

Symphony No.1

Movement 1. Allegro con brio

Jhonethon Vermeer

Allegro con brio

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

pp *p* *mp* *f*

9

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *mp* *f*

Hn.

Timp. *pp*

Vlins. 1 *p* *mf* *f*

Vlins. 2 *p* *mf* *f*

Vlas. *p* *mf* *f*

Vlcs.

Dbs.

8

42

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

44

Fl. *pp*

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. *ff* *mf* *f*

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

ff

f

ff

f

8

==

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

p

mf

f

p

mf

f

57

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn.

Hn.

Timp.

Vlins. 1 *f* *ff*

Vlins. 2 *f* *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 57. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Double Bass (Dbs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts begin in measure 57 with a series of eighth notes, marked with a fortissimo (*ff*) dynamic. The Bassoon part is silent. The Horn part is also silent. The Timpani part plays a rhythmic pattern of eighth notes with a grace note, marked with a fortissimo (*f*) dynamic. The Violin 1 and Violin 2 parts enter in measure 57 with a series of eighth notes, marked with a fortissimo (*f*) dynamic, and then transition to a fortissimo (*ff*) dynamic. The Viola part enters in measure 57 with a series of eighth notes, marked with a fortissimo (*ff*) dynamic. The Double Bass part enters in measure 57 with a series of eighth notes, marked with a fortissimo (*ff*) dynamic. The page number 57 is written above the Flute staff, and the number 8 is written below the Double Bass staff.

61

Fl. *mf*

Ob. *mf*

B \flat Cl. *f*

Bsn. *mf*

Hn.

Timp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 61. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all have a dynamic marking of *mf* (mezzo-forte) starting at measure 61. The Clarinet in B-flat part has a dynamic marking of *f* (forte) starting at measure 61. The Horn and Trombone parts are marked with a flat line, indicating they are silent. The Flute part has a melodic line with eighth and sixteenth notes, and a fermata over the final note. The Oboe part has a similar melodic line. The Clarinet in B-flat part has a more active line with eighth and sixteenth notes. The Bassoon part has a simple line with quarter notes. The Violin 1 and Violin 2 parts have a simple line with quarter notes. The Viola part has a simple line with quarter notes. The Violoncello and Double Bass parts have a simple line with eighth notes.

66

Fl. *mf*

Ob. *ff* *mf*

B \flat Cl. *f*

Bsn. *mf*

Hn. *mf*

Timp.

Vlins. 1 *f* *p* *f*

Vlins. 2 *f* *p* *f*

Vlas. *f* *p* *f*

Vlcs. *f* *p* *f*

Dbs. *f* *p* *f*

8

72

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

mp

p

8

77

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *ff*

Hn. *mp* *p*

Timp.

Vlins. 1 *p* *ff*

Vlins. 2 *p* *ff*

Vlas. *ff*

Vlcs. *p* *ff*

Dbs. *p* *ff*

8

82

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Hn. *mf*

Timp.

Vlins. 1 *f* *p*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Dbs. *f* *p*

8

15

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn.

Timp. *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra. It features eleven staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first five measures are shown. The Flute, Oboe, Clarinet, Bassoon, and Violin 1 parts begin with a whole note chord marked *ff* (fortissimo). The Violin 2 part begins with a whole note chord marked *ff*. The Viola part begins with a whole note chord marked *ff*. The Timpani part begins with a rhythmic pattern of eighth notes marked *f* (forte). The Horn, Violoncello, and Double Bass parts are silent, indicated by a horizontal line on their respective staves. A page number '15' is at the top left, and a rehearsal mark '8' is at the bottom left.

87

Fl. *f* — *ff*

Ob. *f* — *ff*

B \flat Cl. *f* — *ff*

Bsn. *f* — *ff*

Hn.

