenor Saxophone parts are silent. The two Bb Trumpets play a half note G4 in measures 19 and 20, then rest. The two Trombones play a quarter note G3, quarter note A3, quarter note B3, quarter note C4 in measures 19 and 20, then rest. The Euphonium and C Trumpet play a quarter note G3, quarter note A3, quarter note B3, quarter note C4 in measures 19 and 20, then rest. The Snare Drum plays a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3 in measures 19 and 20, then rests. The Drums play a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3 in measures 19 and 20, then rest. In measure 21, the Flute and both Alto Saxophones play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Bb Clarinet and Tenor Saxophone play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The two Bb Trumpets play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The two Trombones play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Euphonium and C Trumpet play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Snare Drum plays a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3. The Drums play a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3. In measure 22, the Flute and both Alto Saxophones play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Bb Clarinet and Tenor Saxophone play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The two Bb Trumpets play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The two Trombones play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Euphonium and C Trumpet play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Snare Drum plays a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3. The Drums play a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3. In measure 23, the Flute and both Alto Saxophones play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Bb Clarinet and Tenor Saxophone play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The two Bb Trumpets play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The two Trombones play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Euphonium and C Trumpet play a quarter note G3, quarter note A3, quarter note B3, quarter note C4. The Snare Drum plays a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3. The Drums play a pattern of quarter notes G2, quarter notes A2, quarter notes B2, quarter notes C3.

24

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.

*ff*

*f*

*ff*

*f*

*ff*

28

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Trb.

Eu.

C Tu.

Sp. Cym.

Drs.