

Hamlet: The 8-Minute Musical

Arranged by The Ghost and The Techie

Eden Ahbez, Alec Beretz, Kimi Gosnell, John Stothers, Marcus Mumford

Nature Boy

Soprano

Alto

Tenor

Bass

8

There was boy, a ve-ry strange con-flic - ted boy

S

A

T

B

6

7

8

and while he spoke of ma - ny things fools and kings this he said to

S

A

T

B

10

11

12

13

14

me the great-est thing you e-ver learn is just to love and be

15 Ghost Scene "Remember me"

S 16 17 18 19 20 21 22

A

T 8 loved in re - turn

B

23 Shadows So Surreal

S 24 25 26 27

A

T Hamlet
8 'Tis an un - weed-ed gar - den that comes to seed, In this miser-a - ble life that I lead.

B

28

S 29 30

A

T 8 This king-dom's rank with this vi - le di-sease. Now that my fa - ther's dead and gone

B

S
A
T
B

31 32 33

I find it hard to please. But ever - y night I writhe at how she let's him pull her strings 'Cause

S
A
T
B

34 35 36 Hamlet and Ophelia

ev - 'ry day I'm here for her but she's a - ban - doned me.

S
A
T
B

37 38 39 40 My Senses I Ophelia

You spoke, and I could tell, A man with words so wi - ld, That what they said

Polonius and Ophelia

S was true, that you had lost your senses

A

T

B

Senses II Ophelia

S Why could -n't you just let me be?

A

T Hamlet
We both knew

B

S

A

T the day would come when they would come for you

B

When they took

S
A
T
B

50 51 52 53

you a - way I knew I lost my sen - ses too. I lost my sen - ses the

S
A
T
B

Polonius and Claudius/Arras

54 55 56 58 59 60 61 62

day I said good-bye too you

"How now a rat"

S
A
T
B

Polonius Death

64 65 66 67 68 69

Di - es ir - ae di - es ill - lae

Thistle and Weeds

A - lone in the wind and the

S
rain you left me. Its get - ting dark dar - ling to dark to see. And I'm

A

T

B

S
on my knees and the wat - er creeps to my chest. She plan - ted her soul with

A

T

B

S
good seeds But cov - er'd her - self with this - tles and weeds rain down

A

T

B

81 *3* rain down on me. 82 83 84 85 86 87 88 I will hold on

S

A I will hold on

T I will hold on I will hold on I will hold on

B

89 90 91 92 93 94 95 I will hold on I will hold on I will hold on I will

S

A I will hold on I will hold on I will hold on I will

T I will hold on I will hold on I will hold on I will

B

96 *3* hold on to you 97 98 99 100

S

A hold you.

T *3* hold on to you. Look o - ver your hells and be still the sky a - bove us

B

102 103 104 105 106 **The Plotting**

S
A
T
B

8 shoots to kill. rain down rain down on me.

Detailed description: This block contains the first system of a musical score for four voices (Soprano, Alto, Tenor, Bass). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano and Alto parts are mostly rests, with some notes in measures 105 and 106. The Tenor part has a melodic line with triplets in measures 102-104 and 105-106. The Bass part has a simple accompaniment. The lyrics are: "shoots to kill. rain down rain down on me."

108 **The Fight** 109

S
A
T
B

Detailed description: This block contains the second system of the musical score. It continues from the previous system. The Soprano and Alto parts have melodic lines with triplets. The Tenor part has a similar melodic line with triplets. The Bass part has a steady accompaniment with triplets. Measure numbers 108 and 109 are indicated above the staves.

111 112 113 114 **Death** **Nature Boy**

S
A
T
B

8 There

Detailed description: This block contains the third system of the musical score. It continues from the previous system. The Soprano and Alto parts have melodic lines with triplets. The Tenor part has a similar melodic line with triplets. The Bass part has a steady accompaniment with triplets. Measure numbers 111, 112, 113, and 114 are indicated above the staves. The lyrics "There" are written below the Tenor staff. The section is titled "Death" and "Nature Boy".

116 117

S

A

T
8 was boy, a ve - ry strange con - flic - ted boy

B

119 120 121

S

A

T
8 and while he spoke of ma - ny things fools and kings this I say to

B

123 124 125 126 127 128

S

A

T
8 you: thing you e - ver learn is just to love and be loved loved in re -

B

129

The Rest Is...

S 130 131 132

A

T 8 turn

B