Timp. *p*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Dbs. *mp*

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 87. The score is written for ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is two sharps (F# and C#). The Flute, Oboe, Clarinet, and Bassoon parts begin with a dynamic of *f* (forte) and quickly reach *ff* (fortissimo) by the second measure. The Flute part includes a trill in the first measure. The Bassoon part has a trill in the first measure. The Timpani part is mostly silent, with a *p* (piano) dynamic marking in the third measure. The Violin 1, Violin 2, Viola, and Violoncello parts are mostly silent, with *pp* (pianissimo) dynamic markings in the third measure. The Double Bass part has a *mp* (mezzo-piano) dynamic marking in the third measure and a *p* (piano) dynamic marking in the fourth measure. The score ends at measure 88.

94

Fl. *p* *mp*

Ob. *mp* *mf* *f*

B \flat Cl. *mp*

Bsn.

Hn.

Timp.

Vlins. 1 *p* *mp*

Vlins. 2 *p* *mp*

Vlas. *p* *mp*

Vlcs. *p* *mp*

Dbs. *p* *mp* *mf* *f*

101

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff* *mf*

Bsn. *ff*

Hn.

Timp.

Vlins. 1 *ff* *mp*

Vlins. 2 *ff* *mp*

Vlas. *ff* *mp*

Vlcs. *f* *ff* *mp*

Dbs. *f* *ff* *mf*

8

Rit.

105

Fl. *mf*

Ob.

B \flat Cl.

Bsn.

Hn. *ff*

Timp.

Vlins. 1 *ff*

Vlins. 2 *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Dbs. *f* *mp*

8

Moderato con anima

110

Fl.

Ob. *mp*

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

f 3

8

122

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mp

8

128

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

3

3

3

f

135

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *f*

8

Accel.

143

Musical score for orchestral instruments. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is two sharps (F# and C#). The score consists of three measures. The Flute, Oboe, Bass Clarinet, Horn, and Violin parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon, Viola, Violoncello, and Double Bass parts have musical notation. The Bassoon part begins in the third measure with a dynamic marking of *f*. The Viola part begins in the third measure with a dynamic marking of *f*. The Violoncello part begins in the second measure with a dynamic marking of *f*. The Double Bass part begins in the first measure with a dynamic marking of *f*. The Double Bass part has a small number '8' below the first measure. The score is marked with 'Accel.' and a series of dots above the first measure.

Allegro con brio

146

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

f

f

Detailed description: This is a page of a musical score for a symphony orchestra, measures 146 and 147. The tempo is 'Allegro con brio'. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.), all of which are silent in these measures. The string section (Violins 1 and 2, Violas, Violas, and Double Basses) is playing a rhythmic pattern of eighth notes. The first two measures of the string parts feature a dynamic marking of *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '146' is placed above the first measure of the woodwinds. A page number '8' is located at the bottom left of the string section.

20

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.

f
mf
mf
mf

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 20. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two sharps (F# and C#), and the time signature is 7/8. The Flute, Oboe, Clarinet, Bassoon, Horn, and Timpani parts are mostly silent, indicated by rests. The Violin 1 part has a melodic line starting with a forte (*f*) dynamic. The Violin 2 part has a similar melodic line starting with a mezzo-forte (*mf*) dynamic. The Viola part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Violoncello part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The Double Bass part is silent, indicated by rests. The page number 20 is at the top left, and the page number 8 is at the bottom left.

148

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This page of a musical score covers measures 148, 149, and 150. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is two sharps (F# and C#). The Flute, Oboe, Bass Clarinet, Horn, and Timpani parts are mostly silent, indicated by horizontal lines. The Bassoon and Double Bass parts play a rhythmic pattern of quarter notes and rests. The Violin 1 and Violin 2 parts play continuous sixteenth-note passages. The Viola part plays a steady eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

150

Fl. *p* *f*

Ob. *p* *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. 8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 150. The score is written for ten parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Double Bass (Dbs.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts have rests in the first measure and then play a half note in the second measure, marked *p* (piano) and *f* (forte). The Bassoon part plays a half note in the first measure and a half note in the second measure, also marked *p* and *f*. The Horn part has a whole rest in the first measure and a whole rest in the second measure. The Timpani part has a whole rest in the first measure and a whole rest in the second measure. The Violin 1 part plays a continuous eighth-note pattern. The Violin 2 part plays a continuous eighth-note pattern. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a half note in the first measure and a half note in the second measure. The Double Bass part plays a half note in the first measure and a half note in the second measure. The page number 150 is written above the Flute staff, and the number 8 is written below the Double Bass staff.

