

Conductor's Score

The Orc Dungeons

Medieval Warfare Series

Composed by
Brendan Shaw

64

Ob.

Vlins. 1 *mf*

B. *f*

B \flat Tpt.

Hn.

Bar. Hn.

El. B. ₈

Drs.

Synth.

Vlcs.

Cbs. ₈

Et. Org.

Timp.

60

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

Detailed description: This is a page of a musical score, page 12, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Vlns. 1 (Violins 1), B. (Bass), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Bar. Hn. (Baritone Horn), El. B. (Electric Bass), Drs. (Drums), Synth. (Synthesizer), Vlcs. (Violas), Cbs. (Cellos), Et. Org. (Electric Organ), and Timp. (Timpani). The Vlns. 1 staff shows a continuous eighth-note pattern. The B. staff has a single bass note. The Synth. staff has a continuous eighth-note pattern. The Timp. staff has a single drum roll. All other staves have rests. The page number '12' is at the bottom left.

68

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vics.

Cbs.

Et. Org.

Timp.

Detailed description: This is a page of a musical score, page 13, starting at measure 68. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Oboe (Ob.), Violins 1 (Vlns. 1), Bassoon (B.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Electric Bass (El. B.), Drums (Drs.), Synthesizer (Synth.), Violas (Vics.), Cello (Cbs.), Electric Organ (Et. Org.), and Timpani (Timp.). The music is in a key with one sharp (F#) and a common time signature. The Oboe part begins in measure 68 with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Violins 1 part has a quarter rest in measure 68, followed by a quarter note G4 in measure 69. The Bassoon part has a half note G2 in measure 68, followed by quarter notes A2 and B2, and a half note C3. The B-flat Trumpet part has a whole rest in measure 68. The Horn part has a whole rest in measure 68. The Baritone Horn part has a quarter rest in measure 68, followed by a quarter note G2 in measure 69. The Electric Bass part has a quarter note G2 in measure 68, followed by a quarter note A2 in measure 69, and then a continuous eighth-note pattern of G2-A2-B2-C3 in measure 70. The Drums part has a whole rest in measure 68. The Synthesizer part has a quarter rest in measure 68, followed by a quarter note G2 in measure 69, and then a sustained chord of G2-A2-B2-C3 in measure 70. The Violas part has a quarter note G2 in measure 68, followed by a quarter note A2 in measure 69, and then a sustained chord of G2-A2-B2-C3 in measure 70. The Cello part has a whole rest in measure 68. The Electric Organ part has a quarter note G2 in measure 68, followed by a quarter note A2 in measure 69, and then a continuous eighth-note pattern of G2-A2-B2-C3 in measure 70. The Timpani part has a complex rhythmic pattern in measure 68, followed by a sustained chord of G2-A2-B2-C3 in measure 69, and then a continuous eighth-note pattern of G2-A2-B2-C3 in measure 70.

71

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

C

74

Ob.

Vlns. 1

B.

B \flat Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

ff

ffff

ff

8

x

77

Ob.

Vlns. 1

B.

B♭ Tpt.

ff

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

81

Ob.

Vlins. 1
ff

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vics.

Cbs.

Et. Org.

Timp.

85

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

fff

fff

87

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

91

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

fff

fff

8

8

Detailed description: This page of a musical score covers measures 91 to 94. The instruments listed on the left are Oboe (Ob.), Violins 1 (Vlns. 1), Bassoon (B.), B-flat Trumpet (B♭ Tpt.), Horn (Hn.), Baritone Horn (Bar. Hn.), Euphonium (El. B.), Drums (Drs.), Synthesizer (Synth.), Violas (Vlcs.), Contrabass (Cbs.), Electric Organ (Et. Org.), and Timpani (Timp.). The score is written in a key with one sharp (F#) and a common time signature. The Oboe part has rests in measures 91-93 and enters in measure 94. The Violins 1 part has a melodic line starting in measure 91. The Bassoon part has a low, sustained note. The B-flat Trumpet part has a low, sustained note. The Horn part has a melodic line starting in measure 94, marked with a fortissimo (fff) dynamic. The Baritone Horn part has a low, sustained note. The Euphonium part has a low, sustained note. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synthesizer part has a melodic line starting in measure 94. The Violas part has a melodic line starting in measure 94, marked with a fortissimo (fff) dynamic. The Contrabass part has a low, sustained note. The Electric Organ part has a low, sustained note. The Timpani part has a rhythmic pattern of eighth notes in measures 91-93 and a series of rolls in measures 94.

12

Ob.

Vlns. 1

B.

B \flat Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vics.

Cbs.

Et. Org.

Timp.

f

ffff

24

Ob.

Vlins. I

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

f

32 A

Ob. *mp*

Vlins. I *p*

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

38

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

Detailed description: This is a page of a musical score, page 6, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Ob. (Oboe), Vlns. 1 (Violins 1), B. (Bassoon), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Bar. Hn. (Baritone Horn), El. B. (Euphonium), Drs. (Drum Set), Synth. (Synthesizer), Vlcs. (Viola), Cbs. (Cello), Et. Org. (Electric Organ), and Timp. (Timpani). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Vlns. 1 staff has a treble clef. The B. staff has a bass clef. The B♭ Tpt. staff has a treble clef. The Hn. staff has a treble clef. The Bar. Hn. staff has a bass clef. The El. B. staff has a bass clef. The Drs. staff has a percussion clef. The Synth. staff has a grand staff (treble and bass clefs). The Vlcs. staff has a bass clef. The Cbs. staff has a bass clef. The Et. Org. staff has a grand staff. The Timp. staff has a bass clef. The music for the first five instruments (Ob. to Vlcs.) consists of a melodic line in the first measure, followed by rests in the subsequent three measures. The Cbs. staff has a single note in the first measure, followed by rests. The Et. Org. staff has rests in all four measures. The Timp. staff has rests in the first three measures, followed by a complex rhythmic pattern in the fourth measure.

42

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vics.

Cbs.

Et. Org.

Timp.

p

B

51

Ob.

Vlns. 1

B.

B \flat Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

ff *mf*

p *f* *p*

Allegro

58

Ob.

Vlns. 1

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vics.

Cbs.

Et. Org.

Timp.

ff

Vivace

61

Ob.

Vlins. I

B.

B♭ Tpt.

Hn.

Bar. Hn.

El. B.

Drs.

Synth.

Vlcs.

Cbs.

Et. Org.

Timp.

mf