

**Andante**

Violins 1 *sempre legato*

Violins 2 *sempre legato*

Violas *sempre legato*

Violoncellos *sempre legato* *p*

Double Basses *sempre legato* *p*

5

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbas. *mf*

8

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Dbs.

8

11

Vlns. 1

Vlns. 2

Vlns.

Vlcs.

Dbs.

8

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

71

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

76

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

88

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

94

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

100

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

106

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

112

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

118

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

124

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

130

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*



136

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

*p*

8

140

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

143

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 143 and 144. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 143, Vlns. 1 and 2 play eighth-note chords. Vlas. plays a half-note chord, Vlcs. plays a half-note chord, and Db. plays a half-note chord. In measure 144, the patterns repeat. A rehearsal mark '8' is located below the Db. staff.

145

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 145 and 146. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 145, Vlns. 1 and 2 play eighth-note chords. Vlas. plays a half-note chord, Vlcs. plays a half-note chord, and Db. plays a half-note chord. In measure 146, the patterns repeat. A rehearsal mark '8' is located below the Db. staff.

147

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

150

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

8

153

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

156

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

14

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Db. 8

Detailed description: This system contains measures 14, 15, and 16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vlns. 1 and 2 play a melody of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Vlns. 2 has a *mf* dynamic marking. Vlas. plays a continuous eighth-note accompaniment: G4-A4-B-flat4-G4, A4-B-flat4-C5-A4, B-flat4-C5-D5-B-flat4, C5-D5-E5-C5. Vlcs. play a similar eighth-note accompaniment: G3-A3-B-flat3-G3, A3-B-flat3-C4-A3, B-flat3-C4-D4-B-flat3, C4-D4-E4-C4. Db. plays a simple bass line of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3. A rehearsal mark '8' is located below the Db. staff.

17

Vlns. 1

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. 8 *mp*

Detailed description: This system contains measures 17, 18, and 19. The key signature and time signature remain the same. Vlns. 1 and 2 play a melody of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Vlns. 2 has a *mp* dynamic marking. Vlas. continues the eighth-note accompaniment. Vlcs. continue the eighth-note accompaniment. Db. continues the bass line of quarter notes. A rehearsal mark '8' is located below the Db. staff. A *mp* dynamic marking is also present below the Db. staff in measure 19.

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*mf*

*mf*

26

Vlns. 1

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Dbns.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbns.

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.



38

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

44

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

47

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

50

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