152

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

B \flat Cl. *p* *f* *ff*

Bsn. *p* *f* *ff*

Hn.

Timp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Db. *ff*

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 152. The score is written for ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timp. (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The key signature has two sharps (F# and C#). The Flute, Oboe, Clarinet, and Bassoon parts have dynamics of *p* (piano), *f* (forte), and *ff* (fortissimo) marked. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts have a dynamic of *ff* marked. The Horn and Timp. parts are silent. The Double Bass part has a small '8' written below the first measure.

154

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

157

Fl. *mf*

Ob. *mp*

B \flat Cl. *mp*

Bsn.

Hn. *ff*

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs. 8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 157. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature has two sharps (F# and C#). The Flute part begins with a rest and then plays a short melodic phrase starting in measure 162, marked *mf*. The Oboe part also has a rest until measure 162, then plays a sustained note marked *mp*. The Clarinet in B-flat part has a rest until measure 162, then plays a note marked *mp*. The Bassoon part has a rest throughout. The Horn part has a rest until measure 162, then plays a short melodic phrase marked *ff*. The Timpani part has a rest throughout. The Violin 1 part plays a series of notes, including a half note G#4 and a half note A4, marked *ff*. The Violin 2 part plays a series of notes, including a half note G#4 and a half note A4, marked *ff*. The Viola part plays a series of notes, including a half note G#4 and a half note A4, marked *ff*. The Violoncello part plays a series of notes, including a half note G#4 and a half note A4, marked *ff*. The Double Bass part plays a series of notes, including a half note G#4 and a half note A4, marked *ff*. The number 8 is written below the Double Bass staff.

165

Fl. *f*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf* *p*

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. ₈

171

Fl. *p* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mp* *mf*

Hn.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

175

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

Timp.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

177

Fl.

Ob.

B♭ Cl.

Bsn. *ff*

Hn. *ff*

Timp.

Vlins. 1 *ff* pizz. *p*

Vlins. 2 *ff* pizz. *p*

Vlas. *ff* *p*

Vlcs. *ff*

Dbs. *ff*

8

181

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

arco

ff

f

mf

ff

f

mf

ff

f

mf

24

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn.

Timp. *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

183

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn.

Hn.

Timp.

Vlins. 1 *pizz.*
p

Vlins. 2 *pizz.*
p

Vlas. *pizz.*
p

Vlcs.

Dbs.

8

187

Fl.

Ob. *ff* 3 *tr*

B \flat Cl.

Bsn.

Hn.

Timp. *arco* *tr*

Vlins. 1 *f* *arco*

Vlins. 2 *f* *arco*

Vlas. *f*

Vlcs. *f*

Dbs. *f* 8

190

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

8

192

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

195

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

mf

mf

mf

mf

8

200

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn. *ff*

Timp. *mf* *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

8

206

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
Timp.
Vlns. 1
Vlns. 2
Vla.
Vlc.
Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 206. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute, Oboe, and Clarinet parts have a melodic line with some grace notes. The Bassoon and Trombone parts have a more rhythmic, eighth-note pattern. The Violin and Viola parts have a steady eighth-note accompaniment. The Horn and Double Bass parts have a more sparse, rhythmic accompaniment. The Trombone part has a more complex rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment. The page number 206 is written above the Flute staff. The page number 47 is written at the bottom right of the page.

210

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

213

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

tr

V

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

ff

f

mf

f

ff

mf

f

ff

34

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn.

Hn. *ff*

Timp. *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

8

36

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn.

Timp.

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *f*

Dbs. *f*

8

38

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

40

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 40. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, and Bass Clarinet parts are mostly rests, with some initial notes in the first measure. The Bassoon, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes. The Violin 1 and 2 parts play a continuous eighth-note accompaniment. The Viola part plays a continuous sixteenth-note accompaniment. The Horn and Timpani parts are mostly rests.