

# Piano Concerto 1, Mov1

Shostglass

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

Bb Trumpet 1

Bb Trumpet 2

Trombone

Tuba

Timpani

Crash Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

Piano

*mp*

*mp*

*mp*

*ff*

*p*

A detailed musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or part. The instruments listed from top to bottom are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, Bi. Tpt. 1, Bi. Tpt. 2, Trb., F. Tu., Timp., Cr. Cym., Vln. 1, Vln. 2, Vla., Vlc., Dbs., and Pno. The score begins with a treble clef and a key signature of three flats (B-flat major/D minor). The first four staves (Flutes and Oboes) feature dense, continuous sixteenth-note passages. The woodwind section (Clarinets, Bassoons, Cor Anglais) and the string section (Violins, Viola, Violoncello, Double Bass) enter later in the piece with more sparse, rhythmic patterns. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are placed throughout the score to indicate volume levels. The piano part includes a prominent bass line with a low register.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (Bk. Cl. 1, 2), one Bass Clarinet (B. Cl.), two Bassoons (Bsn. 1, 2), and one Contrabassoon (Cbsn.). The brass section consists of two Horns in 12 and 3/4 (Hn. 1, 2, 3, 4), two Trumpets in 1 and 2 (Bt. Tpt. 1, 2), one Trombone (Trb.), and one French Trumpet (F. Tu.). Percussion includes Timpani (Timp.) and Cymbals (Cr. Cym.). The string section has two Violins (Vln. 1, 2), one Viola (Vla.), one Violoncello (Vlc.), and one Double Bass (Dbs.). A Piano (Pno.) part is also present at the bottom. The score is written in a key signature of three flats and a 3/4 time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass and piano provide harmonic support. A dynamic marking of *p* (piano) is visible in the woodwind and brass staves.

101

FL. 1

FL. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*p*

*p*

*Sva*

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Musical score for orchestra and piano, measures 113-118. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones, French Trombone, Timpani, Cymbals, Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part is marked *(Sva)*. The score shows various musical notations including rests, notes, and dynamic markings such as *mp* and *p*.

This page of a musical score contains the following instruments and parts:

- Fl. 1 & 2: Flute parts with melodic lines and dynamics markings like *p*.
- Ob. 1 & 2: Oboe parts, mostly silent.
- B. Cl. 1 & 2: Bass Clarinet parts, mostly silent.
- B. Cl.: Bass Clarinet part with a melodic line starting in the later measures.
- Bsn. 1 & 2: Bassoon parts with rhythmic patterns.
- Cbsn.: Contrabassoon part with rhythmic patterns.
- Hn. 1 & 2: Horn parts, mostly silent.
- Hn. 3 & 4: Horn parts, mostly silent.
- Bi. Tpt. 1 & 2: Bivocal Trumpet parts, mostly silent.
- Trb.: Trombone part, mostly silent.
- F. Tu.: Fagott part, mostly silent.
- Timp.: Timpani part, mostly silent.
- Cr. Cym.: Cymbal part, mostly silent.
- Vln. 1 & 2: Violin parts with melodic lines and dynamics markings like *p*.
- Vla.: Viola part with melodic lines and dynamics markings like *p*.
- Vlc.: Violoncello part with melodic lines and dynamics markings like *p*.
- Dbs.: Double Bass part with melodic lines and dynamics markings like *p*.
- Pno.: Piano part, including a section marked *(Sva)* with complex chordal textures.

