

Andante

Violins 1 *sempre legato*

Violins 2 *sempre legato*

Violas *sempre legato*

Violoncellos *sempre legato* *p*

Double Basses *sempre legato* *p*

5

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbas. *mf*

8

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Dbs.

8

11

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Dbs.

8

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

71

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

88

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

94

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

100

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

106

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8

112

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

118

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

124

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

130

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

mf

136

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

p

p

8

140

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

143

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 143 and 144. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 143, Vlns. 1 and 2 play a rhythmic pattern of eighth notes with stems pointing up and down. Vlas. plays a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Vlcs. plays a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Db. plays a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The measure number '143' is written above the first staff. A rehearsal mark '8' is located below the Double Bass staff.

145

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 145 and 146. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 145, Vlns. 1 and 2 play a rhythmic pattern of eighth notes with stems pointing up and down. Vlas. plays a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Vlcs. plays a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. Db. plays a sequence of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The measure number '145' is written above the first staff. A rehearsal mark '8' is located below the Double Bass staff.

147

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

150

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

153

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

156

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

mf

mf

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

mp

mp

mp

mp

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

mf

mf

26

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Dbns.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbns.

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

38

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

44

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 44, 45, and 46. It features five staves: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measures 44 and 45, the Violin parts play a half note followed by a quarter note, while the Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. In measure 46, the Violin parts play a half note followed by a whole note, and the lower strings continue their accompaniment.

47

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 47, 48, and 49. It features five staves: Violins 1 and 2, Viola, Violoncello, and Double Bass. The key signature is three flats and the time signature is 4/4. In measures 47 and 48, the Violin parts play a half note followed by a quarter note, while the Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. In measure 49, the Violin parts play a half note followed by a whole note, and the lower strings continue their accompaniment.

50

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

56

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8