

Elder Scrolls Medley

Nerevar Rising, Reign of the Septims, and Dragonborn

Slowly (72 bpm)

Nerevar Rising

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn

Baritone Horn

Trombone

Tuba

Drumset

mf

p

mf

The musical score is for the piece "Nerevar Rising" from the Elder Scrolls Medley. It is in 3/4 time and marked "Slowly (72 bpm)". The score includes parts for Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Baritone Horn, Trombone, Tuba, and Drumset. The Flute and Oboe parts have dynamic markings of *mf* and *p* respectively. The Drumset part has a dynamic marking of *mf*.

Fl. *f* accel.

Ob. *mp*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

ff

ff

ff

f

ff

ff

f

f

Fl.

Ob. Hn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. *mp*

Bar. Hn.

Trb. *ff*

Tu. *mf*

Drs.

95

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

106 bpm

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

mf

f

Slightly Slower (98bpm)

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Bar. Hn. *f*

Trb. *mf*

Tu. *mf*

Drs. *ff*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

mp

mp

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

Bari. Sax.

Bari. Sax.

Bari. Sax.

mp

mp

mf

mf

f

♩ = ♩

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

f

mf

mf

mf

♩ = ♩

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

f

mf

This page of a musical score is for a large ensemble, featuring 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Bar. Hn. (Baritone Horn), Trb. (Trombone), Tu. (Tuba), and Drs. (Drums). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four-measure phrases. The Flute, Oboe, Clarinet 1, Clarinet 2, and Trumpet 2 parts are marked with a fermata over the final measure of each phrase. The Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Alto Saxophone 2, Horn, Baritone Horn, Trombone, and Tuba parts have a dynamic marking of *f* (forte) at the end of the second measure of each phrase. The Drum part consists of a steady rhythmic pattern of eighth notes.

Drawn Out (86bpm)

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *ff* *fff*

A. Sax. 1 *ff* *fff*

A. Sax. 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpt. 1 *ff* *fff*

Tpt. 2 *ff* *fff*

Hn. *ff* *fff*

Bar. Hn. *ff* *fff*

Trb. *ff* *fff*

Tu. *ff* *fff*

Drs. *ff* *fff*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn. *f*

Trb. *mf*

Tu. *mf*

Drs.

This musical score is for a woodwind and brass ensemble. It features the following instruments and parts:

- Fl.** (Flute): Active throughout the page with a melodic line.
- Ob.** (Oboe): Enters in the 4th measure with a melodic line.
- Cl. 1** and **Cl. 2** (Clarinets): Both parts are silent throughout the page.
- B. Cl.** (Bass Clarinet): Silent throughout the page.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Both parts are silent throughout the page.
- T. Sax.** (Tenor Saxophone): Silent throughout the page.
- Bar. Sax.** (Baritone Saxophone): Silent throughout the page.
- Tpt. 1** and **Tpt. 2** (Trumpets): Enter in the 4th measure with a melodic line.
- Hn.** (Horn): Enters in the 4th measure with a melodic line.
- Bar. Hn.** (Baritone Horn): Silent throughout the page.
- Trb.** (Trombone): Silent throughout the page.
- Tu.** (Tuba): Silent throughout the page.
- Drs.** (Drumset): Enters in the 4th measure with a rhythmic pattern.

The score includes dynamic markings: *f* (forte) for the Flute, Oboe, and Trumpets; *mf* (mezzo-forte) for the Horn; and *f* (forte) for the Drumset. The key signature has two flats, and the time signature is 4/4.

Very Fast (144bpm)

Reign of the Septims

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Bar. Hn. (Baritone Horn)
- Trb. (Trombone)
- Tu. (Tuba)
- Drs. (Drums)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The drum part features a complex rhythmic pattern with many sixteenth notes.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Bar. Hn.

Trb.

Tu.

Drs.