

"Red is the Rose"

Adagio (

anon, Irish Traditional Melody

$\text{♩} = 72$)

Musical score for the first system, featuring Flute 1, Flute 2, and Harp. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is Adagio, with a metronome marking of quarter note = 72. The Flute 1 part begins with a rest followed by a quarter note G4. The Flute 2 part has a whole rest. The Harp part plays a continuous eighth-note accompaniment.

Musical score for the second system, featuring Flute 1 (F1), Flute 2 (F2), and Harp (H). The key signature is D major and the time signature is common time. The Flute 1 part has a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4) and a quarter note (A4). The lyrics "O - ver the hills my" are written below the Flute 1 staff. The Flute 2 part has a whole rest. The Harp part continues with the eighth-note accompaniment.

4

F1 hand - some I - rish lad; Come

F2

H

5

F1 o - ver the hills to your dar - ling.

F2

H

7

F1 You choose the road of love,

F2

H

37

F1

not for the grief of my moth - er. It's

F2

H

39

F1

all for the loss of my

F2

H

40

F1

hand some I - rish lad; Now

F2

H

41

F1

my heart is brok - en for ev - er.

F2

H

43

F1

Red is the rose by yon

F2

H

44

F1

der gar - den gro - ws;

F2

H

45

F1 and fair is the lily of the

F2

H

46

F1 val ley.

F2

H

47

F1 Clear is the wa ter that

F2

H

Detailed description: The image shows a musical score for three systems of music, numbered 45, 46, and 47. Each system consists of three staves: two vocal staves (F1 and F2) and one piano accompaniment staff (H). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'and fair is the lily of the val ley. Clear is the wa ter that'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts have various phrasings, including slurs and ties.

48

F1

fl - ws from the Boy - ne; But

F2

H

49

F1

my love is fair - er than

F2

H

50

F1

an - - - y.

F2

H

51 *rit.*

F1 My love is fair - er than an - y.

F2

H

The image shows a musical score for three parts: F1, F2, and H. The score is in G major (one sharp) and 4/4 time. It spans measures 51 to 54. The tempo is marked *rit.* (ritardando). The lyrics are "My love is fair - er than an - y." The piano part (H) is marked *p* (piano) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts (F1 and F2) have a melodic line with a long note on "er" and a final note on "y." with a fermata.

47

F1

F2

H

Clear - - - - - the wa - - - - - ter that

48

F1

F2

H

the - - - - - was from the Boy - - - - - no - - - - - But

49

F1

F2

H

my - - - - - lower - - - - - far - - - - - than

p

50

F1

F2

H

51

F1

F2

H

rit.

My love is fair than an y.

The musical score consists of two systems. Each system has three staves: two vocal staves (F1 and F2) and one piano accompaniment staff (H). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 50-51) features a long melisma in the vocal parts. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 52-53) continues the vocal lines with lyrics and includes a 'rit.' (ritardando) marking. The piano accompaniment concludes with a final cadence.

8

F1 and I'll make a vow, That

F2

H

9

F1 I'll be your true love for

F2

H

10

F1 ev - er. Red is the rose by yon

F2

H

12

F1

der gar den gro ws;

F2

H

13

F1

And fair is the lily of the val ley.

F2

H

15

F1

Clear is the wa ter that

F2

H

16

F1

fl - ws from the Boy - ne;

F2

H

17

F1

But my love is fairer than

F2

H

p

18

F1

an - - - y. Down

F2

H

p

19

F1

by Kill ar neys green woods

F2

H

20

F1

we did stray; The

F2

H

21

F1

moon and the stars they were

F2

H

22

F1

shin - ing. The mood shone it's rays on his

F2

H

24

F1

locks of gold - en hair; And he

F2

H

25

F1

swore he d be my love for - ever.

F2

H

27

F1

Red is the rose by yon

F2

H

28

F1

der gar den gro ws;

F2

H

29

F1

And fair is the lily of the val ley.

F2

H

31

F1

F2

H

Clear is the wa - ter that

32

F1

F2

H

flo - ws from the Boy - ne;

33

F1

F2

H

But my love is fairer than

34

F1 an - - - y. It's

F2

H

35

F1 not for the parting - ing that

F2

H

36

F1 my sis - ter pains; It's -

F2

H