

Shadows of Paris

Henry Mancini

Con moto

Verse

F- C7 F- Bb- G7



Why must we meet in the sha-dows of Par - is, where hard - ly, a star
meet in the sun - light of Par - is, where Par - is can see

1.

C7 F- C7

2.

C7 F-

Bridge

F7



seems to shine? Why can't we you are mine? Have you

Bb-

F-

G7

C7



come to me from a - no - ther, whose lips you have tried?

F7

Bb-

F-

G7



do you still be - long to a noth - er? is that why we

C7

Verse

F-

C7

F-



hide? Why am I cold in the sun - light of Par - is, where

Bb-



laugh - ter and

G7

C7

F-

C7



songs fill the sky? Why am I

The image shows a musical score for a song in F major. It consists of two staves of music. The first staff has four measures with the following lyrics: "warm in the sha - dows of Par - is, when I know that". The second staff has three measures with the following lyrics: "dawn means good - bye?". Chord symbols are placed above the notes: F- (measures 1 and 3), C7 (measures 2 and 4), and Bb- (measure 5). The first staff ends with a double bar line. The second staff ends with a double bar line.

F- C7 F- Bb-

warm in the sha - dows of Par - is, when I know that

G7 C7 F-

dawn means good - bye?