

...
down

kevin hu

Adagio

Flute 1 *mp*

Oboe 1

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

B♭ Tuba

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

Harp *mp*

Celesta

Maracas *pp*

Triangle

Fl. 1

Ob. 1

Hn. 1 2

Hn. 3 4

B♭-Tpt. 1

B♭-Tpt. 2

Trb.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Cel.

Mrs.

Trgl.

mp

Fl. 1
 Ob. 1
 Hn. 1 2
 Hn. 3 4
 B♭-Tpt. 1
 B♭-Tpt. 2
 Trb.
 B♭ Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Hrp.
 Cel.
 Mres.
 Trgl.

Fl. 1
 Ob. 1
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 B♭ Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Hrp.
 Cel.
 Mres.
 Trgl.

Musical score for a symphony orchestra, page 3. The score includes parts for Flute 1, Oboe 1, Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombone, Bass Trombone, Violins 1 & 2, Viola, Violoncello, Double Bass, Harp, Cymbals, and Triangle. The music is in 4/4 time with a key signature of one sharp (F#).

Allegro Allegretto

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page:

- Fl. 1
- Ob. 1
- Hn. 1 2
- Hn. 3 4
- B♭-Tpt. 1
- B♭-Tpt. 2
- Trb.
- B♭ Tu.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Hrp.
- Cel.
- Mres.
- Trgl.

The score is divided into two sections: **Allegro** and **Allegretto**. The tempo change occurs at the beginning of the second system. The key signature changes from one sharp (F#) to two flats (B♭). The first system (Allegro) features a melody in the strings (Violins 1 and 2, Viola, and Cello/Double Bass) with dynamics ranging from *mf* to *ff*. The woodwinds and brass are mostly silent in this section. The second system (Allegretto) features a melody in the woodwinds (Horns, Trumpets, and Trombones) with a dynamic of *mp*. The strings continue their accompaniment.

Adagio

Musical score for Adagio, featuring various instruments including Flutes, Oboes, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, Contrabass, Harp, Cymbals, and Triangle. The score is written in a grand staff format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor). The tempo is Adagio. The score includes dynamic markings such as *p* (piano) and *fff* (fortissimo). The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. 1, Ob. 1, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Trb., B♭ Tu., Vln. 1, Vln. 2, Vla., Vlc., Cbs., Hrp., Cel., Mrs., and Trgl.

Fl. 1

Ob. 1

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Cel.

Mrs.

Trgl.

fff

Adagio (60)

Fl. 1 *mf*

Ob. 1 *mf*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

Trb.

B♭ Tu.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

Hrp.

Cel.

Mres.

Trgl.

Fl. 1

Ob. 1

Hn. 1 2

Hn. 3 4

B♭-Tpt. 1

B♭-Tpt. 2

Trb.

B♭ Tu.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Hrp.

Cel.

Mres.

Trgl.

Fl. 1
Ob. 1
Hn. 1 2
Hn. 3 4
B♭-Tpt. 1
B♭-Tpt. 2
Trb.
B♭ Tu.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
Hrp.
Cel.
Mres.
Trgl.

Fl. 1
 Ob. 1
 Hn. 1 2
 Hn. 3 4
 B♭-Tpt. 1
 B♭-Tpt. 2
 Trb.
 B♭ Tu.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Hrp.
 Cel.
 Mres.
 Trgl.