

Walt Whitman

THE LAST INVOCATION

Peter Sipple

Soprano *p* At the last, ten - der - ly,

Alto *p* At the last, ten - der - ly,

Tenor *p* At the last, ten - der - ly, *mp* From the walls of the po - wer - ful for - tress'd

Bass *p* At the last, ten - der - ly,

S *mf* From the keep of the well - closed doors,

A *mf* knit - ted locks, From the keep of the well - closed doors,

T house, *mf* From the clasp of the knit - ted locks, From the keep of the well - closed doors,

B From the clasp of knit - ted locks, From the keep of the well - closed doors, *p*

S *p* let me be wa - fted, let me be wa - fted. *mp* Let me glide,

A *p* let me be wa - fted, let me be wa - fted. *mp* Let me glide,

T *p* let me be wa - fted, let me be wa - fted. *mp* Let me glide,

B let me be wa - fted, let me be wa - fted, - wa - fted. Let me glide,

S glide noise-less - ly forth; *pp* With the key of soft - ness, un - lock the locks, *pp*

A glide, glide noise - less - ly forth; *pp* With the key of soft - ness, un - lock the locks, *pp*

T glide noise-less - ly forth; *pp* With the key of soft - ness, un - lock the locks, *pp*

B glide - noise-less - ly forth; *pp* With the key of soft - ness, un - lock the locks, *pp*

S With a whis-per, *mp* set ope the doors O soul, *p* Ten-der-ly, be not im - pa - tient; *mf*

A With a whis - per, *mp* set ope the doors O soul, *p* Ten-der-ly, be not im - pa - tient; *mf*

T With a whis-per, *mp* set ope - the doors O soul, *p* Ten-der-ly be not im - pa - tient; *mf*

B With a whis - per, set ope the doors O soul, *p* Ten-der-ly, be not im - pa - tient;

S Strong is your hold, O mor - tal flesh, *mp* Strong is your hold, O love. *rall.*

A Strong is your hold, O mor - tal flesh, Strong is your hold, O love. *rall.*

T Strong is your hold, O mor - tal flesh, *mp* Strong is your hold, O love. *rall.*

B *mf* Strong is your hold, O mor - tal flesh, Strong is your hold, O love. *rall.*