129

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. (Sva)

159

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bk Cl. 1  
Bk Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bt Tpt. 1  
Bt Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. (Sva)



This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Bk Cl. 1 and Bk Cl. 2
- Bassoon:** B. Cl.
- Bassoons:** Bsn. 1 and Bsn. 2
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, 2 and Hn. 3, 4
- Trumpets:** Bt. Tpt. 1 and Bt. Tpt. 2
- Trumpet:** Trb.
- Tuba:** F Tu.
- Timpani:** Timp.
- Cymbals:** Cr. Cym.
- Violins:** Vln. 1 and Vln. 2
- Viola:** Vla.
- Cello:** Vlc.
- Double Bass:** Dbs.
- Piano:** Pno. (Sva)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

154

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. (Svt)

65

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

FL. 1

FL. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi. Tpt. 1

Bi. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*mp*

*f*

*sf*

93

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

307

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bk. Cl. 1  
Bk. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bn. Tpt. 1  
Bn. Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*mf*  
*mf*  
*mf*  
*diva*  
*diva*

x x x

214

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*(Sva)*  
*18va*



279

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Tbn.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

340

FL 1

FL 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1

B. Tpt. 2

Tbn.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*(Sva)*

*Sva*

1

254

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. *(Siva)*  
*p*

26

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bk. Cl. 1  
Bk. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bt. Tpt. 1  
Bt. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

354

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

*p*  
*p*

Detailed description: This is a page of a musical score, measures 354 through 360. The score is for a full orchestra and piano. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Baritone Trumpets 1 and 2, Trombone, F Horn, Timpani, Cymbals, Violin 1 and 2, Viola, Violoncello, Double Bass, and Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. Measures 354-359 show the woodwinds and brass playing a rhythmic pattern of eighth notes with accents. The strings play a steady accompaniment of eighth notes. The piano part features a complex, flowing melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *p* (piano) for the oboes in measures 359 and 360.

Musical score for orchestra and piano, measures 274-281. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone, F. Trumpet, Timpani, Cymbals, Violin 1 & 2, Viola, Violoncello, Double Bass, and Piano. The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The woodwinds and strings provide harmonic support and texture.

234

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

31

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno. *mf*



291

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Bk. Cl. 1  
Bk. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bt. Tpt. 1  
Bt. Tpt. 2  
Tbn.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

32

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
B. Tpt. 1  
B. Tpt. 2  
Trb.  
F. Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

FL 1

FL 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Bi. Tpt. 1

Bi. Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*p*

*pp*

FL 1

FL 2

Ob. 1

Ob. 2

Bk Cl. 1

Bk Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi Tpt. 1

Bi Tpt. 2

Trb.

F Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

Pno.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The piano part is at the bottom. The score begins with a treble clef and a key signature of three flats. The woodwinds and strings play a continuous sixteenth-note pattern. The piano part features a complex rhythmic accompaniment with dynamic markings such as *mf* and *ff*. The page number '6' is located at the bottom left, and the copyright notice '© 2012 by Shostglass' is at the bottom center.

44

FL. 1

FL. 2

Ob. 1

Ob. 2

Bk Cl. 1

Bk Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bi-Tpt. 1

Bi-Tpt. 2

Trb.

F. Tu.

Timp.

Cr. Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Pno.

*p*

*mf*

*f*

FL 1.1  
FL 1.2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Cr. Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.  
Pno.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Bassoons (B. Cl. 1, B. Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Contrabassoon (Cbsn.)
- Horns (Hn. 1, 2, Hn. 3, 4)
- Trumpets (B. Tpt. 1, B. Tpt. 2)
- Trombone (Tbn.)
- Percussion (F. Tu., Timp., Cr. Cym.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Dbs.)
- Piano (Pno.)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present in the Horn and Trumpet parts. The string parts are primarily composed of sustained notes and simple rhythmic patterns.



FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Cr. Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.  
 Pno.

Musical score for a symphony orchestra. The score includes parts for Flutes (FL. 1, 2), Oboes (Ob. 1, 2), Clarinets (B. Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2, Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (B. Tpt. 1, 2), Trombones (Trb.), French Horns (F. Tu.), Timpani (Timp.), Cymbals (Cr. Cym.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Dbs.), and Piano (Pno.). The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents. The piano part includes specific markings like *acc* (accents) and *mf* (mezzo-forte) at the bottom.